

CONTEMPORARY LITERATURE II

1	Course Title:	CONTEMPORARY LITERATURE II	
2	Course Code:	TDE 4058	
3	Type of Course:	Optional	
4	Level of Course:	First Cycle	
5	Year of Study:	4	
6	Semester:	8	
7	ECTS Credits Allocated:	3.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	...	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Dr. Öğr. Üyesi MUSTAFA ÜSTÜNOVA	
15	Course Lecturers:	Yard. Doç.Dr. Mustafa ÜSTÜNOVA	
16	Contact information of the Course Coordinator:	E- Posta: ustunovam@yahoo.com Tel: 0 224 294 18 15 Adres: Uludağ Üniversitesi Fen-Edebiyat Fakültesi Türk Dili ve Edebiyatı Bölümü E Blok Kat: 2 Oda Nu: 140 P.K.: 16059 Görükle / Nilüfer / Bursa / TÜRKİYE	
17	Website:		
18	Objective of the Course:	Explain the function and nature of the new Turkish literature, showing the changes in Turkish literature together with new literature, To introduce the second generation of writers belonging to the Tanzimat era.	
19	Contribution of the Course to Professional Development:	To gain detailed information about Contemporary Turkish Literature and to gain the ability to analyze texts.	
20	Learning Outcomes:		
		1	Elements that determines the rhythm of the poem.
		2	Was issued in the poem describes the figurative.
		3	Describe the relationship between poetry volumes, or sentences.
		4	Examines the structure in terms of poetry.
		5	Association is not clear why it is important to tell the difference.
		6	Its place in literary tradition, explains the theme.
		7	Describe the relationship between poetry volumes, or sentences.
		8	Proximity of the poem is a poem of self image and the difference in terms of pronunciation.
		9	
		10	
21	Course Content:		
		Course Content:	
Week	Theoretical	Practice	
1	Self Poetry -Yedi Meşaleciler		

2	Contributions to poetry of Yedi Meşaleciler	
3	Poetry of 1930–1940 period	
4	Cahit Sıtkı Tarancı's literary personality	
5	Examination of the poem by "35 Yaş"	
6	Examination of the poem by "Abbas""Death" in Cahit Sıtkı Tarancı's poems	
7	Repeating courses and midterm exam	
8	"Death" in Cahit Sıtkı Tarancı's poems	
9	"Women" , "Love" in Cahit Sıtkı Tarancı's poems	
10	Movement of Garip, features of Garip's poetry	
11	"The joy of life" in Orhan Veli Kanık's poems	
12	"İstanbul" in Orhan Veli Kanık's poems	
13	Socialists, Hisarcılar	
14	II. New Movement	
22	Textbooks, References and/or Other Materials:	A. İhsan Kolcu, Cumhuriyet Dönemi Edebiyatı I(Şiir) Mehmet Kaplan,Şiir Tahlilleri I-II İnci Enginün, Cumhuriyet Dönemi Türk Edebiyatı Hakan Sazyek, Cumhuriyet Dönemi Türk Şiirinde Garip Hareketi Can Yayınları , Orhan Veli Kanık- Bütün Şiirleri Can Yayınları , Cahit Sıtkı Tarancı- Bütün Şiirleri
23	Assesment	
TERM LEARNING ACTIVITIES		NUMBE R
Midterm Exam		1
Quiz		0
Home work-project		0
Final Exam		1
Total		2
Contribution of Term (Year) Learning Activities to Success Grade		40.00
Contribution of Final Exam to Success Grade		60.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course		The system of relative evaluation is applied.
24	ECTS / WORK LOAD TABLE	

Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	2.00	28.00
Practicals/Labs	0	0.00	0.00
Self study and preperation	12	2.00	24.00
Homeworks	0	0.00	0.00
Projects	0	0.00	0.00
Field Studies	0	0.00	0.00
Midterm exams	1	18.00	18.00
Others	0	0.00	0.00
Final Exams	1	20.00	20.00
Total Work Load			108.00
Total work load/ 30 hr			3.00
ECTS Credit of the Course			3.00

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK2	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK3	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0
ÖK4	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0
ÖK5	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0
ÖK6	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0
ÖK7	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0
ÖK8	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			