

MUSICAL SOUND SYSTEMS AND MUSICAL PROCEDURES

1	Course Title:	MUSICAL SOUND SYSTEMS AND MUSICAL PROCEDURES
2	Course Code:	ITS6138
3	Type of Course:	Optional
4	Level of Course:	Third Cycle
5	Year of Study:	1
6	Semester:	2
7	ECTS Credits Allocated:	6.00
8	Theoretical (hour/week):	3.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Dr. Öğr. Üyesi Muhammet Zinnur Kanık
15	Course Lecturers:	
16	Contact information of the Course Coordinator:	zinnurkanik@uludag.edu.tr Tel: 90 224 243 15 70 - dahili - 60054
17	Website:	
18	Objective of the Course:	To teach sound systems in music and rhythm issues
19	Contribution of the Course to Professional Development:	A mastery of the technical subjects of music is achieved
20	Learning Outcomes:	
	1	Recognize the forms used in Turkish music
	2	Obtains note information
	3	Obtains Rhythm information
	4	Recognizes voices and intervals
	5	Recognizes notes and change marks
	6	Knows the flavors
	7	Recognizes complete and incomplete and excess flavors
	8	Recognizes the maqams
	9	Can apply the maqams passed with the rhythms
	10	Obtains theoretical and practical equivalence
21	Course Content:	
	Course Content:	
Week	Theoretical	Practice
1	Turkish Music Recipe	
2	Basic Note Information	
3	Audio and Dual, Triple Ranges	
4	Ranges	
5	Serials	
6	Maqams and Rhythms	
7	Simple maqams I; and 2 and 3 Timed rhythms	

8	Simple maqams II; and 4 and 5 Timed rhythms	
9	Transposed maqams I; and 6 and 7 Timed rhythms	
10	Transposed maqams I; and 8 and 9 Timed rhythms	
11	Combined maqams I; and 10,11 and 12 Timed rhythms	
12	Combined maqams I; and 13 and 14 Timed rhythms	
13	Repertoire Knowledge in Taught Rhythms 1 / Rhythm Devr-i Kebir	
14	Repertoire Knowledge in Taught Rhythms 1 / Rhythm Muzaaf Devr-i Kebir	

22	Textbooks, References and/or Other Materials:		1. Nazarî ve Amelî Türk Mûsikîsi, Dr. Suphi Ezgi, Milli Mecmua Matbaası, İstanbul 1933 2. Türk Din Mûsikîsi, Ahmet şahin Ak, Akçağ Yayınları, Ankara 2009 3. Türk Din Mûsikîsi Dersleri, Bayram Akdoğan, Ankara 2010 4. Türk Mûsikîsi Ansiklopedisi I-II, Yılmaz Öztuna, Kültür Bakanlığı Yayınları, Ankara 1990 5. Türk Mûsikîsi Nazariyatı ve Usûlleri, İsmail Hakkı Özkan, Ötüken Neşriyat, İstanbul 1984 6. Mevlid Süleyman Çelebi, Necla Pekolcay, Dergâh Yayınları, İstanbul 1980 7. Türk Musikisinde Usûller ve Kudüm, M.Hurşit Ungay,		
Activites			Number	Duration (hour)	Total Work Load (hour)
TERM LEARNING ACTIVITIES			NUMBER	WEIGHT	
Theoretical			14	3.00	42.00
Practicals/Labs			0	0.00	0.00
Self study and preperation			0	10.00	60.00
Homeworks			0	0.00	0.00
Projects			2	8.00	16.00
Final Exam			1	100.00	
Field Studies			0	0.00	0.00
Midterm exams			0	0.00	0.00
Contribution of Term (Year) Learning Activities to			0	0.00	0.00
Others			0	0.00	0.00
Contribution of Final Exam to Success Grade			1	60.00	60.00
Total Work Load					178.00
Total work load/ 30 hr					5.93
Measurement and Evaluation Techniques Used in the Written Examination					
ECTS Credit of the Course					6.00

24	ECTS / WORK LOAD TABLE
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ÖK5	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK6	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK7	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0
ÖK8	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK9	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK10	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			