

## DRAMA IN PHYSICAL EDUCATION TEACHING

1	Course Title:	DRAMA IN PHYSICAL EDUCATION TEACHING	
2	Course Code:	AE002	
3	Type of Course:	Optional	
4	Level of Course:	First Cycle	
5	Year of Study:	2	
6	Semester:	3	
7	ECTS Credits Allocated:	4.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:		
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Arş.Gör. ZÜLEYHA AVŞAR	
15	Course Lecturers:		
16	Contact information of the Course Coordinator:	Dr. Züleyha AVŞAR BUU Spor Bilimleri Fakültesi Beden Eğitimi ve Spor Öğretmenliği Bölümü E-posta: zuleyha@uludag.edu.tr Tel: 0224 2940696	
17	Website:		
18	Objective of the Course:	The aim of this course is to provide teacher candidates with the ability to create a lesson in teaching affective acquisitions in physical education and sports programs by using theater and drama techniques.	
19	Contribution of the Course to Professional Development:	When physical education teachers start their profession, they need a variety of methods and techniques to teach subjects. This course provides students to learn the creative drama method in detail. It kind of responds to the teacher's "How to Teach" question.	
20	Learning Outcomes:		
		1	Knows the concepts of creative drama.
		2	Knows creative drama techniques.
		3	Knows the stages of creative drama.
		4	Applies creative drama techniques.
		5	Adapts the creative drama stages to physical education lesson.
		6	Use creative drama as a method in PE lessons.
		7	Combine values ??education with creative drama method.
		8	Teach various affective acquisitions with creative drama method.
		9	Understands the importance and necessity of drama in education.
		10	Establish a relationship between drama and other disciplines.
21	Course Content:		
		<b>Course Content:</b>	
Week	Theoretical	Practice	

<b>1</b>	General information about the course and introductory studies	
<b>2</b>	Getting to know each other and concentration exercises	
<b>3</b>	Concepts of drama / Concentration exercises	
<b>4</b>	Drama stages / Concentration exercises	
<b>5</b>	Drama techniques / Concentration exercises	
<b>6</b>	Drama work on Respect-Love	
<b>7</b>	Drama work on responsibility	
<b>8</b>	Drama work on self-confidence	
<b>9</b>	Drama work on Peace / Friendship	
<b>10</b>	Drama work on kindness, tolerance, solidarity and benevolence	
<b>11</b>	Drama work on Honesty-Justice	
<b>12</b>	Drama work on freedom	
<b>13</b>	Drama work on patriotism	
<b>14</b>	General evaluation-Course presentation	

Activites			Number	Duration (hour)	Total Work Load (hour)
Theoretical			6	2.00	12.00
Practicals/Labs			0	0.00	0.00
Self study and preparation			14	2.00	28.00
Homeworks			2	14.00	28.00
Projects			0	0.00	0.00
Field Studies			0	0.00	0.00
Midterm exams			1	10.00	10.00
Others			0	0.00	0.00
Final Exams			1	20.00	20.00
Total Work Load					124.00
Total work load/ 30 hr			2	100.00	3.80
ECTS Credit of the Course					4.00
Success Grade					
Contribution of Final Exam to Success Grade			60.00		
Total			100.00		
Measurement and Evaluation Techniques Used in the Course			Formative Evaluation		

[illegible]

ÖK2	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK4	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0
ÖK5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK6	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0
ÖK7	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0
ÖK8	0	0	5	0	5	0	0	0	0	0	0	0	0	0	0	0
ÖK9	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0
ÖK10	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0
LO: Learning Objectives    PQ: Program Qualifications																
Contrib ution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			