	TURK	ISH F	OLK DANCES						
1	Course Title:	TURKISI	H FOLK DANCES						
2	Course Code:	GKS001	4						
3	Type of Course:	Optional							
4	Level of Course:	First Cyc	le						
5	Year of Study:	2							
6	Semester:	3							
7	ECTS Credits Allocated:	3.00							
8	Theoretical (hour/week):	2.00							
9	Practice (hour/week):	0.00							
10	Laboratory (hour/week):	0							
11	Prerequisites:	None							
12	Language:	Turkish							
13	Mode of Delivery:	Face to f	ace						
14	Course Coordinator:	Öğr.Gör.	A.NAZIM GÜRAK						
15	Course Lecturers:	Yok							
16	Contact information of the Course Coordinator:	Bursa Ul	uludag.edu.tr Tel: 0224 2940990 udağ Üniversitesi, Spor Bilimleri Fakültesi, Beden Eğitimi Öğretmenliği Bölümü, PK: 16059, Görükle Kampüsü, Bursa						
17	Website:								
18	Objective of the Course:	coordina	re basic skills related to folk dances, to develop tion with respect to games, to make people willing to play ucing folk dances.						
19	Contribution of the Course to Professional Development:	To be ab holidays	le to effectively prepare "folk dance show" on national and celebrations in the field of teaching profession.						
20	Learning Outcomes:								
		1	To know the Turkish Folk Dance Regions,						
		2	Learning the Aegean Region Zeybek Folk Dances,						
		3	Learning the Thrace Region Handkerchief Folk Dances,						
		4	Learning Antalya, Isparta, Burdur Teke Folk Dances,						
		5	To be able to recognize and learn the varieties of Halay,						
		6	To be able to learn and learn about Artvin folk dances,						
		7	Learning the story and application of the Ata Bar folk dance,						
		8	Learning about Seymen folk dances and its application,						
		9	To be able to recognize and learn Horon style folk dance						
		10	Learning about Traditional and Stylized folk dances,						
21	Course Content:								
		Co	urse Content:						
Week			Practice						
1	Definition of folk dances,	•							
2	To know the Turkish Folk Dance Reg	-							
3	To be able to acquire basic skills abo dances,								
4	Recognizing leadership and following	g rules,							

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The theory and teaching method of Halay dances,																
The theory and teaching method of Artvin folk dances,																
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22 Textbooks, References and/or Other Materials: Activites								 Turkish Folk Dances, Ruhi SU, Ministry of Culture Publications, 2000, Ankara, Folk Dances from Tradition to the Future, Ütopya Publishing House, 2006, Istanbul. Folklore Foundation Folk Science Journal, vol.6, 200 Istanbul, Turkmen Dress, Sabiha TANSUG, Ak Publications, Number Duration (hour) Total Wo Load (ho 						006, s, /ork		
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