

# HISTORY OF WESTERN ART

<b>1</b>	Course Title:	HISTORY OF WESTERN ART	
<b>2</b>	Course Code:	RES2105	
<b>3</b>	Type of Course:	Compulsory	
<b>4</b>	Level of Course:	First Cycle	
<b>5</b>	Year of Study:	2	
<b>6</b>	Semester:	3	
<b>7</b>	ECTS Credits Allocated:	3.00	
<b>8</b>	Theoretical (hour/week):	2.00	
<b>9</b>	Practice (hour/week):	0.00	
<b>10</b>	Laboratory (hour/week):	0	
<b>11</b>	Prerequisites:	none	
<b>12</b>	Language:	Turkish	
<b>13</b>	Mode of Delivery:	Face to face	
<b>14</b>	Course Coordinator:	Dr. Öğr. Üyesi BERNA COŞKUN ONAN	
<b>15</b>	Course Lecturers:	Dr. Öğr. Üyesi Berna COŞKUN ONAN	
<b>16</b>	Contact information of the Course Coordinator:	Dr. Öğr. Üyesi Berna COŞKUN ONAN onanberna@uludag.edu.tr 0224-2942570 Bursa Uludağ Üniversitesi, Eğitim Fakültesi Güzel Sanatlar Eğitimi Bölümü, Resim-İş Eğitimi Anabilim Dalı, Görükle-Bursa	
<b>17</b>	Website:		
<b>18</b>	Objective of the Course:	From Middle Ages to Impressionism, learning general development of art in Europe by comparison.	
<b>19</b>	Contribution of the Course to Professional Development:	Being an qualify teacher, gaining to high level that can be relate the art area knowledge with various disciplines.	
<b>20</b>	Learning Outcomes:		
		<b>1</b>	Recognition of architectural monuments
		<b>2</b>	Recognition of painting examples (altar panels, frescoes, tables, etc.)
		<b>3</b>	Recognition of examples of Sculpture
		<b>4</b>	Iconographic and mythological explanation
		<b>5</b>	Learning Technical information
		<b>6</b>	Learning how to look at to a work of art
		<b>7</b>	to analyze and date the works of art
		<b>8</b>	Learning about Artists
		<b>9</b>	Approaching the works of art from different angles
		<b>10</b>	Comparison of different branches or art with each other
<b>21</b>	Course Content:		
		<b>Course Content:</b>	
<b>Week</b>	<b>Theoretical</b>	<b>Practice</b>	
<b>1</b>	Basic Information, Romanesque and Gothic architecture; Early Renaissance architecture and sculpture		

