

AESTHETIC I

1	Course Title:	AESTHETIC I
2	Course Code:	FLS4083
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	4
6	Semester:	7
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Prof. Dr. GÜLAY GÖĞÜŞ
15	Course Lecturers:	Dr.Öğr.Üyesi Elif Nuyan
16	Contact information of the Course Coordinator:	isik@uludag.edu.tr Bursa Uludağ Üniversitesi Fen-Edebiyat Fak. Felsefe Bölümü, 16059 Görükle, Bursa - Türkiye. Tel: +90 224 2941829
17	Website:	http://felsefe.uludag.edu.tr/site/node/153
18	Objective of the Course:	In the period extending from ancient times to 18th Century, To be able to discuss on the concept of "beauty" and its different meanings
19	Contribution of the Course to Professional Development:	It contributes to gaining a basic knowledge about other disciplines and their interaction with the field of music.
20	Learning Outcomes:	
	1	Drawing of the basic conceptual framework of Aesthetic
	2	Understanding the meaning of aesthetic knowledge
	3	Understanding of the philosophers' aesthetic theories
	4	Understanding the aesthetic problems in the texts
	5	To compare aesthetic theories
	6	Knowing The modern aesthetic conceptions
	7	To discuss on the aesthetic theories
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	10	
21	Course Content:	
	Course Content:	
Week	Theoretical	Practice
1	Defining the concept of aesthetic	
2	Introduction to Aesthetics	
3	Aesthetic subject and aesthetic object	

4	Aesthetic value	
5	Plato's aesthetics	
6	Aristotle's understanding of aesthetics	
7	Characteristics of Aesthetics of ancient Greece	
8	The aesthetics of the Middle ages	
9	St. Augustine's aesthetics	
10	Francis Hutcheson'un aesthetics	
11	Kant's theory of knowledge and introduction to aesthetics	
12	Kant's "sublime" concept	
13	Analysis of Kant's aesthetics	
14	Discussing on Kant's "beauty" concept	

22	Textbooks, References and/or Other Materials:	Nejat BOZKURT, Sanat ve Estetik Kuramları, Asa Kitabevi, Bursa, 2000.Suut Kemal YETKİN, Estetik Doktrinler, Palme Yayıncılık, Ankara, 2007.
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Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical Exam	1	30.00	2.00	28.00
Practicals/Labs		0	0.00	0.00
Home study and preparation	4	20.00	8.00	32.00
Homeworks		4	2.00	8.00
Projects	6	10.00	0.00	0.00
Field Studies		0	0.00	0.00
Success Grade Midterm exams		1	12.00	12.00
Others		0	0.00	0.00
Total Exams		10.00	10.00	10.00
Total Work Load				102.00
Course Total Work load/ 30 hr				3.00
ECTS CREDIT TABLE				
ECTS Credit of the Course				3.00

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	3	3	1	2	1	3	1	1	3	1	4	1	0	0	0	0
ÖK2	5	4	4	2	1	1	1	1	4	1	5	1	0	0	0	0
ÖK3	4	4	4	1	4	3	1	1	2	1	4	1	0	0	0	0
ÖK4	3	4	1	1	1	3	1	1	3	1	3	1	0	0	0	0

ÖK5	4	4	4	1	1	1	1	1	3	2	3	1	0	0	0	0
ÖK6	3	4	4	3	1	3	1	1	3	1	4	1	0	0	0	0
ÖK7	5	4	4	3	1	3	1	1	4	1	4	1	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			