

## PAINTING IV (S.S.A.)

<b>1</b>	Course Title:	PAINTING IV (S.S.A.)
<b>2</b>	Course Code:	RES3602
<b>3</b>	Type of Course:	Optional
<b>4</b>	Level of Course:	First Cycle
<b>5</b>	Year of Study:	3
<b>6</b>	Semester:	6
<b>7</b>	ECTS Credits Allocated:	3.00
<b>8</b>	Theoretical (hour/week):	1.00
<b>9</b>	Practice (hour/week):	2.00
<b>10</b>	Laboratory (hour/week):	0
<b>11</b>	Prerequisites:	None
<b>12</b>	Language:	Turkish
<b>13</b>	Mode of Delivery:	Face to face
<b>14</b>	Course Coordinator:	Arş. Gör. NAGİHAN YILDIZ
<b>15</b>	Course Lecturers:	Arş. Gör. Dr. Nagihan YILDIZ
<b>16</b>	Contact information of the Course Coordinator:	nageyildiz@uludag.edu.tr 0224 2942559
<b>17</b>	Website:	
<b>18</b>	Objective of the Course:	To help students gain paint applications skills; to recognize the quality, richness and beauty of color; to practice color and value concepts; to experience deformation, transformation, stylization techniques.
<b>19</b>	Contribution of the Course to Professional Development:	To present a contemporary teaching process in which a variety of materials and application types can be experienced by associating the field knowledge with different disciplines.
<b>20</b>	Learning Outcomes:	
	<b>1</b>	To make connections with the field and other disciplines.
	<b>2</b>	To be able to apply learned creative skills to other areas.
	<b>3</b>	To be able to use scientific problem solving strategies in art making process.
	<b>4</b>	To be able to use technology in art education.
	<b>5</b>	To be able to use original thinking skills, experimenting, and production skills while developing imaginative thinking.
	<b>6</b>	To be able to organize and arrange cultural activities in their environment.
	<b>7</b>	To be a conscious and sensible art audience.
	<b>8</b>	To have pedagogical content knowledge.
	<b>9</b>	
	<b>10</b>	
<b>21</b>	Course Content:	
	<b>Course Content:</b>	
Week	Theoretical	Practice
<b>1</b>	Course Introduction. Materials and resources explained.	Examining contemporary artists and works within art criticism context.

2	Fundamentals of composition-color and value will be studied through information collection. Problem solving, analysis, evaluation, and development process in design (Figure).	Contemporary figure painting applications through analysis of spatial relationships.
3	Fundamentals of composition-color and value will be studied through information collection. Problem solving, analysis, evaluation, and development process in design (Figure).	Contemporary figure painting applications through analysis of spatial relationships.
4	How shapes are constructed, how to apply principles within creative process. Explained through contemporary examples.	Shape formings (deformation, stylization, transformation) applied through material and media knowledge. Results are evaluated.
5	How to use developed forms in artistic and creative processes through various techniques.	Shapes and forms within various material and media knowledge will be applied through concrete conceptual interpretations.
6	How to use developed forms in artistic and creative processes through various techniques.	Shapes and forms within various material and media knowledge will be applied through concrete conceptual interpretations.
7	Studying group figures, abstract composition will be explained within material.	Painting from imagination within various materials and media through contemporary approaches, and evaluation.
8	Studying group figures, abstract composition will be explained within material.	Painting from imagination within various materials and media through contemporary approaches, and evaluation.
9	Review and practices with previously covered topics, evaluation of works within deformation, transformation and stylization.	Creative design, composition, technical quality, visual unity will be examined in completed works.
10	Review and practices with previously covered topics, evaluation of works within deformation, transformation and stylization.	Creative design, composition, technical quality, visual unity will be examined in completed works.
11	Garde examples will be analyzed, through great masters' approaches.	Applications and practices with non-traditional media (Can Göknil, Tomur Atagök, Buhan Uygur, Ergin İnan).
12	Contemporary and Avant-Garde examples will be analyzed.	Applications and practices with non-traditional media (Can Göknil, Tomur Atagök, Buhan Uygur, Ergin İnan).
13	Examining deformation, transformation and stylization concepts on previously completed applications.	Applications that require creativity, technical quality, and plastic unity.
14	Examining deformation, transformation and stylization concepts on previously completed applications.	Applications that require creativity, technical quality, and plastic unity.
22	Textbooks, References and/or Other Materials:	ERGÜVEN Mehmet, Yoruma Doğru, YKY, İstanbul 1992 BATUR Enis, Modernizmin Serüveni, YKY Sanat Sayı 13
23	Assesment	
<b>TERM LEARNING ACTIVITIES</b>		<b>NUMBER</b>
		<b>WEIGHT</b>
Midterm Exam		1
Quiz		0
Home work-project		0
Final Exam		1
Total		2
Contribution of Term (Year) Learning Activities to Success Grade		40.00
Contribution of Final Exam to Success Grade		60.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course		Written and practical exams.
24	<b>ECTS / WORK LOAD TABLE</b>	

Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	1.00	14.00
Practicals/Labs	14	2.00	28.00
Self study and preperation	1	8.00	8.00
Homeworks	1	15.00	15.00
Projects	0	0.00	0.00
Field Studies	0	0.00	0.00
Midterm exams	1	10.00	10.00
Others	0	0.00	0.00
Final Exams	1	15.00	15.00
Total Work Load			100.00
Total work load/ 30 hr			3.00
ECTS Credit of the Course			3.00

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
ÖK2	3	1	4	1	1	4	1	1	4	1	1	1	1	1	1	1
ÖK3	1	4	1	2	1	1	1	1	1	1	1	1	1	1	1	1
ÖK4	1	1	1	4	3	1	1	1	1	3	1	1	1	1	1	1
ÖK5	1	1	1	1	1	1	1	2	4	1	1	1	1	1	1	1
ÖK6	1	1	1	1	1	5	1	1	1	1	1	1	1	1	1	1
ÖK7	4	1	2	1	1	4	1	4	1	1	1	1	1	1	1	1
ÖK8	1	1	1	3	4	1	1	4	1	1	1	1	1	1	1	1
<b>LO: Learning Objectives    PQ: Program Qualifications</b>																
<b>Contribution Level:</b>	<b>1 very low</b>			<b>2 low</b>			<b>3 Medium</b>			<b>4 High</b>			<b>5 Very High</b>			