	TURKISH THE	ATRE	AT AFTER 1960 (COTE)						
1	Course Title:	TURKISI	H THEATRE AT AFTER 1960 (COTE)						
2	Course Code:	GSO410	4						
3	Type of Course:	Optional							
4	Level of Course:	First Cyc	le						
5	Year of Study:	4							
6	Semester:	8							
7	ECTS Credits Allocated:	3.00							
8	Theoretical (hour/week):	2.00							
9	Practice (hour/week):	0.00							
10	Laboratory (hour/week):	0							
11	Prerequisites:	None							
12	Language:	Turkish							
13	Mode of Delivery:	Face to f	ace						
14	Course Coordinator:	Öğr. Gör	. Dr. İBRAHİM KARAHANCI						
15	Course Lecturers:	Dr. Öğr.	Üyesi İbrahim ÖZTAHTALI						
16	Contact information of the Course Coordinator:	0 224 29	nci@uludag.edu.tr 96 30 12 Iudağ Üniversitesi Güzel Sanatlar Fakültesi Mudanya /						
17	Website:								
18	Objective of the Course:	types in craise act	course which aims to adopt the importance of our theatre order to acquire originality to our theatre. The target is to or and writer candidates who are aware of our rural and eatre tradition and their reflection to contemporary theatre.						
19	Contribution of the Course to Professional Development:	To contribute to the production of drama writers and dramatist graduates in terms of style and content							
20	Learning Outcomes:								
		1	Having information about Turkish theatre of The Republic period						
		2	Recognizing written works of that period						
		3	Having information about the history of Republic						
		4	Having necessary information to create öztiyatro?						
		5	Making students specialize in this period						
		6							
		7							
		8							
		9							
	lo o	10							
21	Course Content:	una Cantanti							
\\\\a\\\	Theoretical	Co	Practice						
vveek 1	The period of 1961 Constitution		Fractice						
2	12 March Effect (1970)								
3	The period of the great confusion of	12							
	September (1980)								
4	Free Market Economy								

5	The period of Terrorism and Inflation (1990)																		
6	Playwriting between 1960 and 1970																		
7	General Assessment																		
8	General Assessment																		
9	Playwriting between 1970 and 1980																		
10	Play	writin	g bet	ween	1980	and 1	990												
11	Playwriting between 1990 and 2000																		
12	Playwriting from 2000 to present																		
13	Theatre education from 1960 to present																		
14	General Assessment																		
22	Textbooks, References and/or Other Materials:								Y - Y - Y - Y - 1 1 - Y - 1 K - 1 1 1 1 1 1 1 1 1 1	Ayşegül YÜKSEL, "Haldun Taner Tiyatrosu", Bilgi Yayınevi, Ankara 1986. - Ayşegül YÜKSEL, "Çağdaş Türk Tiyatrosu'ndan On Yazar", Mitos Boyut Yayınları, İstanbul. -Hasan ERKEK, "Oyun İçinde Oyun",T.C. Kültür Bakanlığı Yayınları, Ankara 1999. -Metin AND, "Başlangıcından 1983'e Türk Tiyatro Tarihi", İletişim Yayınları, İstanbul 1994. - Metin AND, "50 Yılın Türk Tiyatrosu", T. İş Bankası Yayınları. -Nurhan KARADAĞ, "Halk evleri Tiyatro Çalışmaları", T.C. Kültür Bakanlığı Yayınları, Ankara 1998. -Nurhan TEKEREK, "Popüler Halk Tiyatrosu									
Activites										Numb		Dura	ş Oyunlarımıza Yar Duration (hour) 是心心rkiye İş Bank			Total Work Load (hour)			
	Theoretical									ovuplar	ua ŞEN		i kiye i	ş Dalik					
	Practicals/Labs Self study and preperation									0	iltür Ba	0.00	Yavınl	arı Ank	0.00 (გეგექ979.				
			epera	ition						0		0.00			0.00				
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TERM Field S	EAR	NING	ACTI	VITIES				NUMBE	١W	EIGHT		0.00			0.00				
							1,		14	0 0 ₁ 00			1.00						
Others	m Exams 1									10				2.00					
	warksproject 0									0.90			1.00			1.00			
Total W									+	'		1.00			91.00				
	vork load/ 30 hr									00.00					3.00				
ECTS (urse									3.00						
Succes																			
Contribution of Final Exam to Success Grade									6	60.00									
Total									1	100.00									
Course)					•		ed in th	e E	valuatio	on is do	one thro	ough mi	dterm	and fina	al exams			
24	EC.	TS/	WOI	RK L	OAD	TAB	LE												
25				CON	TRIE	BUTIC)N O			NING ALIFIC			S TO	PRO	GRAM	ME			
		PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ	8 PQ9	PQ1	PQ11	PQ12	PQ1	PQ14	PQ15	PQ16		
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ÖK1		1	1	2	2	2	2	0	0	0	0	0	0	0	0	0	0		
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Contrib ution Level:	ution		2	2 low			3 Medium			4 High			5 Very High			
LO: Learning Objectives PQ: Program Qualifications																
ÖK5	1	1	2	2	2	2	0	0	0	0	0	0	0	0	0	0
ÖK4	1	1	2	2	2	2	0	0	0	0	0	0	0	0	0	0
ÖK3	1	1	2	2	2	2	0	0	0	0	0	0	0	0	0	0
ÖK2	1	1	2	2	2	2	0	0	0	0	0	0	0	0	0	0