

TURKISH THEATRE AT AFTER 1960 (COTE)

1	Course Title:	TURKISH THEATRE AT AFTER 1960 (COTE)	
2	Course Code:	GSO4104	
3	Type of Course:	Optional	
4	Level of Course:	First Cycle	
5	Year of Study:	4	
6	Semester:	8	
7	ECTS Credits Allocated:	3.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	None	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Öğr. Gör. Dr. İBRAHİM KARAHANCI	
15	Course Lecturers:	Dr. Öğr. Üyesi İbrahim ÖZTAHTALI	
16	Contact information of the Course Coordinator:	ikarahanci@uludag.edu.tr 0 224 296 30 12 Bursa Uludağ Üniversitesi Güzel Sanatlar Fakültesi Mudanya / Bursa	
17	Website:		
18	Objective of the Course:	This is a course which aims to adopt the importance of our theatre types in order to acquire originality to our theatre. The target is to raise actor and writer candidates who are aware of our rural and urban theatre tradition and their reflection to contemporary theatre.	
19	Contribution of the Course to Professional Development:	To contribute to the production of drama writers and dramatist graduates in terms of style and content	
20	Learning Outcomes:		
		1	Having information about Turkish theatre of The Republic period
		2	Recognizing written works of that period
		3	Having information about the history of Republic
		4	Having necessary information to create öztiyatro?
		5	Making students specialize in this period
		6	
		7	
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		10	
21	Course Content:		
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Week	Theoretical	Practice	
1	The period of 1961 Constitution		
2	12 March Effect (1970)		
3	The period of the great confusion of 12 September (1980)		
4	Free Market Economy		

ÖK2	1	1	2	2	2	2	0	0	0	0	0	0	0	0	0	0
ÖK3	1	1	2	2	2	2	0	0	0	0	0	0	0	0	0	0
ÖK4	1	1	2	2	2	2	0	0	0	0	0	0	0	0	0	0
ÖK5	1	1	2	2	2	2	0	0	0	0	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			