

## BASIC DESING EDUCATION II

<b>1</b>	Course Title:	BASIC DESING EDUCATION II
<b>2</b>	Course Code:	SRCT104
<b>3</b>	Type of Course:	Compulsory
<b>4</b>	Level of Course:	Short Cycle
<b>5</b>	Year of Study:	1
<b>6</b>	Semester:	2
<b>7</b>	ECTS Credits Allocated:	4.00
<b>8</b>	Theoretical (hour/week):	1.00
<b>9</b>	Practice (hour/week):	2.00
<b>10</b>	Laboratory (hour/week):	0
<b>11</b>	Prerequisites:	
<b>12</b>	Language:	Turkish
<b>13</b>	Mode of Delivery:	Face to face
<b>14</b>	Course Coordinator:	Öğr. Gör. SENANUR DODEVSKİ
<b>15</b>	Course Lecturers:	Öğr. Gör. Senanur GÜNDOĞDU DODEVSKİ
<b>16</b>	Contact information of the Course Coordinator:	Öğr. Gör. Senanur GÜNDOĞDU DODEVSKİ Mail : senanur@uludag.edu.tr Tel : 0 224 - 757 61 63 Adres : Uludağ Üniversitesi İznik Meslek Yüksek Okulu Selçuk mah. Üyecek mevkii Hastane Caddesi 16860 İznik/Bursa
<b>17</b>	Website:	
<b>18</b>	Objective of the Course:	This course focuses on the concept of forming (form-function-aesthetics), the relationship between science and art, art education, and creativity, with an introduction to art and design issues. It provides the student with the first basic design element (visual effect elements) and elements in the field to understand, perceive and gain skills.
<b>19</b>	Contribution of the Course to Professional Development:	1-Plastic arts field Basic concepts and elements, to be able to draw, divide and reorganize the object he sees within the framework of design principles 2-Understanding and applying the grammar of plastic arts with experimental study variations 3-dimensional and 3-dimensional work to do.
<b>20</b>	Learning Outcomes:	
	<b>1</b>	To know, understand and adapt to the subject of the basic principles of art.
	<b>2</b>	To be able to analyze three-dimensional surfaces on two-dimensional surfaces
	<b>3</b>	To have the ability to produce classical and original designs with all kinds of technical knowledge and equipment
	<b>4</b>	To have professional and ethical responsibility.
	<b>5</b>	To have the necessary comprehensive knowledge, critical perspective and creative thinking skills in order to evaluate the universal and social effects of the studies on his subject.
	<b>6</b>	To be able to perceive and comprehend the past and present understanding of art objectively and to compare and synthesize them.
	<b>7</b>	

		8	
		9	
		10	
<b>21</b>	Course Content:		
	<b>Course Content:</b>		
<b>Week</b>	<b>Theoretical</b>	<b>Practice</b>	
<b>1</b>	Repetition of the information learned in Basic Design 1 course	Sketching work	
<b>2</b>	Studies to recognize basic drawing elements-general repetition of basic design elements such as point, line, shape, surface, stain, light-dark	Surface arrangements with simple geometric shapes such as square, triangle, rectangle, and circle.	
<b>3</b>	Studies to recognize basic drawing elements-general repetition of basic design elements such as point, line, shape, surface, stain, light-dark	Surface arrangements with simple geometric shapes such as square, triangle, rectangle, and circle.	
<b>4</b>	Composition types, static and dynamic composition, relations of empty and filled spaces	Studies to analyze the concepts related to composition.	
<b>5</b>	Composition types, static and dynamic composition, relations of empty and filled spaces	Studies to analyze the concepts related to composition.	
<b>6</b>	Explanation of the subject of Stain in Design The introduction of the artists who made stain work and the presentation of examples	Kare, üçgen, dikdörtgen, daire gibi basit geometrik şekillerle yüzey düzenlemeleri.	
<b>7</b>	Expression of the subject of stain in design	Kare, üçgen, dikdörtgen, daire gibi basit geometrik şekillerle yüzey düzenlemeleri.	
<b>8</b>	What is abstract? Abstract work samples slide presentation	To realize various abstract designs using these forms as modules by making basic geometric forms such as cones, triangular prisms, rectangular prisms and cubes from cardboard	
<b>9</b>	What is abstract? Abstract work samples slide presentation	To realize various abstract designs using these forms as modules by making basic geometric forms such as cones, triangular prisms, rectangular prisms and cubes from cardboard.	
<b>10</b>	Explanation of the subject of Texture and Structure	Texture (outer structure) and Structure (inner structure) studies - designing three-dimensional arrangements by creating modules (units) out of paper or cardboard	
<b>11</b>	Working examples suitable for texture and structure, slide presentation	Texture (outer structure) and Structure (inner structure) studies - paper or cardboard modules (units)	
<b>12</b>	Presentation of the artist who works in abstract and structure.	Visualization of associations and abstract images created by certain concepts (for example, wind or a violent explosion) in the mind, by setting up colorful-abstract compositions with materials such as markers and artlines.	
<b>13</b>	Collage - Dadaism, Color-Balance Explanation of Linear Properties of Three Dimensional Form with examples.	Collage studies using learned color and composition knowledge	
<b>14</b>	Collage - Dadaism, Color-Balance Explanation of Linear Properties of Three Dimensional Form with examples.	Collage studies using learned color and composition knowledge	

