

# RESEARCHES OF NEW TURKISH LITERATURE TEXTS I

1	Course Title:	RESEARCHES OF NEW TURKISH LITERATURE TEXTS I	
2	Course Code:	TDE4031	
3	Type of Course:	Optional	
4	Level of Course:	First Cycle	
5	Year of Study:	4	
6	Semester:	7	
7	ECTS Credits Allocated:	3.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	...	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Öğr.Gör. AYŞE ENERGIN	
15	Course Lecturers:		
16	Contact information of the Course Coordinator:	224 294 18 19 ayseenergin@uludag.edu.tr	
17	Website:		
18	Objective of the Course:	Demonstrating the importance and value of the Turkish culture and art, love of his literary works. Through literary works, balanced, free, and systems thinking habit,gain of research, discussion, evaluation, interpretation, synthesis power.	
19	Contribution of the Course to Professional Development:	Distinguishing, evaluating, interpreting literary works with their characteristics and similar and different aspects of their periods.	
20	Learning Outcomes:		
		1	Plain language, which has the period of National Literature, poetry has become the language of understanding.
		2	Elements that determines the rhythm of the poem.
		3	Texts comments.
		4	Its place in literary tradition, explains the theme.
		5	Explain their understanding of poetry, poets continued self-understanding.
		6	Was issued in the national sensitivities are discussed.
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21	Course Content:		
		<b>Course Content:</b>	
Week	Theoretical	Practice	
1	Beş Hececiler (five syllabic)		
2	Beş Hececiler's contributions to poems		
3	Faruk Nafiz Çamlıbel, examination of the poem by "Han Duvarları"		

4	Faruk Nafiz Çamlıbel, examination of the poem by "Sanat"	
5	Halit Fahri Ozansoy, examination of the poem by "Aruza Veda"	
6	Orhan Seyfi Orhun, examination of the poem by "Fırtına ve Kar"	
7	Yahya Kemal Beyatlı: Self Poetry	
8	Terms of musical poetry of Yahya Kemal	
9	Examination of the poems by "İtrî", "Eski Musiki"	
10	Examination of the poems by "Kar Musikileri", "Akşam Musikisi"	
11	Sense of Infinity in Yahya Kemal	
12	Examination of the poem by "Açık Deniz"	
13	Examination of the poem by "Sicilya Kızları"	
14	Examination of the poem by "Endülüs'te Raks"	

22	Textbooks, References and/or Other Materials:	Ahmet Hamdi Tanpınar ,Yahya Kemal Cahit Tanyol , Yahya Kemal Nihat Sami Banarlı, Bir Dağdan Bir Dağa Mehmet Kaplan ,Şiir Tahlilleri I- II İsmail Çetışli, Metin Tahliline Giriş I Ali İhsan Kolcu, Cumhuriyet Edebiyatı I
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Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical Exam	1	40.00	2.00	28.00
Practicals/Labs		0	0.00	0.00
Self study and cooperation	0	0.00	2.00	24.00
Homeworks		0	0.00	0.00
Projects	2	10.00	0.00	0.00
Field Studies		0	0.00	0.00
Success Grade Midterm exams		1	18.00	18.00
Others		0	0.00	0.00
Total Exams		100.00	20.00	20.00
Total Work Load				108.00
Course Total work load/ 30 hr				3.00
ECTS Credit of the Course				3.00

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	5	4	5	4	5	5	5	4	2	1	0	0	0	0	0	0
ÖK2	5	5	5	5	5	4	5	5	2	1	0	0	0	0	0	0
ÖK3	5	5	5	5	5	5	5	5	1	1	0	0	0	0	0	0
ÖK4	5	4	5	5	5	5	5	5	1	1	0	0	0	0	0	0

ÖK5	5	5	5	4	4	5	5	5	1	1	0	0	0	0	0	0
ÖK6	5	5	5	5	5	5	4	4	1	1	0	0	0	0	0	0
LO: Learning Objectives    PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			