

INSTRUMENT IV

1	Course Title:	INSTRUMENT IV
2	Course Code:	KNS2102
3	Type of Course:	Compulsory
4	Level of Course:	First Cycle
5	Year of Study:	2
6	Semester:	4
7	ECTS Credits Allocated:	4.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Prof. Dr. GÜLAY GÖĞÜŞ
15	Course Lecturers:	Doç. Ersen VARLI Doç.Dr.Ahmed TOHUMCU Doç.Dr.Erdem ÖZDEMİR
16	Contact information of the Course Coordinator:	Bursa Uludağ Üniversitesi Devlet Konservatuvarı gulayg@uludag.edu.tr 0 224 294 27 00
17	Website:	
18	Objective of the Course:	Provide high performance level by instrument's own repertoire and proper etudes, together with historical developments and origin of the instrument.
19	Contribution of the Course to Professional Development:	It contributes to having technical knowledge and skills about the instrument that will be performed in her profession, and to be able to practice Turkish music.
20	Learning Outcomes:	
	1	To be able to get information about the history and origin of the instrument.
	2	To be able to learn types of the instruments in terms of sizes and physical features.
	3	To be able to get experience about traditional and new performance techniques on the instrument.
	4	To be able to learn performance pattern melodies and techniques that widely used of the instrument.
	5	To be able to learn different tunings through sample melodies.
	6	To be able to learn different tunings through sample melodies. To be able to get necessary information for using various instruments types together.
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21	Course Content:	
	Course Content:	

Week	Theoretical	Practice		
1	Instrument adaptation of melodies that belong to combined scales and mid-level etude studies.			
2	Instrument adaptation of melodies that belong to combined scales and mid-level etude studies.			
3	Instrument adaptation of melodies that belong to combined scales and mid-level etude studies.			
4	Instrument adaptation of melodies that belong to combined scales and mid-level etude studies.			
5	Instrument adaptation of melodies that belong to combined scales and mid-level etude studies.			
6	Instrument adaptation of melodies that belong to combined scales and mid-level etude studies.			
7	Instrument adaptation of melodies that belong to combined scales and mid-level etude studies.			
8	Instrument adaptation of melodies that belong to combined scales and mid-level etude studies.			
9	Repetition study and midterm exam			
Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical	Instrument adaptation of melodies that belong to combined scales and mid-level etude studies.	14	2.00	28.00
Practicals/Labs		0	0.00	0.00
Self study	Instrument adaptation of melodies that belong to combined scales and mid-level etude studies.	12	8.00	96.00
Homeworks		0	0.00	0.00
Projects	Instrument adaptation of melodies that belong to combined scales and mid-level etude studies.	0	0.00	0.00
Field Studies		0	0.00	0.00
Midterm Exams	General repetition	1	1.00	1.00
Others		0	0.00	0.00
Final Exam	Materials: TRT and State Conservatory Notes	1	1.00	1.00
Total Work Load				127.00
Total work load/ 30 hr				4.20
TERM LEARNING ACTIVITIES		NUMBER	WEIGHT	
ECTS Credit of the Course				4.00
Midterm Exam		1	40.00	
Quiz		0	0.00	
Home work-project		0	0.00	
Final Exam		1	60.00	
Total		2	100.00	
Contribution of Term (Year) Learning Activities to Success Grade		40.00		
Contribution of Final Exam to Success Grade		60.00		
Total		100.00		
Measurement and Evaluation Techniques Used in the Course		Evaluation of performance, knowledge about the piece.		
24	ECTS / WORK LOAD TABLE			

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	1	1	3	4	4	4	4	5	3	1	3	1	0	0	0	0
ÖK2	1	1	2	3	3	4	4	4	3	1	1	1	0	0	0	0
ÖK3	2	1	3	4	2	4	4	4	3	1	1	1	0	0	0	0
ÖK4	1	1	1	3	3	3	3	5	3	1	1	1	0	0	0	0
ÖK5	2	2	4	3	3	3	3	4	4	3	3	1	0	0	0	0
ÖK6	2	1	4	3	4	4	3	4	3	3	3	1	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			