CULTURAL STUDIES AND FILM								
1	Course Title:	CULTURAL STUDIES AND FILM						
2	Course Code:	SSY5136						
3	Type of Course:	Optional						
4	Level of Course:	Second Cycle						
5	Year of Study:	1						
6	Semester:	2						
7	ECTS Credits Allocated:	4.00						
8	Theoretical (hour/week):	2.00						
9	Practice (hour/week):	0.00						
10	Laboratory (hour/week):	0						
11	Prerequisites:	None						
12	Language:	Turkish						
13	Mode of Delivery:	Face to	face					
14	Course Coordinator:	Doç. Dr. ALİ SAİT LİMAN						
15	Course Lecturers:	Doç. Ali Sait Liman asliman@uludag.edu.tr Tel:02242941875						
16	Contact information of the Course Coordinator:							
17	Website:							
18	Objective of the Course:	The aim of the course is to analyze the interaction of the popular culture and culture industry with the cinema, ideology, representation, gender, etc. to examine them in the light of concepts.						
19	Contribution of the Course to Professional Development:							
20	Learning Outcomes:							
		1	Critically examining and analyzing the socio-cultural structure that feeds popular cinema and film genres					
		2	Observing the effects of the culture industry on the form and content of classical narrative movies					
		3	Understanding the interaction between cinema audience relations and popular culture.					
		4	To be able to critically analyze popular movies in the light of representation, gender and ideology concepts.					
		5						
		6						
		7						
		8						
		9 10						
21	Course Content:							
21	Course Content: Course Content:							
Week	Theoretical		Practice					
1	Introduction: Information about course content an evaluation	d						

2	Popu	lar (Cultur	e and	Cinen	na											
3	Screening and discussing																
4	Cinen	Cinema, watching and audience															
5	Scree	Screening and discussing															
6	Popu	Popular Culture-High Culture-Culture Industry					у										
7	Cultu	ral S	Sociol	ogy ar	nd Cu	ltural S	tudies	5									
8	Scree	ening	g and	discu	ssing												
9	Gend	ler a	nd Ci	nema													
10	creen	ing	and d	liscuss	sing												
11	W. be "The ' Repro	Wor	'k of A		ne Ag	e of Me	echan	ical									
12	Scree	ening	g and	discu	ssion												
13		Research Presentation prepared for the lesson															
14	General assesment																
22 Activit	22 Textbooks, References and/or Other Materials: Activites							İst De Ça	Alver, Köksal, "Kültür Sosyolojisi ve Kültürel Çalışmalar", İstanbul Üniv., Uzaktan Eğitim fakültesi Yayını. Dellaloğlu, Besim, "Poetik ve Politik ve Bir Kültürel Çalışmalar Ansiklopedisi", Timaş Y., İst., 2020. Kırel_Serpil_"Kültürel Calısmalar ve Sinema". Kırmızı Kedi Number Duration (hour) Total Work Load (hour)							₂i Kedi ∕ork	
Theore	tical						R			14			2.00			28.00	
Practica	_ als/Lal	bs								0			0.00			0.00	
Self stu			epera	ition			0		0	0.00 2.00			28.00				
Homew			•				<u> </u>			6			10.00	10.00 60.00			
Frojects ^{am} 1					10	100.00			0.00			0.00					
Field S ⁻	Field Studies							0			0.00			0.00			
Genteih	Contribution of Term (Year) Learning Activities to						0	0.00			(0.00					
Others							0			0.00	0.00			0.00			
Final E	nal Exams						-11	100.00			2.00	2.00			2.00		
	Total Work Load										118.00						
Maasw	6/1R 402	ŧđ/ņ	\$0Ęiµa	luatio	n Tec	hnique	s Use	d in th	e M	easure	ment a	nd eval	luation a	are per	rformed	aggordii	ng to
ECTS (Credit	of th	ne Co	urse												4.00	
24	ECT	S/	WOI	RK L	OAD	TAB	LE										
25																	
	P	Q1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	B PQ9	PQ1 0	PQ11	PQ12	PQ1 3	PQ14	PQ15	PQ16
ÖK1	3		3	2	3	4	2	1	0	0	0	0	0	0	0	0	0
ÖK2	0		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK3	0		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK4	0		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

LO: Learning Objectives PQ: Program Qualifications										
Contrib ution Level:	1 very low	2 low	3 Medium	4 High	5 Very High					