

# CARTOONING

1	Course Title:	CARTOONING
2	Course Code:	GSR3104
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	3
6	Semester:	6
7	ECTS Credits Allocated:	5.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	2.00
10	Laboratory (hour/week):	0
11	Prerequisites:	-
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Arş. Gör. Barış Gençler
15	Course Lecturers:	Arş.Gör. Barış Gençler
16	Contact information of the Course Coordinator:	barisgencler@uludag.edu.tr
17	Website:	
18	Objective of the Course:	<p>The student will be able to:</p> <p>communicate ideas effectively through a variety of cartooning formats.</p> <p>continue to develop drawing skills and the ability to use color to impact the cartoon message.</p> <p>learn how the cartooning medium can capture the essence of a dilemma or situation.</p> <p>explore the historical significance of story-telling through the comics and various cartoons.</p> <p>use, understand, and apply vocabulary appropriate to the artistic and conceptual aspects of cartooning.</p> <p>Safely and properly use the various cartooning media.</p>
19	Contribution of the Course to Professional Development:	<p>Use, understand, and apply vocabulary appropriate to the artistic and conceptual aspects of cartooning.</p> <p>Safely and properly use the various cartooning media.</p>
20	Learning Outcomes:	
	1	Explains types of cartooning.
	2	Gains the skill of Cartooning techniques and methods
	3	Distinguishes weekly magazine cartoons and universal cartoons.
	4	Analyzes the logic of finding humor in caricatures of masters.
	5	Gains the skill of designing character in cartoon practices.
	6	Uses the methods of finding humor in cartoon practices.
	7	Gains the skill of cartoon-portrait.
	8	Gains the skill of cartoon-collage
	9	Gains the skill of multi-figured cartoon.
	10	
21	Course Content:	
	Course Content:	

Week	Theoretical	Practice		
1	Definition of Cartooning Technique, History and Types of Cartooning.	Study of Cartton.Examples		
2	Overview to the History of Turkish Comics and Cartoon.	Study of Turkish Cartton Examples.		
3	Information about Weekly Magazine Cartoons and Universal Cartoons.	Study of Universal Cartoon Examples.		
4	Methods for Finding Humor in Cartoons. Analizing the Logic of Finding Humor in the Caricatures of Masters. Examples Related to the Subject. Thinking Humor on the Given Subject.	Character Design Study.		
5	Inking Technique in Cartoon	Copy Study from Master Cartoonists Homework for Inking Practice		
6	Assessment and Orientation of Humor Drafts related to given Topics.	Drawing of the Selected Comics.		
7	Assessment and Orientation of Humor Drafts related to given Topics.	Drawing of the Selected Comics.		
8	Informations about Multi-figured Cartoons Examples about Topic.	Using Perspective Principles in Organising Figure, Objects and Space Relations and Integrity of Line.		
9	Assessment of Studies and Orientation.	Study of Multi-figured Cartooning		
10	Techniques and Methods of Portrait	Drafting on the Subject.		
Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical		14	2.00	28.00
12	Techniques and Methods of Collage	Collage Cartooning Sketches. Choosing Materials		
Practicals/Labs		14	2.00	28.00
13	Assessment and Orientation of Studies	Study of Collage Cartooning	4.00	56.00
Self study and preparation				
Homeworks		7	5.00	35.00
from the Art History by Finding Humor.		Technique		
Projects		0	0.00	0.00
Field Studies		0	0.00	0.00
Midterm exams		1	1.00	1.00
Others		0	0.00	0.00
Final Exams		1	2.00	2.00
Total Work Load				151.00
Total work load/ 30 hr				5.00
ECTS Credit of the Course				5.00

