3D MODELLING											
1	Course Title:	3D MOD	ELLING								
2	Course Code:	GTRS20	7								
3	Type of Course:	Optional									
4	Level of Course:	Short Cy	/cle								
5	Year of Study:	2									
6	Semester:	3									
7	ECTS Credits Allocated:	3.00									
8	Theoretical (hour/week):	1.00									
9	Practice (hour/week):	0.00									
10	Laboratory (hour/week):	2									
11	Prerequisites:	None									
12	Language:	Turkish									
13	Mode of Delivery:	Face to f	ace								
14	Course Coordinator:	Öğr.Gör.	ÖMER NURİ ÇAM								
15	Course Lecturers:	Meslek Y elemanla	′üksekokulları Yönetim Kurullarının görevlendirdiği öğretim arı.								
16	Contact information of the Course Coordinator:	gultekinerdal@uludag.edu.tr									
17	Website:										
18	Objective of the Course:	and mobile designs. The modeling aims to increase the richness of fixed and mobile designs. The modeling of 3D objects that enter our lives more often due to new technological possibilities is the most important parameter in the subjects such as video preparation, game design and animation. With this course, design content produced by the student is enriched and it becomes a habit to the platforms that will be used today and in the future.									
19	Contribution of the Course to Professional Development:	It contrib animatio	It contributes to meeting the video, game, interactive content and animation needs of the industry.								
20	Learning Outcomes:										
		1	To learn the basic theory of 3D modeling.								
		2	Understand the difference between parametric and nonparametric design.								
		3	3D Character (Mascot etc.) Design								
		4	Stage Designs								
		5	Lighting								
		6	animating								
		7	Use in other content.								
		8									
		9									
		10									
21	21 Course Content:										
		Co	urse Content:								
Week	Theoretical		Practice								
1	Basic information about modeling. N	lodelling	Installation of required software and presets.								
2	Video editing.		Video editing application								

3	Trimming, timeline audio and managing Vi multiple sources.										Video editing application								
4	Preparing simple animations.									Preparing animation in the video.									
5	Doin plac	ng op emer	eratio nt issu	ns on Ies.	color	and ob	oject		Sc	Sound and color arrangements in video editing.									
6	Wha abou are.	at is 3 ut wh	BD Mo ere it	deling is use	? Giv d, wh	ing info at job o	ormatio opport	on unities	3D	3D software installation and interface introduction									
7	Exar vario	minin ous s	ig and ource	orgar s.	nizing	the exa	ample	s in	Do	Download and install sample models and review.									
8	Intro appl prefe	oducti icatic erred	ion to on. Wł ?	3D mo ny is th	odelin ne ble	g using nder aj	g the E pplicat	Blende	r Pr	Preparing simple shapes in blender.									
9	Introducing the interface and tools of the Blender application.									Positions of shapes and other settings.									
10	Start modeling by placing pre-prepared pictures on the stage.									king p	ictures	to mod	el real l	ife obje	ects				
11	Continue to modeling incrementally generated over plane.									odeling	throug	gh imag	le 1						
12	Strengthening the model by simply sculpting.									nple s	culptine	g on the	e model	ed obj	ect				
13	Processes that cause high size in the model and how to overcome them.									Methods for dealing with oversized models									
14	Processing on models made with general repetition and blender.									Review and sample remodeling									
22	Tovt	hook	s Ra	forenc	os an	d/or Of	thor			ah nag	es of u	ised pro	arame	(3De	Max Bl	ander II	nity)		
Activit	Activites									Numb	er		Dura	tion (hour)	Total Work Load (hour)			
Theore	heoretical R									14				1.00			14.00		
Practic	Practicals/Labs									14						28.00			
Self stu	Self study and preperation									14			2.00			28.00			
Homew	Homeworks									0					(0.00			
Final E	il Exam									6000					(0.00			
Field S	ield Studies									0				0.00			0.00		
	Contribution of Term (Year) Learning Activities to									40 ₁ 00				5.00			5.00		
Others	hers									0					(0.00			
Final E	xams				Juc		laue			1			10.00			10.00			
Total W	Total Work Load														35.00				
Hoasw Course	化局容WerRept angotyaluation Techniques Used in the									the priciples of Bursa uludad University Associate and							g to		
ECTS	CTS Credit of the Course									3.00									
24	EC	TS /	WO			TAB	LE												
25	<u> </u>]		
25	QUALIFICATIONS																		
	I	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ1	PQ11	PQ12	PQ1	PQ14	PQ15	PQ16		
ÖK1	4	4	1	1	1	1	5	1	1	5	1	1	3	0	0	0	0		
ÖK2	į	5	1	1	1	1	5	1	1	5	1	1	3	0	0	0	0		
ÖK3	1	5	1	1	1	1	5	1	1	5	1	1	3	0	0	0	0		
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ÖK4	5	1	1	1	1	5	1	1	5	1	1	3	0	0	0	0
ÖK5	5	1	1	1	1	5	1	1	5	1	1	3	0	0	0	0
ÖK6	5	1	1	1	1	5	1	1	5	1	1	3	0	0	0	0
ÖK7	5	1	1	1	1	5	1	1	5	1	1	3	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contrib 1 very low ution Level:			2 low			3 Medium			4 High			5 Very High				