

PSYCHOLOGY OF ART

1	Course Title:	PSYCHOLOGY OF ART
2	Course Code:	RES5011
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	2
6	Semester:	3
7	ECTS Credits Allocated:	4.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Dr. Öğr. Üyesi BERNA COŞKUN ONAN
15	Course Lecturers:	-
16	Contact information of the Course Coordinator:	Dr. Öğr. Üyesi Berna COŞKUN ONAN Bursa Uludağ Üniversitesi, Eğitim Fakültesi, Güzel Sanatlar Eğitimi Bölümü, Resim-İş Eğitimi Anabilim Dalı. Görükle/BURSA onanberna@uludag.edu.tr 0 224 2942570
17	Website:	
18	Objective of the Course:	Take advantages of approaches and methods of psychology science in the art practices and critics.
19	Contribution of the Course to Professional Development:	To contribute to art-educated individuals for understanding of psychologic reasons while doing art and for doing psychology based critics on artworks from various stages.
20	Learning Outcomes:	
	1	To have knowledge about developmental theories associated with art.
	2	To have knowledge about the approaches of developmental theories to art.
	3	Understanding the effects of psychological factors on the artist in art production processes.
	4	Understanding the reflection of psychological factors on the work in art production processes.
	5	Understand the use of psychoanalysis as a method of art criticism.
	6	To know modern and postmodern art movements that produce works with influences from psychoanalytic theory.
	7	Understanding the therapeutic aspects of art.
	8	To make sense of the therapeutic nature of art in terms of teaching processes.
	9	To establish the relationship between developmental psychology and art with an interdisciplinary approach.
	10	To understand the various psychological trends that have influenced the field of art from prehistoric times to the present.
21	Course Content:	
	Course Content:	

Week	Theoretical	Practice		
1	Basic terminology for art psychology.			
2	Human psychology and art practices in pre-historic terms through anthropologic and anthropomorphic approaches.			
3	Effects of ancient classical philosophies to the field of art psychology.			
4	Art theories, aesthetics and art psychology			
5	Changing human psychology, art and psychoanalysis in interaction of modernism and metropol.			
6	Connections in art and psychoanalysis. Psychoanalysis as a kind of art critic.			
7	Autoanalysis of Freud. Through Freud's topologic and anthropological approaches to psychology, seeing connections of history and philosophic. Freud's developmental theory and art. Semi-exam and overview.			
8	Freudian approaches to the various artworks. Analysis practices of classical artworks.			
9	Freudian approaches to the various artworks. Analysis practices of modern artworks.			
10	Freudian approaches to the various artworks. Analysis practices of contemporary artworks.			
11	Carl Gustave Jung's anthropology based art psychology theory. Examples and critics of art			
Activities		Number	Duration (hour)	Total Work Load (hour)
Theoretical	Term after 1945. Lacan, Deleuze, Foucault.	14	2.00	28.00
12	Seven fundamental tendencies for art			
Practicals/Labs		0	0.00	0.00
Self study and preparation	Practicals.	14	5.00	70.00
Homeworks		0	0.00	0.00
Projects	Practicals.	0	0.00	0.00
Field Studies		0	0.00	0.00
Midterm Exams	Exams:	1	8.00	8.00
Others		0	0.00	0.00
Final Exams	Saffet Murat Tura, Freud ve Lacan'a Psikoloji	1	4.00	4.00
Total Work Load				120.00
Total work load/ 30 hr		C. Gustave Jung, Psikolojide Tipler		4.00
ECTS Credit of the Course				4.00
		<p>Frieda Fordham, Jung Psikolojisinin Ana Hatları Freud, Totem ve Tabu Freud, Günlük Yaşamın Psikopatolojisi</p> <p>SANAT PSİKOLOJİSİ C. Gustave Jung, Dört Arketip C. Gustave Jung, İnsan ve Sembolleri Sanat psikolojisi, M.Sıtkı Erinç Terapi olarak sanat, Alain de Botton, John Armstrong Sigmund Freud, Sanat ve Sanatçılar Üzerine Harrison ve Wood, Sanat ve Kuram: Değişen Fikirler Antolojisi, 1900-2000. (ilgili bölümler)</p>		
23	Assesment			
TERM LEARNING ACTIVITIES		NUMBER	WEIGHT	
Midterm Exam		1	40.00	

Quiz	0	0.00
Home work-project	0	0.00
Final Exam	1	60.00
Total	2	100.00
Contribution of Term (Year) Learning Activities to Success Grade	40.00	
Contribution of Final Exam to Success Grade	60.00	
Total	100.00	
Measurement and Evaluation Techniques Used in the Course	Open-ended or multi-choices	
24	ECTS / WORK LOAD TABLE	

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	4	2	3	5	5	5	2	5	5	1	4	2	0	5	3	5
ÖK2	4	4	4	4	5	4	5	5	5	1	5	4	0	5	3	5
ÖK3	5	4	4	4	4	4	3	5	5	1	5	5	0	3	3	3
ÖK4	5	5	5	5	4	4	2	5	5	2	5	4	0	3	3	5
ÖK5	3	3	4	4	4	4	4	4	4	4	3	3	2	2	2	2
ÖK6	2	2	4	4	4	3	0	4	4	4	4	2	2	2	2	2
ÖK7	4	4	4	4	4	4	4	4	4	4	3	2	2	2	2	2
ÖK8	4	4	4	4	4	4	4	4	4	4	4	2	2	3	2	2
ÖK9	4	4	4	4	4	4	4	4	0	4	4	4	2	2	2	2
ÖK10	5	4	5	5	4	5	4	4	3	4	4	4	2	1	1	1
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low		2 low		3 Medium		4 High		5 Very High							