

HISTORY OF MUSIC AND LITERATURE I

1	Course Title:	HISTORY OF MUSIC AND LITERATURE I	
2	Course Code:	KNS1065	
3	Type of Course:	Compulsory	
4	Level of Course:	First Cycle	
5	Year of Study:	1	
6	Semester:	1	
7	ECTS Credits Allocated:	3.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:		
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Prof. Dr. GÜLAY GÖĞÜŞ	
15	Course Lecturers:	Prof.Gökçe ALTAY ARTAR	
16	Contact information of the Course Coordinator:	Bursa Uludağ Üniversitesi Devlet Konservatuvarı gulayg@uludag.edu.tr +90 224 294 27 09	
17	Website:		
18	Objective of the Course:	To introduce the musical styles, theories, forms, techniques and composers of middle ages, Renaissance and Baroque periods and by listening to the selected music examples of the mentioned periods to discuss the technical and aesthetical values of these works.	
19	Contribution of the Course to Professional Development:	Learning about the works, composers, periods and styles of the professional musicians. Çalgı Bilgisi:	
20	Learning Outcomes:		
		1	To be able to explain the historical development of antique age and middle ages.
		2	To be able to comprehend the historical background of middle age, renaissance age.
		3	To be able to explain the historical development of Baroque age
		4	To be able to recognize the composers, genres, forms and theories of renaissance and baroque periods
		5	To be able to distinguish between the musics of renaissance and baroque periods
		6	To be able to obtain the terminology required for music discussion and review.
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21	Course Content:		
		Course Content:	
Week	Theoretical	Practice	

1	Music in the first civilizations	
2	Music in ancient Greeks	
3	Early Christian liturgy and chant. Early sacred polyphony: school of Notre Dame	
4	Early motet: Development of isorhytm	
5	Ars Nova and later motet, Machaut	
6	Landini and the Italian trecento, Dunstable ve Dufay	
7	Josquin and cyclic mass	
8	Repeating courses and midterm exam	
9	Reformation, counter reformation and Palestrina	
10	Madrigal, French chanson and 16th century instrumental music	
11	Early baroque: antecedents of opera, Monteverdi and Orfeo	
12	Music in the 17th century: Frescobaldi, Lully, Purcell	
13	Corelli and sonata	
14	Vivaldi and concerto	
22	Textbooks, References and/or Other Materials:	1. J. Peter Burkholder – Claude V. Palisca, Norton Anthology of Western Music. 5th Ed. (W. W. Norton & Company, 2005) 2. İlhan Mimaroğlu, Müzik Tarihi (Varlık Yayınları, 1961) 3. İlke Boran – Kıvılcım Yıldız Şenürkmez, Kültürel Tarih Işığında Çoksesli Batı Müziği (Yapı Kredi Yayıncılık, 2007)
23	Assesment	
TERM LEARNING ACTIVITIES		NUMBE R
Midterm Exam		1
Quiz		0
Home work-project		0
Final Exam		1
Total		2
Contribution of Term (Year) Learning Activities to Success Grade		40.00
Contribution of Final Exam to Success Grade		60.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course		Written exam, project / homework.
24	ECTS / WORK LOAD TABLE	

Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	2.00	28.00
Practicals/Labs	0	0.00	0.00
Self study and preperation	12	5.00	60.00
Homeworks	0	0.00	0.00
Projects	0	0.00	0.00
Field Studies	0	0.00	0.00
Midterm exams	1	1.00	1.00
Others	0	0.00	0.00
Final Exams	1	1.00	1.00
Total Work Load			91.00
Total work load/ 30 hr			3.00
ECTS Credit of the Course			3.00

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	4	2	3	1	1	3	1	1	2	2	4	1	0	0	0	0
ÖK2	4	2	3	1	1	3	1	1	2	1	4	1	0	0	0	0
ÖK3	4	2	3	1	1	3	1	1	2	2	4	1	0	0	0	0
ÖK4	4	1	3	1	1	3	1	1	2	1	4	1	0	0	0	0
ÖK5	4	1	5	1	1	3	1	1	2	1	4	1	0	0	0	0
ÖK6	4	1	3	1	1	3	1	2	3	1	4	1	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low		2 low		3 Medium		4 High		5 Very High							