

DRAMA AND THEATRE

1	Course Title:	DRAMA AND THEATRE
2	Course Code:	OTPS020
3	Type of Course:	Optional
4	Level of Course:	Short Cycle
5	Year of Study:	2
6	Semester:	3
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Öğr. Gör. Emre YILMAZ
15	Course Lecturers:	Meslek Yüksekokulları Yönetim Kurullarının görevlendirdiği öğretim elemanları
16	Contact information of the Course Coordinator:	Öğr. Gör. Dr. Emre YILMAZ yilmazemre@uludag.edu.tr Tel:+90 224 294 26 98 Dâhili: 62503
17	Website:	
18	Objective of the Course:	To have knowledge about theater art and drama
19	Contribution of the Course to Professional Development:	Improves communication skills and social skills. It teaches you to express yourself more comfortably. It provides empathy. Teaches time management in drama and theater activities.
20	Learning Outcomes:	
	1	Learns the relationship between theater and drama.
	2	Gains knowledge of the history of drama and its applications in education.
	3	Learns the function of body language.
	4	Learns to use body language correctly.
	5	Can plan educational and creative drama activities in pre-school education institutions.
	6	Can apply educational and creative drama activities.
	7	Learns collaborative working with group activities.
	8	Can manage theater and drama activities.
	9	Feelings of self-confidence and self-esteem develop.
	10	Imagination and creativity develop.
21	Course Content:	
	Course Content:	
Week	Theoretical	Practice
1	Development of different thinking skills	
2	Concepts related to drama, definition and importance of the drama, Differences from theater	
3	Features and benefits of the drama	

4	Types of drama, educational and creative drama	
5	Historical development of drama and drama in pre-school education	
6	Educational environment in the drama	
7	Creative drama skills	
8	Planning drama activities	
9	DRAMA APPLICATIONS	
10	DRAMA APPLICATIONS	
11	DRAMA APPLICATIONS	
12	DRAMA APPLICATIONS	
13	DRAMA APPLICATIONS	
14	DRAMA APPLICATIONS	

22	Textbooks, References and/or Other Materials:	Çocuklar İçin Tiyatro ve Drama Eğitimi, Yılmaz ARIKAN, Pozitif Yayınları, Altınay, D. (1998). Psikodrama 300 ısınma oyunu. 3. Baskı. İstanbul: Sistem Yayıncılık. Bozdoğan, Z. (2003). Okulda Rehberlik Etkinlikleri ve Yaratıcı Drama. Ankara: Nobel Yayıncılık Güven, M. ve ark. (2006). Çocuklar için Yaratıcı Drama. Epsilon. Şahin, A. (2007). Anne-Baba Eğitimi- Yaratıcı Drama Yöntemi İle. Ankara: Nobel yayıncılık. Önder, A. (2010). Yaşayarak Öğrenme İçin Eğitici Drama (8.Baskı). Ankara: Nobel Yayın Dağıtım. Uşaklı, H. (2011). Drama ve İletişim Becerileri (Geliştirilmiş 2. Basım). Ankara: Nobel Yayın
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Activites		Number	Duration (hour)	Total Work Load (hour)
TERM LEARNING ACTIVITIES	NUMBER	WEIGHT		
Practicals/Labs	0	0.00	0.00	0.00
Self study and preparation	0	0.00	0.00	0.00
Homeworks	4	15.00	60.00	
Projects	1	0.00	0.00	0.00
Final Exam	1	60.00	0.00	0.00
Field Studies	0	0.00	0.00	0.00
Midterm exams	1	40.00	40.00	40.00
Contribution of Term (Year) Learning Activities to Others	0	0.00	0.00	0.00
Final Exams	1	50.00	50.00	50.00
Contribution of Final Exam to Success Grade	60.00			
Total Work Load				178.00
Total work load/ 30 hr				2.93
Measurement and Evaluation Techniques Used in the				Measurement and evaluation is carried out according to
ECTS Credit of the Course				3.00

Undergraduate Education Regulation

24	ECTS / WORK LOAD TABLE
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25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	2	0	0	1	0	0	0	0	2	0	0	0	0	0	0	0
ÖK2	2	0	0	1	0	0	0	0	2	0	0	0	0	0	0	0
ÖK3	2	0	0	1	0	0	0	0	2	0	0	0	0	0	0	0

ÖK4	4	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0
ÖK5	5	0	5	0	2	0	0	0	3	0	0	0	0	0	0	0
ÖK6	5	0	5	0	2	0	0	0	3	0	0	0	0	0	0	0
ÖK7	4	2	0	3	1	0	0	0	2	0	0	0	0	0	0	0
ÖK8	5	0	5	0	2	0	0	0	3	0	0	0	0	0	0	0
ÖK9	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0
ÖK10	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			