

BINDING

1	Course Title:	BINDING
2	Course Code:	GSR3107
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	3
6	Semester:	5
7	ECTS Credits Allocated:	5.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	2.00
10	Laboratory (hour/week):	0
11	Prerequisites:	-
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Doç. Dr. Tolga Şenol
15	Course Lecturers:	
16	Contact information of the Course Coordinator:	Doç.Tolga ŞENOL 0 224 2940897 tolgasenol@uludag.edu.tr Bursa Uludağ Üniversitesi, Güzel Sanatlar Fakültesi, Resim Bölümü, Görükle Kampüsü / BURSA Assoc. Prof. Tolga SENOL:0224 2940897 tolgasenol@uludag.edu.tr Bursa Uludag Universty, Fine Arts Faculty, Painting Department, Görükle Campus / BURSA
17	Website:	
18	Objective of the Course:	This class will introduce undergraduate students to the basic bookbinding techniques, materials, processes, for creative bookbinding design progressing from simple to complex.
19	Contribution of the Course to Professional Development:	It supports the formation of people who can produce versatile.
20	Learning Outcomes:	
	1	Explains the development. Of book binding in the historical process.
	2	Designs original cover for the bookbinding.
	3	Applies bookbinding process.
	4	Prepares binding-mold mechanism.
	5	Controls the process by grouping pages during the binding.
	6	Makes varnishing to be resistant bookbinding.
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21	Course Content:	
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Week	Theoretical	Practice		
1	History of Bookbinding. Phases of Bookbinding.	Examination of examples		
2	Bookbinding at Turkish Handicrafts. Examination of Sample Images	Roughing out of study		
3	Making of Binding Covers. Cover making with Geometric Motifs. Supplying of Materials and Measuring.	Roughing out of study		
4	Ornamentation of Binding Covers.	Binder Decoration		
5	Samples of Ornamentation with Geometric Forms.	Binder Decoration		
6	Examining of Cover samples	Ornamentation of cover		
7	Implementation of Binding to Formwork.	Preparation of Formwork.		
8	Implementation of Binding to Formwork.	Preparation of Formwork.		
9	Implementation of Binding to Formwork.	Imposing the Binding Pages into Formwork within the Group.		
10	Methods of Fixing the Groups Prepared to Formwork.	Fixing the Groups Prepared into Formwork.		
11	Methods of Fixing the Binding Pages on Cover with the Intermediary Elements.	Fixing the Binding Pages on to Cover with the Intermediary Elements.		
12	Methods of Fixing the Binding Pages on Cover with the Intermediary Elements.	Varnishing of Formwork		
Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical		14	2.00	28.00
Textbooks, References and/or Other		BİNAPK İ. Eski Kitaplık Sanatlarımız, Ankara, 1971		
Practicals/Labs		14	2.00	28.00
Self study and preperation		ÖZEN, E.,M.,Türk Cilt Sanatı , Ankara, 1998 Esiner Özen, Mine: “Türk cilt sanatı” İis Bankası Kültür		42.00
Homeworks		0	0.00	0.00
Projects		0	0.00	0.00
Field Studies		0	0.00	0.00
TERM LEARNING ACTIVITIES		NUMBER	WEIGHT	
Midterm exams		1	26.00	26.00
Others		0	0.00	0.00
Final Exams		0	0.00	26.00
Total Work Load				176.00
Total work load/ 30 hr		1	60.00	5.00
Final Exam				
ECTS Credit of the Course				5.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00		
Contribution of Final Exam to Success Grade		60.00		
Total		100.00		
Measurement and Evaluation Techniques Used in the Course		1: Lecture, 2: Question-Answer, 3: Discussion, 4:Working		
24	ECTS / WORK LOAD TABLE			

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	1	1	1	1	2	1	1	1	1	2	1	1	0	0	0	0
ÖK2	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0
ÖK3	1	1	1	2	1	1	1	2	2	1	1	1	0	0	0	0
ÖK4	1	1	1	2	2	1	1	1	1	2	1	1	0	0	0	0
ÖK5	1	1	1	1	1	1	2	1	2	1	1	1	0	0	0	0
ÖK6	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			