| | CONTEMPORARY LITERATURE II | | | | | | | | | | | |
|----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------|--|--|--|--|--|--|--|--|--|
| 1 | Course Title: | CONTEN | MPORARY LITERATURE II | | | | | | | | | |
| 2 | Course Code: | TDE 405 | 8 | | | | | | | | | |
| 3 | Type of Course: | Optional | | | | | | | | | | |
| 4 | Level of Course: | First Cyc | ele | | | | | | | | | |
| 5 | Year of Study: | 4 | | | | | | | | | | |
| 6 | Semester: | 8 | | | | | | | | | | |
| 7 | ECTS Credits Allocated: | 3.00 | | | | | | | | | | |
| 8 | Theoretical (hour/week): | 2.00 | | | | | | | | | | |
| 9 | Practice (hour/week): | 0.00 | | | | | | | | | | |
| 10 | Laboratory (hour/week): | 0 | | | | | | | | | | |
| 11 | Prerequisites: | | | | | | | | | | | |
| 12 | Language: | Turkish | | | | | | | | | | |
| 13 | Mode of Delivery: | Face to f | ace | | | | | | | | | |
| 14 | Course Coordinator: | Dr. Ögr. | Üyesi MUSTAFA ÜSTÜNOVA | | | | | | | | | |
| 15 | Course Lecturers: | Yard. Do | ç.Dr. Mustafa ÜSTÜNOVA | | | | | | | | | |
| 16 | Contact information of the Course Coordinator: | E- Posta: ustunovam@yahoo.com Tel: 0 224 294 18 15 Adres: Uludağ Üniversitesi Fen-Edebiyat Fakültesi Türk Dili ve Edebiyatı Bölümü E Blok Kat: 2 Oda Nu: 140 P.K.: 16059 Görükle / Nilüfer / Bursa / TÜRKİYE | | | | | | | | | | |
| 17 | Website: | | | | | | | | | | | |
| 18 | Objective of the Course: Explain the function and nature of the new Turkish literature, showing the changes in Turkish literature together with new literature, To introduce the second generation of writers belonging to the Tanzimat era. | | | | | | | | | | | |
| 19 | Contribution of the Course to Professional Development: | To gain detailed information about Contemporary Turkish Literature and to gain the ability to analyze texts. | | | | | | | | | | |
| 20 | Learning Outcomes: | | | | | | | | | | | |
| | | 1 | Elements that determines the rhythm of the poem. | | | | | | | | | |
| | | 2 | Was issued in the poem describes the figurative. | | | | | | | | | |
| | | 3 | Describe the relationship between poetry volumes, or sentences. | | | | | | | | | |
| | | 4 | Examines the structure in terms of poetry. | | | | | | | | | |
| | | 5 | Association is not clear why it is important to tell the difference. | | | | | | | | | |
| | | 6 | Its place in literary tradition, explains the theme. | | | | | | | | | |
| | | 7 | Describe the relationship between poetry volumes, or sentences. | | | | | | | | | |
| | | 8 | Proximity of the poem is a poem of self image and the difference in terms of pronunciation. | | | | | | | | | |
| | | 9 | | | | | | | | | | |
| | | 10 | | | | | | | | | | |
| 21 | Course Content: | | | | | | | | | | | |
| | | Co | urse Content: | | | | | | | | | |
| | Theoretical | | Practice | | | | | | | | | |
| 1 | Self Poetry -Yedi Meşaleciler | | | | | | | | | | | |

| 2 | Contributions to poetry of Yedi Meşal | leciler | | | | | | | |
|----------|-------------------------------------------------------------------|-------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------|---------------------------|--|--|--|--|
| 3 | Poetry of 1930–1940 period | | | | | | | | |
| 4 | Cahit Sıtkı Tarancı's literary personal | lity | | | | | | | |
| 5 | Examination of the poem by "35 Yaş" | , | | | | | | | |
| 6 | Examination of the poem by "Abbas" in Cahit Sıtkı Tarancı's poems | "Death" | | | | | | | |
| 7 | Repeating courses and midterm exar | m | | | | | | | |
| 8 | "Death" in Cahit Sıtkı Tarancı's poem | ns | | | | | | | |
| 9 | "Women" , "Love" in Cahit Sıtkı Tarar poems | ncı's | | | | | | | |
| 10 | Movement of Garip, features of Garip | o's poetry | | | | | | | |
| 11 | "The joy of life" in Orhan Veli Kanık's | poems | | | | | | | |
| 12 | "İstanbul" in Orhan Veli Kanık's poem | าร | | | | | | | |
| 13 | Socialists, Hisarcılar | | | | | | | | |
| 14 | II. New Movement | | | | | | | | |
| 22 | Textbooks, References and/or Other Materials: | | A. İhsan Kolcu, Cumhuriyet Dönemi Edebiyatı I(Şiir) Mehmet Kaplan,Şiir Tahlilleri I-II İnci Enginün, Cumhuriyet Dönemi Türk Edebiyatı Hakan Sazyek, Cumhuriyet Dönemi Türk Şiirinde Garip Hareketi Can Yayınları, Orhan Veli Kanık- Bütün Şiirleri Can Yayınları, Cahit Sıtkı Tarancı- Bütün Şiirleri | | | | | | |
| Activit | es | | Number | Duration (hour) | Total Work Load (hour) | | | | |
| Theore | tical | R | 14 | 2.00 | 28.00 | | | | |
| Practica | als/Labs | | 0 | 0.00 | 0.00 | | | | |
| Self stu | udy and preperation | 0 | 0 92 | 2.00 | 24.00 | | | | |
| Homew | | | 0 | 0.00 | 0.00 | | | | |
| Froject | <u>xam</u> | 1 | 60 ₀ 00 | 0.00 | 0.00 | | | | |
| Field S | | | 0 | 0.00 | 0.00 | | | | |
| Montein | ution of Term (Year) Learning Activities of Grade | es to | 40,00 | 18.00 | 18.00 | | | | |
| Others | | | 0 | 0.00 | 0.00 | | | | |
| Final E | Xams | | 00,00 | 20.00 | 20.00 | | | | |
| | Vork Load | | | | 108.00 | | | | |
| Course | rempentanghEyaluation Techniques Us | sed in the | The system of | relative evaluation is applied | | | | | |
| ECTS (| Credit of the Course | | | | 3.00 | | | | |
| 25 | CONTRIBUTION | | RNING OUT | COMES TO PROGRAM | ME | | | | |

| 25 | CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS | | | | | | | | | | | | | | | |
|-----|---------------------------------------------------------------|-----|-----|-----|-----|-----|-----|-----|-----|----------|------|------|----------|------|------|------|
| | PQ1 | PQ2 | PQ3 | PQ4 | PQ5 | PQ6 | PQ7 | PQ8 | PQ9 | PQ1 0 | PQ11 | PQ12 | PQ1 3 | PQ14 | PQ15 | PQ16 |
| ÖK1 | 0 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| ÖK2 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| ÖK3 | 0 | 0 | 0 | 0 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| ÖK4 | 0 | 0 | 0 | 0 | 0 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

| Contrib 1 very low ution Level: | | | 2 | 2 low | | 3 | Medi | um | 4 High | | | 5 Very High | | | | |
|----------------------------------------------------|---|---|---|-------|---|---|------|----|--------|---|---|-------------|---|---|---|---|
| LO: Learning Objectives PQ: Program Qualifications | | | | | | | | | | | | | | | | |
| ÖK8 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| ÖK7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| ÖK6 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| ÖK5 | 0 | 0 | 0 | 0 | 0 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |