

INSTRUMENT II

1	Course Title:	INSTRUMENT II
2	Course Code:	KNS1022
3	Type of Course:	Compulsory
4	Level of Course:	First Cycle
5	Year of Study:	1
6	Semester:	2
7	ECTS Credits Allocated:	4.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Prof. Dr. Cem ÖNERTÜRK
15	Course Lecturers:	Prof.Cem ÖNERTÜRK Doç.Peter KÖRNER Öğr.Gör. İrem DEKELİ Salih Necdet Coşkun Tuna Bozkaya İlker Kiroğlu Baran Gül Bariş Esen
16	Contact information of the Course Coordinator:	B.U.Ü. Devlet Konservatuvarı cemonerturk@uludag.edu.tr 0 224 294 27 00
17	Website:	
18	Objective of the Course:	To ingrove the skill to perform dassical sonata form and the properties of music in classical period to
19	Contribution of the Course to Professional Development:	To gain artistic maturity by experiencing basic objectives and principles of different eras and styles
20	Learning Outcomes:	
	1	To be able to explain style properties of classical period
	2	To be able to recognize pieces of classical period
	3	To be able to compare explain style properties Baroque and classical periods
	4	To be able to perform style differences between Baroque and classical periods
	5	To be able to perform a piece written sonata form
	6	To be able to give information about compozer of the selected sonata
	7	
	8	
	9	
	10	
21	Course Content:	
	Course Content:	
Week	Theoretical	Practice

1	An overlook to the written sonatas for wind instruments in classical period.	
2	Style properties of sonatas in classical period	
3	Technique properties of the selected sonata in classical period.	
4	Researched on etudes for improvement technically of student	
5	Practice methods on technique passages of the selected etudes	
6	Analysis about period and compeser of the selected sonata in classical period	
7	Musical properties of the selected classical sonata	
8	Review of the works studied. (Interim evaluation)	
9	Phrase structures in the selected concerto	
10	Technical properties of the selected concerto	
11	Analysis about period and compeser of the selected concerto	
12	Study of transposition on the selected utude	
13	Evaluate to musical interpretation of seleted concerto	
14	Revision of performance formed the selected pieces	

Activites		Number	Duration (hour)	Total Work Load (hour)
TERM LEARNING ACTIVITIES	NUMBER	WEIGHT	2.00	28.00
Practicals/Labs	0	0.00	0.00	0.00
Self study and preperation	13	7.00	91.00	
Quiz	0	0.00		
Homeworks	0	0.00	0.00	0.00
Projects	0	0.00	0.00	0.00
Final Exam	1	60.00		
Field Studies	0	0.00	0.00	0.00
Midterm exams	1	1.00	1.00	1.00
Contribution of Term (Year) Learning Activities to	40.00			
Others	0	0.00	0.00	0.00
Final Exams	1	1.00	1.00	1.00
Contribution of Final Exam to Success Grade	60.00			
Total Work Load				121.00
Total work load/ 30 hr				3.97
Measurement and Evaluation Techniques Used in the				
ECTS Credit of the Course				4.00

24 ECTS / WORK LOAD TABLE

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	5	1	3	1	1	1	1	1	1	1	1	1	0	0	0	0
ÖK2	4	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0
ÖK3	3	1	4	2	1	1	1	1	1	1	1	1	0	0	0	0
ÖK4	1	1	1	4	4	3	1	3	1	1	1	1	0	0	0	0

ÖK5	1	1	1	4	4	3	1	3	1	1	1	1	0	0	0	0
ÖK6	4	3	1	1	1	1	1	1	1	1	1	1	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			