

DRAMA IN EDUCATION

1	Course Title:	DRAMA IN EDUCATION
2	Course Code:	MBS0007
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	2
6	Semester:	3
7	ECTS Credits Allocated:	4.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	No Prerequisites
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Öğr. Gör. Dr. ŞEHNAZ SUNGURTEKİN
15	Course Lecturers:	Yok
16	Contact information of the Course Coordinator:	U.Ü.Eğitim Fakültesi A Blok Temel Eğitim Bölümü Sınıf Eğitimi Anabilim Dalı 16059 Görükle Yerleşkesi/ Nilüfer-BURSA +90 (224) 294 2118 sehnazsun@uludag.edu.tr
17	Website:	
18	Objective of the Course:	The purpose of this course is to show the aspect of theoretical and practical knowledge of drama, work on serious situations, real life situations, share and improvise living experiences through drama, show the tension in body, face, (feelings), provide trust and communication between groups, use drama in education to achieve educational goals in primary/elementary level and to make teacher candidates aware that drama is a good way to change attitudes.
19	Contribution of the Course to Professional Development:	Drama course in education contributes to developing professional skills for organizing classroom activities, designing aesthetic processes and applying them in the classroom by using creative drama techniques in teaching of a subject at a classroom level.
20	Learning Outcomes:	
	1	To be Able to be informed about basic concepts and terms such as drama, dramatic play, drama in education, improvisation etc.
	2	To be able to understand the relationship between drama and other disciplines.
	3	To be able to use drama and theater techniques.
	4	To be able to understand the importance and necessity of drama in education.
	5	To be able to develop creativity and aesthetic sensitivity and imagination.
	6	To be able to develop self-confidence, self-esteem.
	7	To be able to communicate with group members in different forms of expression such as body language.
	8	To be able to express her/himself by using body language in an active way.
	9	To be able to prepare drama activities in an interdisciplinary context at primary level.

		10	Improvisation and role playing etc. related to different events and real life situations . To gain the ability to experience dramatic tensions using drama techniques.	
21	Course Content:			
	Course Content:			
Week	Theoretical	Practice		
1	General information about course content and resources. Throughout the semester, students explore topics that will be served as a seminar in the classroom.			
2	Improve communication and interaction			
3	Definitions of drama, dramatic play, drama in education, improvisation etc.			
4	Stages of drama			
5	Drama in Education Teaching and learning Curriculum integration			
6	Drama techniques			
7	Theatre and drama			
8	Role cards			
9	Forum Theatre			
Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical		14	2.00	28.00
13	Drama and literature			
Practicals/Labs		0	0.00	0.00
Self study and preperation		4	13.00	52.00
Homeworks		0	0.00	0.00
Projects		0	0.00	0.00
Field Studies		0	0.00	0.00
Midterm exams		1	20.00	20.00
Others		0	0.00	0.00
Final Exams		1	20.00	20.00
Total Work Load				120.00
Total work load/ 30 hr				4.00
ECTS Credit of the Course				4.00
		Drama.Epsilon Yay. İstanbul. Özdemir Nutku. 1998. Oyun Çocuk Tiyatro. Özgür Yay. İstanbul. Vural, A.Ruken;Somers, John. 2011. İlköğretimde Drama: Kuram ve Uygulama. Pegem Akademi yayınları, Ankara.		
23	Assesment			
TERM LEARNING ACTIVITIES		NUMBE R	WEIGHT	
Midterm Exam		1	40.00	
Quiz		0	0.00	
Home work-project		0	0.00	
Final Exam		1	60.00	

Total	2	100.00
Contribution of Term (Year) Learning Activities to Success Grade	40.00	
Contribution of Final Exam to Success Grade	60.00	
Total	100.00	
Measurement and Evaluation Techniques Used in the Course	<p>Teaching method: Drama and theatre techniques are applied: The most commonly used techniques are improvisation, role-playing, role corridor, still image, teacher's role, etc. Moreover, other drama techniques are used. Apart from that, lecture, question-answer, and brainstorming techniques are applied.</p> <p>Assessment and evaluation technique: At the end of each weekly lesson, evaluation activities are carried out to share feelings and thoughts about the process, opinions about performances and the outcomes of the process.</p> <p>Evaluation activities vary according to the subject and the outcome. By using literary genres or visual materials and open-ended questions, the assessment techniques will be applied. Besides, evaluation activities are carried out with educational games to reach the learning goals.</p>	
24	ECTS / WORK LOAD TABLE	

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	1	1	1	1	1	3	2	1	1	2	3	3	3	2	2	3
ÖK2	3	3	3	3	2	4	2	2	2	2	4	3	4	1	4	3
ÖK3	1	1	1	1	2	2	1	4	2	3	4	3	3	1	4	3
ÖK4	1	1	3	1	1	3	1	3	2	3	4	4	4	1	3	3
ÖK5	1	1	2	1	1	3	1	3	2	3	3	3	4	2	3	2
ÖK6	1	2	3	1	3	2	2	2	3	1	2	3	3	1	3	3
ÖK7	3	3	3	3	3	3	2	4	3	2	3	3	3	3	3	3
ÖK8	1	1	2	1	3	2	1	3	2	3	3	3	3	1	3	3
ÖK9	1	1	3	3	3	3	3	3	3	3	4	4	5	2	3	3
ÖK10	1	3	3	3	2	3	1	3	3	3	4	4	3	2	2	3
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low		2 low		3 Medium		4 High		5 Very High							