	CERAM		THE TECHNICS						
1	Course Title:	CERAM	IC LATHE TECHNICS						
2	Course Code:	SRCT156							
3	Type of Course:	Optional							
4	Level of Course:	Short Cycle							
5	Year of Study:	1							
6	Semester:	2							
7	ECTS Credits Allocated:	3.00							
8	Theoretical (hour/week):	1.00							
9	Practice (hour/week):	2.00							
10	Laboratory (hour/week):	0							
11	Prerequisites:	None							
12	Language:	Turkish							
13	Mode of Delivery:	Face to	face						
14	Course Coordinator:	Öğr.Gör	MEHMET ARAS						
15	Course Lecturers:	Öğr.Gör	MEHMET ARAS						
16	Contact information of the Course Coordinator:	Öğr.Gör.Mehmet ARAS Çini Sanatı ve Tasarımı Program Başkanı Adres: B.U.Ü.İznik Meslek Yüksekokulu Selçuk Mahallesi Üyücek Mevkii 16860 İznik/Bursa Tel: 224 757 6163 e-posta: mehmetaras@uludag.edu.tr							
17	Website:								
1 17	Trobolio.								
18	Objective of the Course:	Making v on these	various forms in potter's lathe and decoration applications forms.						
		on these							
18	Objective of the Course: Contribution of the Course to	on these	forms. the ability to apply traditional and modern pattern designs						
18 19	Objective of the Course: Contribution of the Course to Professional Development:	on these	forms. the ability to apply traditional and modern pattern designs						
18 19	Objective of the Course: Contribution of the Course to Professional Development:	on these To gain with diffe	forms. the ability to apply traditional and modern pattern designs erent techniques on tile and ceramic forms.						
18 19	Objective of the Course: Contribution of the Course to Professional Development:	on these To gain with diffe	forms. the ability to apply traditional and modern pattern designs erent techniques on tile and ceramic forms. Learns the types of mud. Learns the elasticity and plasticity properties of clay. Learns sludge mixing, plasticizing methods.						
18 19	Objective of the Course: Contribution of the Course to Professional Development:	on these To gain with diffe 1 2	forms. the ability to apply traditional and modern pattern designs erent techniques on tile and ceramic forms. Learns the types of mud. Learns the elasticity and plasticity properties of clay.						
18 19	Objective of the Course: Contribution of the Course to Professional Development:	on these To gain with diffe 1 2 3 4 5	forms. the ability to apply traditional and modern pattern designs erent techniques on tile and ceramic forms. Learns the types of mud. Learns the elasticity and plasticity properties of clay. Learns sludge mixing, plasticizing methods.						
18 19	Objective of the Course: Contribution of the Course to Professional Development:	on these To gain with diffe 1 2 3 4	forms. the ability to apply traditional and modern pattern designs erent techniques on tile and ceramic forms. Learns the types of mud. Learns the elasticity and plasticity properties of clay. Learns sludge mixing, plasticizing methods. Learns the method of bleeding.						
18 19	Objective of the Course: Contribution of the Course to Professional Development:	on these To gain with diffe 1 2 3 4 5	forms. the ability to apply traditional and modern pattern designs erent techniques on tile and ceramic forms. Learns the types of mud. Learns the elasticity and plasticity properties of clay. Learns sludge mixing, plasticizing methods. Learns the method of bleeding. Learns the method of bleeding. Learns the method of bringing to the center. Learns and applies the processes of Raising, Thinning, Straightening, Bottoming. Learns to make standard size cylinders.						
18 19	Objective of the Course: Contribution of the Course to Professional Development:	on these To gain with diffe 1 2 3 4 5 6 7 8	forms. the ability to apply traditional and modern pattern designs erent techniques on tile and ceramic forms. Learns the types of mud. Learns the elasticity and plasticity properties of clay. Learns sludge mixing, plasticizing methods. Learns the method of bleeding. Learns the method of bringing to the center. Learns and applies the processes of Raising, Thinning, Straightening, Bottoming.						
18 19	Objective of the Course: Contribution of the Course to Professional Development:	on these To gain with diffe 1 2 3 4 5 6 7 8 9	forms. the ability to apply traditional and modern pattern designs erent techniques on tile and ceramic forms. Learns the types of mud. Learns the elasticity and plasticity properties of clay. Learns sludge mixing, plasticizing methods. Learns the method of bleeding. Learns the method of bleeding. Learns the method of bringing to the center. Learns and applies the processes of Raising, Thinning, Straightening, Bottoming. Learns to make standard size cylinders.						
18 19 20	Objective of the Course: Contribution of the Course to Professional Development: Learning Outcomes:	on these To gain with diffe 1 2 3 4 5 6 7 8	forms. the ability to apply traditional and modern pattern designs erent techniques on tile and ceramic forms. Learns the types of mud. Learns the elasticity and plasticity properties of clay. Learns sludge mixing, plasticizing methods. Learns the method of bleeding. Learns the method of bleeding. Learns the method of bringing to the center. Learns and applies the processes of Raising, Thinning, Straightening, Bottoming. Learns to make standard size cylinders.						
18 19	Objective of the Course: Contribution of the Course to Professional Development:	on these To gain with diffe 1 2 3 4 5 6 7 8 8 9 10	forms. the ability to apply traditional and modern pattern designs arent techniques on tile and ceramic forms. Learns the types of mud. Learns the elasticity and plasticity properties of clay. Learns sludge mixing, plasticizing methods. Learns the method of bleeding. Learns the method of bringing to the center. Learns and applies the processes of Raising, Thinning, Straightening, Bottoming. Learns to make standard size cylinders. Learns the method of pulling handles and assembly.						
