

SOLFEJ AND DICTATE

1	Course Title:	SOLFEJ AND DICTATE	
2	Course Code:	GSO1015	
3	Type of Course:	Compulsory	
4	Level of Course:	First Cycle	
5	Year of Study:	1	
6	Semester:	1	
7	ECTS Credits Allocated:	1.00	
8	Theoretical (hour/week):	1.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	None	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Prof. Dr. AYHAN HELVACI	
15	Course Lecturers:	Prof. Dr Ayhan HELVACI	
16	Contact information of the Course Coordinator:	ahelvaci@uludag.edu.tr , 02245431015, U.Ü. Güzel Sanatlar Fakültesi, Mudanya/Bursa	
17	Website:		
18	Objective of the Course:	The purpose of this course is to teach music, whole note, reading whole note and beat in order to help the student perform adequately.	
19	Contribution of the Course to Professional Development:	It allows the candidate to decipher the scores she sees and to do solfege.	
20	Learning Outcomes:		
		1	Knows the basic music terms.
		2	Knows the notes between c and g on the clef.
		3	Can perform the Bona reading of the notes between c and g on the clef.
		4	Can perform the decoding of the notes between c and g on the clef
		5	Can read the solfege parts consisting of the notes between c and g on the clef.
		6	Knows the nuance terms.
		7	Knows the speed terms
		8	Can write the dictation between do-sol
		9	
		10	
21	Course Content:		
		Course Content:	
Week	Theoretical	Practice	
1	Purpose of the solfege course and explaining the basic music terms		
2	Drawing treble clef and starting to teach where the notes are on the staff		
3	Teaching note values and number of meters		
4	Performing bona reading for the solfege parts between c-g		

5	Explaining the voice technique required to be used in reading solfege parts.	
6	Recognizing, associating the sounds heard, starting the small-scale dictation practices	
7	Preparation for the general assessment	
8	General Assessment (Midterm Exam)	
9	Reading practices for the solfege parts between c and g	
10	Explaining the Legato and stacatto terms	
11	Reading practices for the solfege parts according to their nuances	
12	Reading practices for solfege parts according to their speed terms	
13	Dictation exercise with the sounds between c and g	
14	Repetition of the studies within the term	
22	Textbooks, References and/or Other Materials:	Muammer SUN, "Solfej", Sun Yayinevi, Ankara 2008.
23	Assesment	
TERM LEARNING ACTIVITIES		NUMBER
		WEIGHT
Midterm Exam	1	40.00
Quiz	0	0.00
Home work-project	0	0.00
Final Exam	1	60.00
Total	2	100.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00
Contribution of Final Exam to Success Grade		60.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course		Theoretical and Practice
24	ECTS / WORK LOAD TABLE	

Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	1.00	14.00
Practicals/Labs	0	0.00	0.00
Self study and preperation	10	1.00	10.00
Homeworks	0	0.00	0.00
Projects	0	0.00	0.00
Field Studies	0	0.00	0.00
Midterm exams	1	1.00	1.00
Others	4	1.00	4.00
Final Exams	1	1.00	1.00
Total Work Load			30.00
Total work load/ 30 hr			1.00
ECTS Credit of the Course			1.00

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	3	2	3	4	4	3	0	0	0	0	0	0	0	0	0	0
ÖK2	3	4	2	3	3	2	0	0	0	0	0	0	0	0	0	0
ÖK3	3	4	2	3	3	2	0	0	0	0	0	0	0	0	0	0
ÖK4	3	4	2	3	3	2	0	0	0	0	0	0	0	0	0	0
ÖK5	4	5	3	3	3	2	0	0	0	0	0	0	0	0	0	0
ÖK6	3	5	3	3	3	2	0	0	0	0	0	0	0	0	0	0
ÖK7	3	5	3	4	4	3	0	0	0	0	0	0	0	0	0	0
ÖK8	3	5	2	4	4	2	0	0	0	0	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			