22	Textbooks, References and/or Other Materials:	<p>Özer, Atilla, "İletişimin Çizgi Dili", Anadolu Üniversitesi Yayınları, 1994</p> <p>Özer, Atilla, "Kuramsal ve Uygulamalı Karikatür" 1998</p> <p>Koloğlu, Orhan, "Türkiye Karikatür Tarihi", Bileşim Yayıncılık, İstanbul, 2005</p> <p>Çeviker, Turgut, "Karikatür Üzerine Yazılar", İris Yayıncılık, İstanbul, 1997</p> <p>Semih Balcıoğlu / Ferit Öngören, 50 Yılın Türk Mizah ve Karikatürü (50 years of Turkish humour and cartoon), İş Bankası Kültür Yayınları 125, İstanbul, 1973</p> <p>Semih Balcıoğlu, Cumhuriyet Dönemi Türk Karikatürü (1923-1983) (Turkish cartooning in the period of the republic (1923-1983), İş Bankası Kültür Yayınları 245, Ankara, 1983</p> <p>Levent Cantek, Türkiye'de Çizgi Roman (Comic strips in Turkey), İletişim Yayınları 371, Araştırma İnceleme Dizisi 58, İstanbul, 1996</p> <p>Ali Coşkun, Karikatür Tarihi ve Ali Coşkun'dan bir Albüm (History of cartooning and a collection of cartoons by Ali Coşkun), Samsun, 1987</p> <p>Turgut Çeviker, Gelişim Sürecinde Türk Karikatürü 1, Tanzimat Dönemi 1867-1878, İstibdat Dönemi 1878-1908 (Turkish cartoon in its developing process 1, the period of Tanzimat 1867-1878, the period of monarchy 1878-1908), Adam Yayınları, İstanbul, 1986</p> <p>Turgut Çeviker, Gelişim Sürecinde Türk Karikatürü 2, Meşrutiyet Dönemi 1908-1918 (Turkish cartoon in its developing process 2, the period of Meşrutiyet 1908-1918), Adam Yayınları, İstanbul, 1988</p> <p>Turgut Çeviker, Gelişim Sürecinde Türk Karikatürü 3, Kurtuluş Savaşı Dönemi 1918-1923 (Turkish cartoon in its developing process 3, the period of Independence War), Adam Yayınları, İstanbul, 1991</p> <p>Turgut Çeviker, Karikatür Üzerine Yazılar (Writings on cartoons), İris 11, Mizah Kültürü 10, İstanbul, 1997</p> <p>Mümin Daban, Abartılı Resim Sanatında Uygulamalı Karikatür Çizim Tekniği (Applied cartooning techniques in the art of the exaggerated painting), FeKaBe Yayınları, İstanbul, 1992</p> <p>Sarnoff, B. Cartoons and Comics. Davis Publications, Inc., 1988</p> <p>Gautier, D. The Creative Cartoonist. The Berkley Publishing Group, 1989</p> <p>Whitaker, S. The Encyclopedia of Cartooning Techniques. Running Press, 1994</p> <p>White, T. The Animators Workbook. Watson-Guption Publications, 1986</p>
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23	Assesment	
TERM LEARNING ACTIVITIES	NUMBE R	WEIGHT
Midterm Exam	1	40.00
Quiz	0	0.00
Home work-project	0	0.00
Final Exam	1	60.00
Total	2	100.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00
Contribution of Final Exam to Success Grade		60.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course		Homework, Workshop, Written Exam
24	ECTS / WORK LOAD TABLE	

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	2	1	1	1	2	1	3	1	1	1	1	1	0	0	0	0
ÖK2	2	1	1	1	2	1	3	1	1	1	1	1	0	0	0	0
ÖK3	2	1	1	1	2	1	3	1	1	1	1	1	0	0	0	0
ÖK4	2	1	1	1	2	1	3	1	1	1	1	1	0	0	0	0
ÖK5	2	1	1	1	2	1	3	1	1	1	1	1	0	0	0	0
ÖK6	2	1	1	1	2	1	3	1	1	1	1	3	0	0	0	0
ÖK7	2	1	1	1	2	1	3	1	1	1	1	1	0	0	0	0
ÖK8	2	1	1	1	2	1	3	1	1	1	1	1	0	0	0	0
ÖK9	2	1	1	1	2	1	3	1	1	1	1	1	0	0	0	0
LO: Learning Objectives    PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			