<b>22</b>	Textbooks, References and/or Other Materials:	<p>1- ÇELLEK Tülay, Basic Art Lecture Notes, 2003  2- Assoc. ODABAŞI Hatice Aslan, Basic Design in Graphics, Cem Ofset, Istanbul  3- TURANI Adnan, Dictionary of Art Terms, Society Publishing House, 1980  4- Visual Communication and Graphic Design, İnkılap Publishing House  5- Öztuna, H. Y. (2008). Basic Design in Visual Communication. Istanbul: Fine Arts Printing House.  6- ATALAYER, Faruk; Basic Art Education Elements, Anadolu University Faculty of Fine Arts Publication. 769/5. 1994, Eskisehir  7- AYDIN, Emin Doğan; Contemporary Approaches to Basic Design. Istanbul 2004  8- IŞINGÖR, Mumtaz- ETİ, Erol- ASLIER, Mustafa; Basic Art Education. MEB Broadcast.  9- Art Concepts and Glossary, M. Sözen, U. Tanyeli  10- GÜNDOĞDU, Senanur; Professional Design lecture notes, 2002</p> <p>- Related books, journals and scientific publications</p> <p>- Case studies made and presented in previous years</p>
-----------	---	--

<b>23</b>	Assesment	
-----------	-----------	--

TERM LEARNING ACTIVITIES	NUMBER	WEIGHT
Midterm Exam	1	20.00
Quiz	0	0.00
Home work-project	1	20.00
Final Exam	1	60.00
Total	3	100.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00
Contribution of Final Exam to Success Grade		60.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course	20% midterm exam, 20% homework and 60% final exam are made to decide on the success of the students in this course. By comparing the scores collected by each student at the end of the semester with the course passing criteria in accordance with the Bursa Uludağ University Associate and Undergraduate Education Regulation sent by Uludağ University, it is decided that each student is successful or failed.	

<b>24</b>	<b>ECTS / WORK LOAD TABLE</b>	
-----------	-------------------------------	--

Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	1.00	14.00
Practicals/Labs	14	2.00	28.00
Self study and preperation	6	12.00	72.00
Homeworks	1	2.00	2.00
Projects	0	0.00	0.00
Field Studies	0	0.00	0.00
Midterm exams	1	1.00	1.00
Others	0	0.00	0.00
Final Exams	1	1.00	1.00
Total Work Load			119.00
Total work load/ 30 hr			3.93
ECTS Credit of the Course			4.00

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	2	1	1	1	3	1	4	1	1	5	1	1	1	1	1	1
ÖK2	1	1	1	1	1	1	4	1	1	1	1	1	1	1	1	1
ÖK3	1	1	5	1	1	1	1	5	1	4	4	1	1	1	1	1
ÖK4	1	1	1	1	1	1	4	1	1	1	4	1	1	1	1	1
ÖK5	1	1	4	1	1	1	4	1	1	4	1	1	1	1	1	1
ÖK6	1	1	4	1	1	1	1	1	1	1	1	1	1	3	3	1
<b>LO: Learning Objectives    PQ: Program Qualifications</b>																
<b>Contribution Level:</b>	<b>1 very low</b>			<b>2 low</b>			<b>3 Medium</b>			<b>4 High</b>			<b>5 Very High</b>			