

HELLENISTIC GROUP SCULPTURES

1	Course Title:	HELLENISTIC GROUP SCULPTURES
2	Course Code:	ARK5415
3	Type of Course:	Optional
4	Level of Course:	Second Cycle
5	Year of Study:	1
6	Semester:	1
7	ECTS Credits Allocated:	5.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	-
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Prof. Dr. MUSTAFA ŞAHİN
15	Course Lecturers:	
16	Contact information of the Course Coordinator:	Uludağ Üniversitesi Fen-Edebiyat Fakültesi Arkeoloji Bölümü Görükle- Bursa 16059 0.224.2941892/ e-mail: dsahin@uludag.edu.tr
17	Website:	
18	Objective of the Course:	Introducing of Group Statues of Hellenistic Age
19	Contribution of the Course to Professional Development:	The student gains information about important sculpture groups such as Sperlonga, Eros - Psyche, Pasquino, Laokoon made in the Hellenistic Period.
20	Learning Outcomes:	
	1	To be able to list Hellenistic Sculpture
	2	To know the Group Statues of Sperlonga.
	3	To know the group of Eros – Psyche.
	4	To know the groups of Marsyas – Scythian.
	5	To know the group of Pasquino.
	6	To know the group of Laokoon.
	7	To know the groups of dancing satyr and nympe.
	8	To know the group of sleeping satyr.
	9	To know the group of Artemis – Iphigeneia.
	10	To know the Arch Farnese Bull and group of Dirke.
21	Course Content:	
	Course Content:	
Week	Theoretical	Practice
1	Description, Purpose, Content, Method and Bibliography of the Course	
2	The group of Eros – Psyche.	
3	The group of Achilles - Penthesileia.	
4	The group of Marsyas – Scythian.	
5	The group of Sperlonga.	

6	The group of Pasquino.	
7	The group of Laokoon..	
8	The World of Dionysus.	
9	The Dancing satyr and the nymph.	
10	The sleeping satyr.	
11	The group of Artemis Versailles.	
12	The group of Artemis – Iphigeneie.	
13	The Farnese Bull and the group of Dirke.	
14	Archelaos Relief.	

22	Textbooks, References and/or Other Materials:	- Volker Grieb, Hellenistische Demokratie. Politische Organisation Und Struktur in Freien Griechischen Poleis nach Alexander dem Großen (Stuttgart 2008). - Christoph Schmälzle, Marmor in Bewegung: Ansichten Der Laokoon-Gruppe (Stroemfeld 2006) - Demetres Damaskos, Untersuchungen zu Hellenistischen Kultbildern (Stuttgart 1999) - Christian Kunze, Der Farnesische Stier und Die Dirkegruppe Des Apollonios und Tauriskos (Berlin 1998) - Mechthild Amberger-Lahrman, Anatomie und Physiognomie in Der Hellenistischen Plastik: Dargestellt am Pergamonaltar (Stuttgart 1996)
----	---	---

23	Assesment
----	-----------

TERM LEARNING ACTIVITIES		NUMBER	WEIGHT		
Activites			Number	Duration (hour)	Total Work Load (hour)
Theoretical					
Home work-project	0	0	14	2.00	28.00
Practicals/Labs			0	0.00	0.00
Self study and preperation	1	1	14	5.00	70.00
Total			100.00		
Homeworks			1	10.00	10.00
Projects			0	0.00	0.00
Field Studies			0	0.00	0.00
Midterm exams			0	0.00	0.00
Total			100.00		
Others			1	20.00	20.00
Final Exams			1	20.00	20.00
Total Work Load					148.00
Total work load/ 30 hr					4.93
ECTS Credit of the Course					5.00

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	5	5	1	1	1	1	3	5	4	1	1	1	0	0	0	0
ÖK2	5	5	1	1	1	1	3	5	4	1	1	1	0	0	0	0
ÖK3	5	5	1	1	1	1	3	5	4	1	1	1	0	0	0	0
ÖK4	5	5	1	1	1	1	3	5	4	1	1	1	0	0	0	0

ÖK5	5	5	1	1	1	1	3	5	4	1	1	1	0	0	0	0
ÖK6	5	5	1	1	1	1	3	5	4	1	1	1	0	0	0	0
ÖK7	5	5	1	1	1	1	3	5	4	1	1	1	0	0	0	0
ÖK8	5	5	1	1	1	1	3	5	4	1	1	1	0	0	0	0
ÖK9	5	5	1	1	1	1	3	5	4	1	1	1	0	0	0	0
ÖK10	5	5	1	1	1	1	3	5	4	1	1	1	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low		2 low		3 Medium		4 High		5 Very High							