ORCHESTRATION III

1	Course Title:	ORCHESTRATION III
2	Course Code:	KNS3053
3	Type of Course:	Compulsory
4	Level of Course:	First Cycle
5	Year of Study:	3
6	Semester:	5
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Prof. Gökçe ALTAY ARTAR
15	Course Lecturers:	Öğr.Gör.S.Dağhan Doğu
16	Contact information of the Course Coordinator:	B.U.Ü.Devlet Konservatuvarı Prof. Gökçe ALTAY ARTAR 0 224 294 27 00
17	Website:	
18	Objective of the Course:	Acquisition of the skill of reduction methods of the musical material for various instrument communities and symphonic orchestra.
19	Contribution of the Course to Professional Development:	To gain orchestration skills which is a requirement of composition.
20	Learning Outcomes:	

	1	Student can understand the sound properties of various instruments and ensembles.
	2	Student can analyze a reduced musical piece by listening.
	3	Student can determine to which instruments/instrument groups, structural factors such as harmony (accompaniment), bass will be given in terms of resonant and musical aspects.
	4	Student can apply the resonant- balance principle in the sound and chord building.
	5	Student can explain the different orchestration techniques and styles used in Baroque, Classical, Romantic periods and 20th century music.
	6	Student comprehends romantic period orchestration techniques.
	7	Student can reduce a musical piece to its simplest state.
	8	
	9	
	10	

21	Course Content:

Course Content:	
Week Theoretical	Practice

1	Reduction: Classical Symphonies Reduction: Classical Symphonies			
2	Reduction: Classical Symphonies			
3	Reduction: Classical Symphonies			
4	Reduction: Classical Symphonies			
5	Orchestration: Classical Works			
6	Orchestration: Classical Works			
7	Orchestration: Classical Works			
8	Orchestration in Classical Works; Mid-term examination			
9	Reduction: Romantic Symphonies			
10	Reduction: Romantic Symphonies			
11	Orchestration: Romantic Works			
12	Orchestration: Romantic Works			

Activites	Number	Duration (hour)	Total Work Load (hour)
14 Revision of assesments (Preperation for final examination) Theoretical	14	2.00	28.00
Practicals/Labs	0	0.00	0.00
22 Self study and preperation Textbooks, References and/or Other	13 Adler, Samuel. (1989) The Study Of Orchestration (3rd New York:W.W. Norton&Company, Inc. New York, ADD:	5.00	65.00
Homeworks	0	0.00	0.00
Projects	0	0.00	0.00
Field Studies	0	0.00	0.00
Midterm exams	Orchestration (3rd Edition). New York:W. Norton&Company, 1	1.00	1.00
Others	0	0.00	0.00
Final Exams	edition). 1	1.00	1.00
Total Work Load			95.00
Total work load/ 30 hr	Piston, Walter (1955), Orchestration (1st edition) New	3.17	
ECTS Credit of the Course			3.00
	Rimsky-Korsakov, Nikolai (1964), New York: Dover Publications		

23	Assesment

TERM LEARNING ACTIVITIES	NUMBER	WEIGHT
Midterm Exam	1	40.00
Quiz	0	0.00
Home work-project	0	0.00
Final Exam	1	60.00
Total	2	100.00
Contribution of Term (Year) Learning Activities to Success Grade	40.00	

Contribution of Final Exam to Success Grade	60.00
Total	100.00
Measurement and Evaluation Techniques Used in the Course	Instrumentation and orchestration written applications.

24	ECTS / WORK LOAD TABLE

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	4	1	3	4	5	4	1	1	2	1	1	1	0	0	0	0
ÖK2	4	1	4	4	5	4	1	1	2	1	1	1	0	0	0	0
ÖK3	3	1	4	5	5	4	1	1	1	1	1	1	0	0	0	0
ÖK4	1	1	3	5	5	5	1	1	2	1	1	1	0	0	0	0
ÖK5	4	1	4	3	3	4	1	1	1	1	3	1	0	0	0	0
ÖK6	4	1	4	3	3	4	1	1	1	1	3	1	0	0	0	0
ÖK7	4	1	5	4	4	5	1	1	3	1	1	1	0	0	0	0

LO: Learning Objectives PQ: Program Qualifications					
Contribution Level:	1 very low	2 low	3 Medium	4 High	5 Very High