

# HISTORY OF TILE CERAMIC GLASS

1	Course Title:	HISTORY OF TILE CERAMIC GLASS
2	Course Code:	SCCS210
3	Type of Course:	Optional
4	Level of Course:	Short Cycle
5	Year of Study:	2
6	Semester:	4
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Öğr.Gör. MEHMET ARAS
15	Course Lecturers:	Öğr.Gör. MEHMET ARAS
16	Contact information of the Course Coordinator:	Öğr.Gör.Mehmet ARAS Çini Sanatı ve Tasarımı Program Başkanı Adres: B.U.Ü.İzmit Meslek Yüksekokulu Selçuk Mahallesi Üyücek Mevkii 16860 İzmit/Bursa Tel: 224 757 6163 e-posta: mehmetaras@uludag.edu.tr
17	Website:	
18	Objective of the Course:	After graduation, the student who will work in institutions and organizations belonging to the public or private sector as a graduate of the Ceramic Glass and Tile Program, in line with the professional education received; The aim of the course is to give the distinctive basic features of the works belonging to different societies, cultures and civilizations that have produced and used tiles, ceramics and glass from the historical process to the present, and to introduce their form, function, technique and decoration features.
19	Contribution of the Course to Professional Development:	To dominate the developments in the field of tiles and ceramics in different cultures and geographies since the early ages.
20	Learning Outcomes:	
	1	Gains knowledge of the development of tile and ceramic art in Anatolia.
	2	Gains knowledge of the development of glass art in Anatolia.
	3	Explain the relationship between tile, ceramic and glass arts and other branches of art.
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21	Course Content:	

	Course Content:			
Week	Theoretical	Practice		
1	With its main titles, the stages of general civilization and art history. Explanation of basic concepts and terms.			
2	Early examples of ceramics in terms of basic properties affect function, form and pattern formation. The geographical spread of China.			
3	Early Turkish Tile Art (Proto Turk, Hun and Göktürk Periods). Chinese influences.			
4	The place and importance of tiles in early Islamic art. Function, form and decorative features.			
5	Tile and ceramic art centers in Seljuk State, function, form and decoration features of tile products.			
6	Ilhanlı period and the basic features of Iranian tile art, tile production centers; function, form and decoration features.			
7	General Review and Midterm Exam			
8	Tile production centers in Anatolia in the Principalities and Early Ottoman Periods, the main features of the tile products of the period.			
9	Factors affecting the development of Classical and Late Ottoman Tile Art, tile			
Activites		Number	Duration (hour)	Total Work Load (hour)
10	The development of ceramic art in Anatolia before the Ottoman Period.	14	2.00	28.00
Practicals/Labs		0	0.00	0.00
12	Developments in Ceramic Art in the Ottoman Period	14	3.00	42.00
Homeworks		0	0.00	0.00
13	The Birth of Glass Art and Developments in Glass Art in the World in the Period Until the	0	0.00	0.00
Field Studies		0	0.00	0.00
14	Examination of Ottoman Period Glass Art	1	10.00	10.00
Midterm exams				
Others		0	0.00	0.00
Final Exams	Materials:	1	10.00	10.00
Total Work Load				100.00
TERM LEARNING ACTIVITIES				
Total work load/ 30 hr		NUMBER	WEIGHT	3.00
ECTS Credit of the Course				3.00
Quiz		0	0.00	
Home work-project		0	0.00	
Final Exam		1	60.00	
Total		2	100.00	
Contribution of Term (Year) Learning Activities to Success Grade		40.00		
Contribution of Final Exam to Success Grade		60.00		
Total		100.00		
Measurement and Evaluation Techniques Used in the Course		A midterm exam (40%) and a final exam (60%) will be applied to measure course success.		
24	ECTS / WORK LOAD TABLE			

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	1	1	1	1	1	1	1	1	1	4	4	3	0	0	0	0
ÖK2	1	1	1	1	1	1	1	1	1	4	4	3	0	0	0	0
ÖK3	1	1	1	1	1	1	1	1	1	4	4	3	0	0	0	0
LO: Learning Objectives    PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			