

DETECTIVE NOVEL IN TURKISH LITERATURE

1	Course Title:	DETECTIVE NOVEL IN TURKISH LITERATURE
2	Course Code:	TDE3060
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	3
6	Semester:	6
7	ECTS Credits Allocated:	4.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Prof. Dr. ALEV SINAR UĞURLU
15	Course Lecturers:	
16	Contact information of the Course Coordinator:	Uludağ Üniversitesi Fen-Edebiyat Fakültesi Türk Dili ve Edebiyatı Bölümü Görükle Kampüsü, Görükle, Nilüfer BURSA alevsinar@uludag.edu.tr
17	Website:	
18	Objective of the Course:	To examine the detective novels in Turkish literature in the light of theories in the field
19	Contribution of the Course to Professional Development:	To have knowledge about detective novels in Turkish literature
20	Learning Outcomes:	
	1	Has knowledge about the detective fiction in general. ;
	2	Has information about the detective stories as world literature. ;
	3	Gets to know the history of detective fiction in Turkish literature. ;
	4	Gets to know detective story writers. ;
	5	Reads at least one of the detective stories.
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21	Course Content:	
	Course Content:	
Week	Theoretical	Practice
1	Introduction	
2	Theories on the detective fiction	
3	Detective fiction as world literature	
4	Detective fiction in Turkish literature	
5	Ahmet Mithat	

6	Peyami Safa	
7	Necip Fazıl Kısakürek, Vâlâ Nurettin, Hikmet Feridun Es, Ziyad Ebuzziya	
8	Ercüment Ekrem Talu, Halide Edip Adıvar, Hüseyin Rahmi Gürpınar	
9	Cevat Fehmi Başkut, Erhan Bener, Celil Oker, Ümit Deniz	
10	Pınar Kür, Çetin Altan, Emre Kongar, Osman Aysu	
11	Kemal Tahir	
12	Ahmet Ümit	
13	Ahmet Ümit	
14	A general review	

22	Textbooks, References and/or Other Materials:	Seval Şahin, Banu Öztürk, Didem Arvalı Büyükarman (haz.), Edebiyatın İzinde Polisiye Edebiyat; Seval Şahin, Kültürel Sermaye: Kibar Hırsız ve Şehir; Seval Şahin, Cinai Meseleler; Andre Vanoncini, Polisiye Roman; Erol Üyepazarcı, Korkmayınız Mister: Türkiye’de Polisiye Romanın 125 Yıllık Öyküsü (1881-2006); Tacettin Şimşek, “Romandaki Hafiye ya da Polisiye Roman, Hece Dergisi; Fatih Özgüven, “Neden Polisiye Roman Okuruz?”; Uğur Morkaya, “1980 Sonrası Türk Romanında Polisiye”; Zehra Çelenk, “Esrar-ı Cinayat’tan Çoksatarlığın Esrarlarına: Ülkemizde Yazarın ve Romanın Polisiye Macerası”, Pasaj.
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23	Assesment
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Activites			Number	Duration (hour)	Total Work Load (hour)
Theoretical	0	0	0	2.00	28.00
Practicals/Labs			0	0.00	0.00
Self Study and preperation	1	60	60	3.00	42.00
Homeworks			0	0.00	0.00
Projects			4	0.00	0.00
Contribution of Term (Year) Learning Activities to			0	0.00	0.00
Field Studies			0	0.00	0.00
Contribution of Final Exam to Success Grade			60	20.00	20.00
Others			0	0.00	0.00
Final Exams			1	20.00	30.00
Measurement and Evaluation Techniques Used in the			The system of relative evaluation is applied		
Total Work Load					120.00

24. ECTS/WORK LOAD TABLE					4.00
Total work load/ 30 hr					
ECTS Credit of the Course					4.00

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	1	3	1	2	1	1	1	1	1	1	0	0	0	0	0	0
ÖK2	1	4	1	2	1	1	1	1	1	1	0	0	0	0	0	0
ÖK3	5	3	5	2	4	5	5	1	1	1	0	0	0	0	0	0
ÖK4	5	5	5	5	5	5	5	1	1	1	0	0	0	0	0	0

ÖK5	5	5	5	5	5	5	5	1	1	1	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contrib ution Level:	1 very low		2 low		3 Medium		4 High		5 Very High							