

## DANCE COMPOSITION

1	Course Title:	DANCE COMPOSITION
2	Course Code:	GSO3013
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	3
6	Semester:	5
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	1.00
9	Practice (hour/week):	2.00
10	Laboratory (hour/week):	0
11	Prerequisites:	none
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Araş.Gör.Dr. PELİN ELCİK YORGANCIOĞLU
15	Course Lecturers:	yok
16	Contact information of the Course Coordinator:	Araş Gör. Dr. Pelin Elcik Yorgancioğlu pelinelcik@uludag.edu.tr 02245431015, Uludağ Üniversitesi Güzel Sanatlar Fakültesi Sahne Sanatları Bölümü Mudanya /Bursa
17	Website:	
18	Objective of the Course:	This course; The aim of this course is to provide the techniques of creating and presenting an integrated structure in a choreotic sense by combining the gains acquired in terms of shape-meaning-movement relationship with the design factors of the stage.
19	Contribution of the Course to Professional Development:	Increases competence in terms of shape-meaning-movement relationship
20	Learning Outcomes:	
	1	Act the context of a particular theme or concept creative and original step studies through
	2	In addition to standard physically skills research and use of capabilities
	3	Transferring the produced step structures to the bodies and teaching them
	4	Advanced body awareness, coordination and kinesitetic to have the perception,
	5	To apply the basic concepts of composition in dance creation
	6	To be able to demonstrade the development of individual style
	7	To demonstrade the ability to work by forming groups with other dencers in composition creation
	8	
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	10	
21	Course Content:	
	Course Content:	
Week	Theoretical	Practice

1	Introduction to the concept of dance composition	Technical studies		
2		Technical studies		
3		Creative and original step studies through movement in the context of a certain theme or concept		
4	Composition structures overview	Creative and original step studies through movement in the context of a certain theme or concept		
5		Creative and original step studies through movement in the context of a certain theme or concept		
6		Teaching the produced work to community members		
7	Study of dance as a temporal art form	Teaching the produced work to community members		
8		Teaching the produced work to community members		
9	Examining the concepts of movement and representation	Creating a composition based on the work prepared		
10		Creating a composition based on the work prepared		
11	Motion image relation	Creating a composition based on the work prepared		
12		Creating a composition based on the work prepared		
13		Evaluation of the composition / compositions created		
14	General review of technical information at the end of the term and evaluation of studies	General review of technical information at the end of the term and evaluation of studies		
22	Textbooks, References and/or Other	David Vaughan, Merce Cunningham: Fifty Years, 1997,		
Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical		Merce Cunningham - A Time of Dance (2000) DVD	1.00	1.00
Practicals/Labs		Charles Atlas Dancing in the Light: Six Dances	14	28.00
Self study and preperation		Eric Franklin, Dance Imagery for Technique & Performance, Human Kinetics U.S.A. 1996	2.00	28.00
Homeworks			2	4.00
Projects		Dizisi, No: A23	2.00	4.00
Field Studies		Rudolf Laban- The Mastery of Movement, Northcote	0	0.00
Midterm exams		Ingrid Bartineff-Dori Lewis, Body Movement, Gordon and Brech Publisher U.S.A. 1993	6.00	6.00
Others			0	0.00
Final Exams			1	6.00
Total Work Load				90.00
TERM LEARNING ACTIVITIES		NUMBER	WEIGHT	
Total work load/ 30 hr				3.00
ECTS Credit of the Course				3.00
Quiz		0	0.00	
Home work-project		0	0.00	
Final Exam		1	60.00	
Total		2	100.00	
Contribution of Term (Year) Learning Activities to Success Grade		40.00		
Contribution of Final Exam to Success Grade		60.00		
Total		100.00		
Measurement and Evaluation Techniques Used in the Course		Grading depends on (1) participation in practices, (2) concentration and creativity, (3) success in presentation, (4) positive contribution to collective productions, (5) timely preparation of the desired application.		

24	ECTS / WORK LOAD TABLE															
25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	4	5	3	5	3	1	0	0	0	0	0	0	0	0	0	0
ÖK2	5	3	2	5	3	1	0	0	0	0	0	0	0	0	0	0
ÖK3	4	4	3	5	2	1	0	0	0	0	0	0	0	0	0	0
ÖK4	5	3	3	5	3	4	0	0	0	0	0	0	0	0	0	0
ÖK5	5	3	3	5	4	1	0	0	0	0	0	0	0	0	0	0
ÖK6	5	5	3	5	4	2	0	0	0	0	0	0	0	0	0	0
ÖK7	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0
LO: Learning Objectives    PQ: Program Qualifications																
Contribution Level:	1 very low		2 low		3 Medium		4 High		5 Very High							