	MU	SEUM	EDUCATION								
1	Course Title:	MUSEU	M EDUCATION								
2	Course Code:	MBS001	7								
3	Type of Course:	Optional									
4	Level of Course:	First Cyc	le								
5	Year of Study:	2									
6	Semester:	3									
7	ECTS Credits Allocated:	4.00									
8	Theoretical (hour/week):	2.00									
9	Practice (hour/week):	0.00									
10	Laboratory (hour/week):	0									
11	Prerequisites:	-									
12	Language:	Turkish									
13	Mode of Delivery:	Face to f	ace								
14	Course Coordinator:	Arş. Gör	. TUĞBA GÜRKAN ŞENYAVAŞ								
15	Course Lecturers:	-									
16	Contact information of the Course Coordinator:	Bursa Uludağ Üniversitesi Eğitim Fakültesi Güzel Sanatlar Eğitimi Bölümü Resim-İş Eğitimi Anabilim Dalı Görükle Yerleşkesi/ Nilüfer-BURSA +90 (224) 294 2571 tgurkan@uludag.edu.tr									
17	Website:										
18	Objective of the Course:	The aim of the Museum Education course is to comprehend the importance of museums, which are out of school learning environments, as cultural institutions. n addition, the aim of this course is to teach the role of formal and informal education institutions in social and cultural development and to provide students with new perspectives in this context by informing them about educational practices in different fields.									
19	Contribution of the Course to Professional Development:	opportur museum knowled the basis one of th age that benefit fr well as th	that museums are rich sources of information offers wide ities for their use in almost every field. The use of s in education is important for learning and putting ge into practice rather than learning it in traditional ways, on s of active learning outside the classroom environment. It is e requirements of the changing education approach of the teacher candidates have knowledge about how they can om museums as out-of-school learning environments, as heir professional and field knowledge, and to be aware of tudies and practices on this subject.								
20	Learning Outcomes:										
		1	To be able to analyze the connections between the concepts of "culture" and "cultural transfer" in the historical and cultural development process of humanity.								
		2	To understand how "civilizations" are shaped in the historical and cultural development process of humanity, they can associate it with the concept of culture.								
		3	To be able to comment on the functions of art in the cultural field.								
		4	To be able to analyze the contextual relations of art and art in the context of social, cultural, political and traditions.								
5 To be able to develop an opinion on this process of museology in Turkey and in the											

		6	To be able to make evaluations by examining different applications and museum education models.								
		7	By examining examples of the use of museums for different learning areas, to be able to make inferences about her own learning area.								
		8	To be able to comment practices.	on contemporary m	useology						
		9									
		10									
21	Course Content:										
		Co	urse Content:								
Week	Theoretical		Practice								
1	Information about course introduction and evaluation processes. Source boo suggestions. Learning preliminary info about the museum. A museum visit assignment.	ok									
2	Discussion of a museum report using thinking hats technique (Banksy - Mus hacking)										
	Association activity for the word muse museum definition workshop (Group v Comparison of ICOM's definition of m with the definition of museum that em the classroom.	work). useum									
Activit	es		Number	Duration (hour)	Total Work Load (hour)						
Th 5 ore	ticanguage of Objects" activity. Past, p		14	2.00	28.00						
Practica	als/Labs		0	0.00	0.00						
Se t stu	oth rama poetpetjatioe r an old object		10	9.00	90.00						
Homew	vorks		0	0.00	0.00						
Project	field.		0	0.00	0.00						
Field S			0	0.00	0.00						
Midtern	processes of museums from the Indus	strial	1	1.00	1.00						
Others			0	0.00	0.00						
Final E	Repetition of the subject and narration	n of the about	1	1.00	1.00						
Total W	/ork Load				120.00						
Total w	With Studsoffer				4 00						
ECTS (Credit of the Course				4.00						
	activities held in their museum, sharin museum experiences. Question & ans										
10	Flipped learning: Group work on "The development of museums in Turkey". the topic into 6 parts and distributing i to the groups in the classroom. Each explains their part to the class in differ ways.	e Dividing t equally group									
11	Museum education activity in the clas (Create your own museum)	sroom									
12	Theoretical lecture on museum types, functions of museums, educational ac in museums. Virtual museum reviews	tivities									

	Turke VR, A	ey ar ∖R e	nd aro experie	ound th ence, (he wo Googl	m exar rld. Tal le Arts in mus	lking a & Cul	about Iture											
	video	link	ks and	l podca	ast sh	etition o aring a son.		topics	,										
22	Materials:									 Artun, A. (2006). Sanat Müzeleri 1- Müze ve Modernlik, İletişim Yayıncılık: İstanbul. Artun, A. (2006). Sanat Müzeleri 2- Müze ve Eleştirel Düşünce, İletişim Yayıncılık: İstanbul. Artun, A. (2017a), Mümkün Olmayan Müze- Müzeler Ne Gösteriyor?, İstanbul: İletişim Yayınları. Artun, A. (2017b), Hayali Müze, (http://www.aliartun.com/yazilar/hayali-muze/) Buyurgan, S. & Mercin, L. (2005). Müze Eğitimi ve Uygulamalari. Varan Matbaacilik: Ankara. Edhem, H. (2019). Müzecilik Yazıları: Modern Sanat Müzesinin Tasarımı, İletişim Yayıncılık: İstanbul. Onur, B. (2013). Müze ve Oyun Kültürü, İmge Kitabevi, Ankara. Piper, D. (2006). The illustrated history of art. London: Bounty Books. Shaw, M.K.W. (2004). Osmanlı Müzeciliği, Ed.Ali Artun, İletişim Yayıncılık: İstanbul. Yücel, E. (1999). Türkiye'de Müzecilik. Arkeoloji ve Sanat Yayınevi, İstanbul. 									
23 TERM L	Asses EARN		-	VITIES			N	UMBE	WE	IGHT									
Midtern							R	2											
Quiz							0		_	40.00									
Home v	work-p	oroje	ect				0			0.00									
Final Ex	xam						1		60.	60.00									
Total							2	·	100	100.00									
Contrib Succes			erm (\	rear) l	Learni	ing Act	ivities	to	40.	40.00									
Contrib	ution	of Fi	inal E:	xam to	o Suco	cess G	rade		60.	60.00									
Total									100	100.00									
Measur Course		t an	d Eva	luation	n Tecl	nnique	s Use	d in th		In the midterm and final exams of the course, multiple choice tests are used as an evaluation tool.									
24	ECT	S /	WOF	RK L	OAD	TAB	LE												
25				CON	TRIB	UTIO	N O			RNING OUTCOMES TO PROGRAMME UALIFICATIONS									
	P	Q1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ1 0	PQ11	PQ12	PQ1	PQ14	PQ15	PQ16		
ÖK1	0		0	0	0	0	0	0	0	0	0	0	0	3 0	0	0	0		
ÖK2	0		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		
ÖK3	0		0	0	0	0	0	0	0	0	0	4	0	0	0	0	0		
ÖK4	0		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		
ÖK5	0 0 0 0 0 0 0								0	0	0	0	0	0	0	0			

ÖK6	0	0	0	0	0	0	0	3	3	0	0	0	0	0	0	0
ÖK7	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	3
ÖK8	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0
	LO: Learning Objectives PQ: Program Qualifications															
Contrib 1 very low ution Level:				2 low		3 Medium 4 High					5 Ver	/ery High				