

HISTORY OF CERAMIC GLASS

1	Course Title:	HISTORY OF CERAMIC GLASS
2	Course Code:	SRCT111
3	Type of Course:	Compulsory
4	Level of Course:	Short Cycle
5	Year of Study:	1
6	Semester:	1
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Öğr. Gör. SENANUR DODEVSKİ
15	Course Lecturers:	Öğr. Gör. Senanur GÜNDOĞDU DODEVSKİ
16	Contact information of the Course Coordinator:	Öğr. Gör. Senanur GÜNDOĞDU DODEVSKİ Mail : senanur@uludag.edu.tr Tel : 0 224 - 757 61 63 Adres : Uludağ Üniversitesi İznik Meslek Yüksek Okulu Selçuk mah. Üyecek mevkii Hastane Caddesi 16860 İznik/Bursa
17	Website:	
18	Objective of the Course:	After graduation, as a graduate of the Ceramics - Glass Design Program, the student who will work in institutions and organizations belonging to the public or private sector, in line with the vocational education received; The aim of the course is to give the distinctive basic features of the works belonging to different societies, cultures and civilizations that have produced and used ceramics and glass from the historical process to the present, and to introduce their form, function, technique and decoration features.
19	Contribution of the Course to Professional Development:	Have knowledge about the development of ceramic and glass art in prehistoric and posthistoric Anatolia and Europe. Gains the ability to research, analyze, evaluate, interpret and create and develop these methods based on scientific methods.
20	Learning Outcomes:	
	1	Will be able to explain the historical process according to the cultures in Anatolian ceramic and glass art.
	2	The centers producing Bronze Age ceramics from the phase of the Neolithic age defined as ceramics in Anatolia will be examined with examples.
	3	Will be able to comparatively examine the Hellenistic period ceramics and glass of the Hittite, Troy, Aegean cultures and the ceramic and glass samples of the Roman and Byzantine cultures in Anatolia.
	4	The ceramic samples of Anatolian civilizations can be compared with the samples of Mesopotamia, Aegean and Mediterranean regions.
	5	Explain the examples of Anatolian ceramic art in terms of material-technique, decoration, form and terminology.
	6	You can have information about the place, museums and collections of ceramic works from Anatolian ceramic and glass art.

		7	Will be able to examine the effects of socio-cultural structure and beliefs on political events in Anatolian ceramic art and discuss them through examples.		
		8	Having general information about the technical evolution of ceramic production in the world and in our geography		
		9	Understanding the relationship of ceramics with social life		
		10			
21	Course Content:				
	Course Content:				
Week	Theoretical		Practice		
1	With its main titles, the stages of general civilization and art history. Explanation of basic concepts and terms.				
2	Prehistoric Paleolithic, Neolithic period pottery features				
3	Prehistoric Chalcolithic period pottery features				
4	Bronze age ceramics, their properties and usage areas				
5	Assyrian Trade Colonies period ceramics, properties and usage areas				
6	Ancient Hittite and Hittite Empire period ceramics, their properties and usage areas				
7	Late Hittite ceramics, their properties and usage areas				
Activites			Number	Duration (hour)	Total Work Load (hour)
Theoretical areas.			14	2.00	28.00
Practicals/Labs			0	0.00	0.00
Self study and preparation			8	8.00	64.00
Homeworks			1	2.00	2.00
Projects			0	0.00	0.00
Field Studies			0	0.00	0.00
Midterm exams			1	1.00	1.00
Others			0	0.00	0.00
Final Exams			1	1.00	1.00
Total Work Load					97.00
Total work load/ 30 hr.					3.20
ECTS Credit of the Course					3.00
	in the World Glass Art in the Period Until the Ottoman Period				

22	Textbooks, References and/or Other Materials:	<p>1- Coşkun, Y., "Glass Dough Tiles", Archivum Anatolicum-Anadolu. Archives, Ankara University DTCF Journal of Ancient Languages and Cultures (Emin Bilgiç Memoir Book) 3, Ankara, 1997</p> <p>2- Dardeniz, G., "Glass Production and / or Glass Processing: Scientific and Archaeological Review of Late Bronze Age Data in Anatolia", 31st Archaeometry Meeting, 2016</p> <p>3-, İ.Ö. Glass in Anatolia in the Second Millennium ", OLBA, I, 1998, 44-" Spherical Body Jugs in Roman Glasswork in Anatolia ", OLBA, III, 2000</p> <p>4- Arslan, N., Ceramics Uncovered in Archaeological Excavations: Chronology and Illumination of Social Life, TSE Standard Economic and Technical Journal, Year: 51, Issue: 598, March 2012.</p> <p>5- Pine, A. Figurines in Terracotta, Science, Technical and Industry Magazine, Ceramics, Sectoral: 39 March - May 2012.</p> <p>6- Karasu, B., Glass and Glass-Ceramics in Turkey, TSE Standards Economic and Technical Journal, Year 51, Number 598, March 2012.</p> <p>7- Yıldızhan, H., The Use of Ceramic as a Writing Tool in the Ancient Age, III. International Participation Ceramic, Glass, Enamel, Glaze and Paint Seminar, Eskişehir, 17-19 October 2005.</p> <p>8- Red Figured Athens Vases-Jhon Boardman,</p> <p>9- Black Figure Athens Vases-Jhon Boardman,</p> <p>Periodicals in the field of ceramics</p> <p>Other course materials</p>
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23	Assesment
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TERM LEARNING ACTIVITIES	NUMBER	WEIGHT
Midterm Exam	1	20.00
Quiz	0	0.00
Home work-project	1	20.00
Final Exam	1	60.00
Total	3	100.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00
Contribution of Final Exam to Success Grade		60.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course	<p>20% midterm exam, 20% homework and 60% final exam are made to decide on the success of the students in this course. By comparing the scores collected by each student at the end of the semester with the course passing criteria in accordance with the Bursa Uludağ University Associate and Undergraduate Education Regulation sent by Uludağ University, it is decided that each student is successful or failed.</p>	

24	ECTS / WORK LOAD TABLE
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25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	1	1	1	1	1	1	1	1	3	1	3	1	2	4	1	1
ÖK2	1	1	1	1	1	1	1	1	3	1	1	1	1	1	1	1
ÖK3	1	1	1	1	1	1	1	1	3	1	2	1	3	5	1	1

ÖK4	1	1	1	1	1	1	1	1	3	1	2	1	3	4	1	1
ÖK5	1	1	1	1	1	1	1	1	1	1	1	4	4	1	1	1
ÖK6	1	1	1	1	1	1	1	1	1	1	1	1	4	1	1	1
ÖK7	1	1	1	1	1	1	1	1	3	1	1	1	1	1	1	1
ÖK8	1	1	1	1	1	1	1	1	1	1	1	1	2	1	1	1
ÖK9	1	1	1	1	1	1	1	1	3	1	1	1	1	1	1	1
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			