

## FOLK DANCES

1	Course Title:	FOLK DANCES
2	Course Code:	AE-403
3	Type of Course:	Compulsory
4	Level of Course:	First Cycle
5	Year of Study:	4
6	Semester:	7
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	1.00
9	Practice (hour/week):	2.00
10	Laboratory (hour/week):	0
11	Prerequisites:	-
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Öğr.Gör. A.NAZIM GÜRAK
15	Course Lecturers:	-
16	Contact information of the Course Coordinator:	ngurak@uludag.edu.tr      Tel: 0224 2940990 Bursa Uludağ Üniversitesi, Spor Bilimleri Fakültesi, Beden Eğitimi ve Spor Öğretmenliği Bölümü, PK: 16059, Görükle Kampüsü, Nilüfer, Bursa
17	Website:	
18	Objective of the Course:	The aim of this course; the students obtain the basic skills related to folk dances, improve coordination to folk dances, the students recognize turkish folk dance and to be willing to play folk dance, the students cooperate in the folk dance and comply with leader and rules of folk dance
19	Contribution of the Course to Professional Development:	When they start their profession, they help them prepare a show group on official and national holidays. It improves the coordination of students.
20	Learning Outcomes:	
	1	To learn discription and history of dance,
	2	Learning the Aegean Region Zeybek Folk Dance;
	3	Learning Trakya Region Karşılama Folk Dance;
	4	Learning of Antalya, Burdur Teke Folk Dance;
	5	To be able to recognize and learn various halay;
	6	To be able to learn and learn about Artvin Folk Dance;
	7	Learning the story and application of the Ata Bar Folk Dance;
	8	Learning about Seymen folk dances and its application;
	9	To be able to recognize and learn horon style folk dances;
	10	Learning about traditional and stylized folk dances;
21	Course Content:	
	<b>Course Content:</b>	
Week	Theoretical	Practice
1	to learn the regions of turkish folk dances	to learn the regions of turkish folk dances performance
2	to obtain the basic skills related to folk dances	basic skills and work coordination

3	to recognize the folk dances	basic skills and work coordination		
4	to recognize the lead of folk dance and to comply with rules of folk dance	to recognize the lead of folk dance and to comply with rules of folk dance ability		
5	to learn the steps theory and method of Zeybek dances	implementation of steps		
6	to learn the steps theory and method of Mendil dances	implementation of steps		
7	choreographic work about the two regions	Choreographic works with two local		
8	Stage arrangement,	Choreography arrangement on the stage,		
9	to learn the steps theory and method of Antalya region's Teke dances	implementation of steps		
10	to learn the steps theory and method of Isparta region's Teke dances	implementation of steps		
11	to learn the steps theory and method of Burdur region's Arap dances	implementation of steps		
12	to work related to the costumes of all regions	merging the regions of three (Antalya, Isparta and Burdur)		
13	to work about the choreographic of Teke dance	implementation of choreographics		
14	to examine halay's,	to practically Stage regulation		
22	Textbooks, References and/or Other Materials:	1. Turkish Folk Dances, Ruhi SU, Ministry of Culture Publications, 2000, Ankara, 2. Folklore From Tradition to the Future. Ütopya Publishing		
Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical		Symposium Booklet, October 2000 Ist,	1.00	14.00
Practicals/Labs		14	2.00	28.00
Self study and preperation		6-14 Human and Play, Türkiye İÇİŞİLERİ BAKANLIĞI, Ankara	2.00	28.00
Homeworks		14	1.00	14.00
Projects		University Publications, 2005, Bursa.		0.00
Field Studies		0	0.00	0.00
TERM LEARNING ACTIVITIES		NUMBER	WEIGHT	
Midterm exams		1	5.00	5.00
Others		0	0.00	0.00
Final Exams		1	5.00	5.00
Quiz		0	0.00	
Total Work Load				99.00
Total work load/ 30 hr		1	60.00	3.13
Final Exam				
ECTS Credit of the Course				3.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00		
Contribution of Final Exam to Success Grade		60.00		
Total		100.00		
Measurement and Evaluation Techniques Used in the Course		Turkish Folk Dances course is evaluated as absolute / relative based on Bursa Uludağ University Associate Degree-Undergraduate Regulations in line with the decisions of the academic board.		
24	ECTS / WORK LOAD TABLE			

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	0	0	0	0	0	0	4	5	0	0	0	0	0	0	0	0
ÖK2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0
ÖK3	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK4	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0
ÖK5	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0
ÖK6	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0
ÖK7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4
ÖK8	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK9	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0
ÖK10	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0
LO: Learning Objectives    PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			