

PHILOSOPHY OF ART

1	Course Title:	PHILOSOPHY OF ART
2	Course Code:	RES5004
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	2
6	Semester:	3
7	ECTS Credits Allocated:	4.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Doç. Dr. RASİM BAŞAK
15	Course Lecturers:	-
16	Contact information of the Course Coordinator:	Uludağ Üniversitesi Eğitim Fakültesi Güzel Sanatlar Eğitimi Bölümü Resim- İş Eğitimi Anabilim Dalı Nilüfer/BURSA
17	Website:	rasimbacak.wordpress.com
18	Objective of the Course:	Understanding the fundamental questions behind art and creation. This course focuses on aesthetics and philosophy of art in relation to questions such as what is art?, how is it used as a human expression? What is the place and importance of art in human history and civilizations. In this respect, this course also teaches about major art theories and philosophies in the history starting from ancient times.
19	Contribution of the Course to Professional Development:	Art Theories and Aesthetics is foundational and fundamentally required to understand and comprehend art and art related issues including art education. This course contributes to understanding of art as a sociological phenomenon and gives insight to a holistic understanding of education within art. art philosophy is also one of the fundamental disciplines of art education.
20	Learning Outcomes:	
	1	To understand meaning behind art.
	2	To understand meaning of art in human culture and civilizations.
	3	To learn major art theories as different approaches.
	4	To understand art and contextual relationships in human society, such as culture, politics, traditions.
	5	To learn and discuss philosophies that has meaning to understand art.
	6	To be able to make connections between human creation and other realms.
	7	To be a conscious and sensible art audience, art teacher, or an art professional as understanding historical, philosophical, social, cultural, within complexity of art creation.
	8	To be able to interpret and judge art within philosophical and cultural understandings as well as formal approaches.
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21	Course Content:			
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Week	Theoretical	Practice		
1	Course Introduction. Materials and resources explained. What is art? How it was created as human expression? Informing about the course content, applications and practices to be studied during the term.			
2	Ancient philosophies. Plato and Mimesis theory. Platonic Realism.			
3	Ancient philosophies. Aristo and Mimesis theory. Epicurean philosophy and aesthetics.			
4	Renaissance philosophy and aesthetics. Realistic idealism.			
5	Social Realism and Socialist Realism.			
6	Postmodernism and Critical Theory.			
7	Marxist Aesthetics and Marxism.			
8	Gramsci and Cultural Marxism.			
9	Principal Art theories: 1. Realist art theories. 2. Expressionist theories. 3. Formal art theories. 4. Functionalist art theories.			
Activites		Number	Duration (hour)	Total Work Load (hour)
12	Theoretical Darwinian Theory of Beauty.	14	2.00	28.00
Practicals/Labs		0	0.00	0.00
14	Self study and preparation Modern Art Theories and approaches.	12	6.00	72.00
Homeworks		0	0.00	0.00
Projects	Materials:	0	0.00	0.00
Field Studies		0	0.00	0.00
Midterm exams		Jersey	10.00	10.00
Others		0	0.00	0.00
Final Exams		UK	10.00	10.00
Total Work Load				120.00
Total work load/ 30 hr		McGraw Hill. Piper, D. (2006). The illustrated history of art. London:		4.00
ECTS Credit of the Course				4.00
		Chipp, H.B. (1996). Theories Of Modern Art. Los Angeles, CA: University of California Press. Collingwood, R.G. (1958) The Principles of Art. New York: Oxford University Press. Erinc, S. (1995). Resmin elestirisi uzerine. Istanbul: Hil Yayin.		
23	Assesment			
TERM LEARNING ACTIVITIES		NUMBE R	WEIGHT	
Midterm Exam		1	40.00	
Quiz		0	0.00	
Home work-project		0	0.00	
Final Exam		1	60.00	

Total	2	100.00
Contribution of Term (Year) Learning Activities to Success Grade	40.00	
Contribution of Final Exam to Success Grade	60.00	
Total	100.00	
Measurement and Evaluation Techniques Used in the Course	Course evaluation is based on midterm and final multiple choice exams which are designed based on course material provided during the term.	

24 ECTS / WORK LOAD TABLE

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0
ÖK2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0
ÖK3	0	3	0	0	0	0	0	5	4	0	0	0	0	0	0	0
ÖK4	0	0	0	0	0	0	0	4	4	0	0	0	0	0	0	0
ÖK5	0	0	0	0	0	0	0	5	4	0	0	0	0	0	0	0
ÖK6	0	0	0	0	0	0	0	3	4	0	0	0	0	0	0	0
ÖK7	0	0	0	0	0	0	0	5	4	0	0	0	0	0	0	0
ÖK8	0	0	0	0	0	0	0	5	4	0	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low		2 low		3 Medium		4 High		5 Very High							