

NOTA READING

1	Course Title:	NOTA READING
2	Course Code:	GSO1016
3	Type of Course:	Compulsory
4	Level of Course:	First Cycle
5	Year of Study:	1
6	Semester:	2
7	ECTS Credits Allocated:	1.00
8	Theoretical (hour/week):	1.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Prof. Dr. AYHAN HELVACI
15	Course Lecturers:	Prof.. Dr. Ayhan HELVACI
16	Contact information of the Course Coordinator:	ahelvaci@uludag.edu.tr, 0 224 543 10 15, Uludağ Üniversitesi Güzel Sanatlar Fakültesi Mudanya/ Bursa
17	Website:	
18	Objective of the Course:	The purpose of this course is to teach music, whole note, reading whole note and beat in order to help the student perform adequately.
19	Contribution of the Course to Professional Development:	It allows the candidate to decipher the scores she sees and to do solfege.
20	Learning Outcomes:	
	1	Knows the basic music terms.
	2	Knows the notes between C and G on the clef.
	3	Can perform the Bona reading of the notes between C and G on the clef.
	4	Can perform the decoding of the notes between C and G on the clef
	5	Can read the solfege parts consisting of the notes between C and G on the clef.
	6	Knows the nuance terms.
	7	Knows the speed terms
	8	Can read the solfege parts according to speed and nuance terms.
	9	
	10	
21	Course Content:	
	Course Content:	
Week	Theoretical	Practice
1	Sextet, septet and octave exercises in solfege reading	
2	Decoding solfege reading exercises	
3	Teaching note values and eight notes and reading the solfege parts that include the notes at this value	

4	Performing Bona of the solfege parts between c and g	
5	Explaining the sound technique in reading the solfege parts with legato and staccato methods	
6	Writing exercises for small solfege parts	
7	Preparation for the general assessment	
8	General Assessment (Midterm Exam)	
9	Reading exercises for the solfege parts including different rhythms between c and g	
10	Reading practices for the solfege parts according to their nuances	
11	Reading practices for solfege parts according to their speed terms	
12	Rhythmic analysis exercises for the parts taken from different sources	
13	Reading exercises for the solfege parts taken from different sources	
14	Repetition of the studies within the term	

TERM LEARNING ACTIVITIES	NUMBER	WEIGHT		
Activites		Number	Duration (hour)	Total Work Load (hour)
Home work project	0	0.00		
Theoretical	1	14	1.00	14.00
Final Exam	1	60.00		
Practicals/Labs		0	0.00	0.00
Total		74		
Self study and preparation	1	10	1.00	10.00
Contribution of Term (Year) Learning Activities to		40.00		
Homeworks		0	0.00	0.00
Projects		0		
Contribution of Final Exam to Success Grade		60.00	0.00	0.00
Field Studies		0	0.00	0.00
Midterm exams		1	1.00	1.00
Measurement and Evaluation Techniques Used in the		Theoretical and Practice		
Others		4	1.00	4.00
Final Exams		1	1.00	1.00
24 ECTS / WORK LOAD TABLE				
Total Work Load				30.00
Total work load/ 30 hr				1.00
ECTS Credit of the Course				1.00

ÖK5	4	5	3	3	3	2	0	0	0	0	0	0	0	0	0	0
ÖK6	3	5	3	4	4	3	0	0	0	0	0	0	0	0	0	0
ÖK7	3	5	3	4	4	3	0	0	0	0	0	0	0	0	0	0
ÖK8	3	5	2	4	4	2	0	0	0	0	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			