

SCULPTURE V (A.S.A.)

1	Course Title:	SCULPTURE V (A.S.A.)
2	Course Code:	RES4505
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	4
6	Semester:	7
7	ECTS Credits Allocated:	4.00
8	Theoretical (hour/week):	1.00
9	Practice (hour/week):	4.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Öğr. Gör. RENGİN SOLMAZ SÖNMEZ
15	Course Lecturers:	RENGİN SÖNMEZ
16	Contact information of the Course Coordinator:	RENGİN SÖNMEZ renginss@hotmail.com
17	Website:	
18	Objective of the Course:	This course aims to make the students to be able to express the phenomenons and concepts as three dimensional art object and develop their creativity.
19	Contribution of the Course to Professional Development:	This course will provide students with theoretical and practical skills to make three-dimensional studies by experiencing productions with various materials in professional development of teacher candidates.
20	Learning Outcomes:	
	1	To be able to analyse social phenomenons and concepts.
	2	To be able to develop points of view as transforming the phenomenons and concepts to form.
	3	To be able to use different materials together and develop.
	4	To be able to analyse the art theories.
	5	To be able to use the art theories and sources.
	6	To be able to organize some activities as exhibition, conference or panel.
	7	To be able to gain professional development about three dimensional art teaching.
	8	To be able to transform the phenomenons and concepts to three dimensional form
	9	
	10	
21	Course Content:	
	Course Content:	
Week	Theoretical	Practice
1	Informing about the development of sculpture in 20th Century.	Studing sketches of abstract sculpture and Terracotta and criticise.

2	Informing about the development of sculpture in the 20th Century.	Practicing the sketches of abstract sculpture selected
3	Researching the examples of sculpture in the 20th Century.	Continuing to practice
4	Researching the sculpture, sculptor and art works in the 20th Century.	Finished the Terracotta works and prepare to firing
5	Researching the sculpture, sculptor and art works in the 20th Century.	Sculpturing abstract wood.
6	The problem of abstract sculpture development in the 20th Century and researching environment	Continuing to practice
7	Researching the integrity of environment and sculpture through the examples.	Finished the abstract wood sculptures, patina and coloring processes
8	Researching the integrity of environment and sculpture through the examples.	Finished the abstract wood sculptures, patina and coloring processes
9	Presenting the researches of sculptor in the 20th Century which selected	Making the model of abstract stone sculpture
10	Presenting the researches of sculptor in the 20th Century which selected	Applying the model to the stone
11	Presenting the researches of sculptor in the 20th Century which selected	Continuing to practice
12	Presenting the researches of sculptor in the 20th Century which selected	Continuing to practice
13	Presenting the researches of sculptor in the 20th Century which selected	Finished the abstract stone sculptures
14	Presenting the researches of sculptor in the	Patina process of the abstract stone sculptures

Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	*BAYKAL, Yusuf, Helen, Devir Heykeli, İstanbul 1979	14.00	14.00
Practicals/Labs	14	4.00	56.00
Self study and preperation	*BİLGE, Nilgün, Modernizm, Soyut Heykeli, İstanbul 1992	2.00	2.00
Homeworks	0	0.00	0.00
Projects	*Sanat Dünyamız, Sayı 35, 1998	0.00	0.00
Field Studies	*CONTI, Flavia, Rönesans Sanatını Tanıyalım, İstanbul 1992	0.00	0.00
Midterm exams	*ERDEM, Seçkin, Türklerde Heykel Sanatının Tarihsel Gelişimi ve Sosyal Değişimi Yanı sıra İstanbul Örneği	0.00	0.00
Others	0	0.00	0.00
Final Exams	*ENİS, Batur, Modernizmin Serüveni, İstanbul 2000	5.00	5.00
Total Work Load			123.00
Total work load/ 30 hr	*SONMEZ, Rengin, Çevre Düzenlemede Yöntem, Sanatı ve Görsel Değerlendirme Ölçütleri, İstanbul 1991	4.00	4.00
ECTS Credit of the Course			4.00

	2011
--	------

23	Assesment	
TERM LEARNING ACTIVITIES	NUMBE R	WEIGHT
Midterm Exam	1	40.00
Quiz	0	0.00
Home work-project	0	0.00
Final Exam	1	60.00
Total	2	100.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00
Contribution of Final Exam to Success Grade		60.00

Total									100.00								
Measurement and Evaluation Techniques Used in the Course									Open-ended and artwork evaluation								
24	ECTS / WORK LOAD TABLE																
25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS																
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16	
ÖK1	5	3	1	1	3	3	1	5	1	1	1	4	1	4	1	1	
ÖK2	1	1	1	1	5	4	1	5	1	1	1	4	1	4	1	1	
ÖK3	3	1	1	5	4	1	1	5	1	1	1	4	1	4	1	1	
ÖK4	1	1	5	1	5	1	1	5	1	1	4	3	1	1	1	1	
ÖK5	1	1	4	1	5	1	1	5	5	1	4	3	1	4	1	1	
ÖK6	1	1	5	1	5	1	1	5	5	1	4	4	1	4	1	1	
ÖK7	1	1	5	5	5	1	1	5	1	1	1	4	1	4	1	1	
ÖK8	5	4	1	4	1	1	1	5	1	1	1	1	1	1	1	1	
LO: Learning Objectives PQ: Program Qualifications																	
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High				