

## SPACE & STAGE DESIGN IN THEATRE

<b>1</b>	Course Title:	SPACE & STAGE DESIGN IN THEATRE	
<b>2</b>	Course Code:	MIM3047	
<b>3</b>	Type of Course:	Optional	
<b>4</b>	Level of Course:	First Cycle	
<b>5</b>	Year of Study:	3	
<b>6</b>	Semester:	5	
<b>7</b>	ECTS Credits Allocated:	3.00	
<b>8</b>	Theoretical (hour/week):	2.00	
<b>9</b>	Practice (hour/week):	0.00	
<b>10</b>	Laboratory (hour/week):	0	
<b>11</b>	Prerequisites:	None	
<b>12</b>	Language:	Turkish	
<b>13</b>	Mode of Delivery:	Face to face	
<b>14</b>	Course Coordinator:	Dr. Öğr. Üyesi SEBLA ARIN ENSARİOĞLU	
<b>15</b>	Course Lecturers:		
<b>16</b>	Contact information of the Course Coordinator:	seblaarin@uludag.edu.tr	
<b>17</b>	Website:		
<b>18</b>	Objective of the Course:	In the scope of this course, the change of spatial necessities during theatre history will be reviewed. The flexible space solutions designed for current state of performance arts will also be examined. Besides, contemporary spatial installations for a specific script will be developed.	
<b>19</b>	Contribution of the Course to Professional Development:		
<b>20</b>	Learning Outcomes:		
		1	This lecture reveals the development of theater venues in history.
		2	It examines the spatial diversity needed by performance arts today.
		3	It provides the knowledge needed to develop contemporary spatial design solutions for a theater text.
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<b>21</b>	Course Content:		
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Week	Theoretical	Practice	
1	Theater, Contemporary Theater, The concept of "space" in theater		
2	The revolution of space in theater - From Ancient Greek to Renaissance		

3	The revolution of space in theater - From Renaissance to 19th century	
4	The Pioneers of Modern Theater I	
5	The Pioneers of Modern Theater II- The German Tradition	
6	Far East Theater	
7	Experimental Theater in Europe	
8	Experimental Theater in USA	
9	Space in Contemporary Theater	
10	Use of Technology in Experimental Theater	
11	Guest speaker presentation	
12	Guest speaker presentation	
13	Student presentations	
14	Student presentations	
22	Textbooks, References and/or Other Materials:	Aktulay Çakır, T.M. (2015). Tiyatroda Dekor ve Sahne Tasarımı. İstanbul: Mitos Boyut Yay. Breton, G. (1989). Theaters. New York: Princeton Architectural Press Brook, P. (1990). Boş Alan. İstanbul: Afa Yay. Kuruyazıcı, H. (2003). Oyun Mekân İlişkisi Açısından Başlangıçtan Günümüze Tiyatro Yapılarının Gelişmesi. İstanbul: İÜ Edebiyat Fakültesi Yay. Şener, S. (2000). Düünden Bugüne Tiyatro Düşüncesi. Ankara: Dost Yay.
23	Assesment	
<b>TERM LEARNING ACTIVITIES</b>		<b>NUMBE R</b>
Midterm Exam		1
Quiz		0
Home work-project		1
Final Exam		1
Total		3
Contribution of Term (Year) Learning Activities to Success Grade		40.00
Contribution of Final Exam to Success Grade		60.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course		
24	<b>ECTS / WORK LOAD TABLE</b>	

Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	2.00	28.00
Practicals/Labs	0	0.00	0.00
Self study and preperation	14	2.00	28.00
Homeworks	1	20.00	20.00
Projects	0	0.00	0.00
Field Studies	0	0.00	0.00
Midterm exams	1	4.00	4.00
Others	0	0.00	0.00
Final Exams	1	10.00	10.00
Total Work Load			90.00
Total work load/ 30 hr			3.00
ECTS Credit of the Course			3.00

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	4	5	4	2	4	1	4	5	3	5	5	0	0	0	0	0
ÖK2	5	5	5	5	4	1	4	5	3	5	4	0	0	0	0	0
ÖK3	5	4	5	5	5	1	5	5	3	5	5	0	0	0	0	0
<b>LO: Learning Objectives    PQ: Program Qualifications</b>																
<b>Contribution Level:</b>	<b>1 very low</b>			<b>2 low</b>			<b>3 Medium</b>			<b>4 High</b>			<b>5 Very High</b>			