2	Giotto, Masaccio, Uccello, Piero della Francesca, A. Mantegna, Bellinis, C. Crivelli A. da Messina, J. van Eyck, Q. Massys	
3	France: The Limbourg brothers, J.Fouquet; High Renaissance: S.Botticelli, Leonardo da Vinci, H.Bosch	
4	Michelangelo, Raffaello, A. Dürer, H. Holbein, P. Bruegel, G. Arcimboldo	
5	Venetian School: Giorgione, Tiziano, Veronese, Tintoretto; Mannerism: Pontormo, Parmigianino, Bronzino, El Greco	
6	Examples of Baroque architecture and sculpture (L.Bernini etc.);	
7	Baroque painting: Caravaggio, G.de la Tour, Le Nain brothers- Midterm-Review	
8	Baroque Painting:Velazquez, Murillo, Rubens, Rembrandt, Vermeer	
9	Rococo painting: A.Watteau, J.Fragonard, F.Boucher, J. B. Chardin; Neo-classical painting: J. L. David, J. D. Ingres, E.Vigee Lebrun	
10	Examples of Rococo and Neo-classical architecture and sculpture	
11	Romanticism: W. Turner, J. Constable, C. D. Friedrich, T. Gericault, E. Delacroix	
12	Goya, Orientalism (British artists)	
13	Orientalism (French and other artists) Academism (W. Bougeurau)	
14	Realism: G. Courbet, H. Daumier, F. Millet	
22	Textbooks, References and/or Other Materials:	<p>E.Akyürek, Orta Çağ'dan Yeni Çağ'a Felsefe Ve Sanat, İstanbul, 1994.</p> <p>N.Atasoy, 17. ve 18.Yüzyıllarda Avrupa Sanatı, İstanbul 1985.</p> <p>F.Claudon; Romantizm, İstanbul 1988.</p> <p>B.Cömert, Giotto'nun Sanatı, Ankara, 1977.</p> <p>S.Germaner, 18.Yüzyıl Avrupa Resmi, İstanbul 1996.</p> <p>S.Germaner, Z.İnankur, Oryantalistlerin İstanbulu, İstanbul 2008.</p> <p>E.H.Gombrich, Sanatın Öyküsü, İstanbul 2011.</p> <p>Z.İnankur; 19.yy.Avrupasında Heykel ve Resim Sanatı, İstanbul 1997.</p> <p>M.&amp;N.İpşiroğlu, Oluşum Süreci İçinde Sanatın Tarihi, İstanbul, 1983.</p> <p>E.Panofsky, Gotik Mimarlık Ve Skolastik Felsefe, İstanbul, 1999.</p> <p>N.Pirim (ed.), Rönesansın Serüveni, İstanbul 2005.</p> <p>L.M.Roth, Mimarlığın Öyküsü, İstanbul 2002.</p> <p>H.Wölflin, Sanat Tarihinin Temel Kavramları, İstanbul 1985.</p> <p>Dünya Sanat Tarihi-Adnan Turani-Remzi Kitabevi</p> <p>Rönesans'ın Serüveni-Enis Batur</p> <p>Rönesans Düşüncesi ve Resim Sanatı, Nilüfer Öndin.</p> <p>Ortaçağ Sanatında Estetik ve Güzellik, Umberto Eco.</p> <p>Analistik Resim Çözümlenmeleri, Leyla Varlık Şentürk.</p> <p>19. Yüzyıl Avrupasında Heykel Ve Resim Sanatı-Zeynep İnankur</p> <p>Sanat Tarihinin Temel Kavramları-Heinrich Wölflin</p> <p>Sanatçıların Hayat Hikayeleri-Giorgio Vasari</p> <p>Görme Biçimleri-John Berger</p> <p>Güzelliğin Tarihi-Umberto Eco</p> <p>Mitoloji ve İkonografi-Bedrettin Cömert</p> <p>İkonoloji Araştırmaları-Erwin Panofsky</p>
23	Assesment	

TERM LEARNING ACTIVITIES	NUMBER	WEIGHT
Midterm Exam	1	40.00
Quiz	0	0.00
Home work-project	0	0.00
Final Exam	1	60.00
Total	2	100.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00
Contribution of Final Exam to Success Grade		60.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course	MULTI-CHOISE EVALUATION	
<b>24</b>	<b>ECTS / WORK LOAD TABLE</b>	

Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	2.00	28.00
Practicals/Labs	0	0.00	0.00
Self study and preperation	14	3.00	42.00
Homeworks	0	0.00	0.00
Projects	0	0.00	0.00
Field Studies	0	0.00	0.00
Midterm exams	1	2.00	2.00
Others	14	1.00	14.00
Final Exams	1	4.00	4.00
Total Work Load			92.00
Total work load/ 30 hr			3.00
ECTS Credit of the Course			3.00

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	5	5	5	5	5	5	5	5	5	5	5	5	1	5	5	1
ÖK2	5	5	5	5	5	5	5	5	5	5	5	5	1	5	5	1
ÖK3	5	5	5	5	5	5	5	5	5	5	5	5	1	1	5	1
ÖK4	5	5	5	5	5	5	5	5	5	5	5	5	1	5	5	1
ÖK5	5	5	5	5	5	5	5	5	5	5	5	5	1	5	5	1
ÖK6	5	5	5	5	5	5	5	5	5	5	5	5	1	5	5	1
ÖK7	5	5	5	5	5	5	5	5	5	5	5	5	1	5	5	1
ÖK8	4	5	1	4	4	4	4	4	4	4	4	4	1	4	4	1

<b>ÖK9</b>	5	4	4	4	5	4	4	4	5	4	4	4	1	4	4	1
<b>ÖK10</b>	4	4	4	4	4	4	4	5	4	4	5	5	1	4	4	1
<b>LO: Learning Objectives    PQ: Program Qualifications</b>																
<b>Contribution Level:</b>	<b>1 very low</b>		<b>2 low</b>		<b>3 Medium</b>			<b>4 High</b>			<b>5 Very High</b>					