18 19 20 	Objective of the Course: Contribution of the Course to Professional Development: Learning Outcomes: Course Content:	on these To gain with diffe 1 2 3 4 5 6 7 8 8 9 10	forms. the ability to apply traditional and modern pattern designs prent techniques on tile and ceramic forms. Learns the types of mud. Learns the elasticity and plasticity properties of clay. Learns sludge mixing, plasticizing methods. Learns the method of bleeding. Learns the method of bringing to the center. Learns and applies the processes of Raising, Thinning, Straightening, Bottoming. Learns to make standard size cylinders. Learns the method of pulling handles and assembly.						
18 19 20 	Objective of the Course: Contribution of the Course to Professional Development: Learning Outcomes: Course Content: Course Content: Theoretical	on these vith difference of the set of the s	forms. the ability to apply traditional and modern pattern designs brent techniques on tile and ceramic forms. Learns the types of mud. Learns the elasticity and plasticity properties of clay. Learns sludge mixing, plasticizing methods. Learns the method of bleeding. Learns the method of bringing to the center. Learns and applies the processes of Raising, Thinning, Straightening, Bottoming. Learns to make standard size cylinders. Learns the method of pulling handles and assembly. Durse Content: Practice						
18 19 20 	Objective of the Course: Contribution of the Course to Professional Development: Learning Outcomes: Course Content:	on these vith difference of the set of the s	forms. the ability to apply traditional and modern pattern designs prent techniques on tile and ceramic forms. Learns the types of mud. Learns the elasticity and plasticity properties of clay. Learns sludge mixing, plasticizing methods. Learns the method of bleeding. Learns the method of bringing to the center. Learns and applies the processes of Raising, Thinning, Straightening, Bottoming. Learns to make standard size cylinders. Learns the method of pulling handles and assembly.						

3	Elasticity of muds Pra										Practice on potter's wheel.									
4										Practice on potter's wheel.										
5	Kneading water monitoring									Practice on potter's wheel.										
6	Forming stages									Practice on potter's wheel.										
7	Sludge mixing, plasticizing methods									Practice on potter's wheel.										
8	Air b	bleed	ing		-	-			Pra	Practice on potter's wheel.										
9	Brin	ging	to the	cente	er				Pra	actice	on pot	ter's wh	eel.							
10	Rais	sing, [']	Thinni	ing, m	ethod	s			Pra	actice	on pot	ter's wh	eel.							
11	Corr	ectio	n, Bo	ttomin	g				Pra	actice	on pot	ter's wh	eel.							
12	Star	ndard	size	cylind	er cor	structi	on		Pra	actice	on pot	ter's wh	eel.							
13	Han	d pul	ling, a	issem	bly m	ethods	;		Pra	actice	on pot	ter's wh	eel.							
14	Hand pulling, assembly methods Forms: Shooting shapes of cylinder, bowl, plate, handle, sphere vase models									actice	on pot	ter's wh	ieel.							
22	Textbooks, References and/or Other Materials:																			
23	Asse	esme	ent																	
TERM L	EAR	NING	ACTI	VITIES	5		N F	UMBE	WE	EIGHT										
Midtern	n Exa	am					1		40	.00										
Quiz							C)	0.0	0.00										
Home v	work-	proje	ect				C)	0.0	00			_							
Activit	ctivites								1	Numb	ber		Dura	Duration (hour) Total W Load (h						
Enerrie	Contribution of Term (Year) Learning Activities to Success Grade								40.	190			1.00	1.00			14.00			
Practica									1	14			2.00			28.00				
Self stu	idy a	nd pr	epera	tion			1440		ΤĹ	14			2.00	2.00			28.00			
Homew									0)			0.00			0.00				
Heasu Project	reme s	nt an	d Eva	luatio	n tec	nnique	s Use	ed in the		niaterr plied t	n exar	n (40%) Sure co) ang a	tinal ex	хат (б					
Field S									()		<u>, , , , , , , , , , , , , , , , , , , </u>	0.00	aant.		0.00				
Midtern	n exa	ams							1	1			10.00)		10.00				
Others	3									C			0.00			0.00				
Final E	xams									1			10.00			10.00				
Total W	Work Load									100.00					100.00					
Total w	l work load/ 30 hr															3.00				
ECTS (S Credit of the Course															3.00				
25				CON	TRIE	BUTIC	ON O						S TO I	PROC	GRAM	ME				
	I	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7 I	PQ8	PQ9	PQ1 0	PQ11	PQ12	PQ1 3	PQ14	PQ15	PQ16			
ÖK1		1	1	1	1	1	4	1	1	1	1	1	5	5	1	1	1			
ÖK2		1	1	1	1	1	4	1 ⁻	1	1	1	1	5	5	1	1	1			
ÖK3		1	1	1	1	1	4	1	1	1	1	1	5	5	1	1	1			
ÖK4			1	1	1	1	4	1	1	1	1	1	5	5	1	1	1			

Contrib ution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			
	LO: Learning Objectives PQ: Program Qualifications															
ÖK8	1	1	1	1	1	4	1	1	1	1	1	5	5	1	1	1
ÖK7	1	1	1	1	1	4	1	1	1	1	1	5	5	1	1	1
ÖK6	1	1	1	1	1	4	1	1	1	1	1	5	5	1	1	1
ÖK5	1	1	1	1	1	4	1	1	1	1	1	5	5	1	1	1