| TURKISH TRADITIONAL HANDCRAFTS | | | | | | | | | | |
|--------------------------------|---|---|--|--|--|--|--|--|--|--|
| 1 | Course Title: | TURKISH TRADITIONAL HANDCRAFTS | | | | | | | | |
| 2 | Course Code: | GKS0006 | | | | | | | | |
| 3 | Type of Course: | Optional | | | | | | | | |
| 4 | Level of Course: | First Cyc | le | | | | | | | |
| 5 | Year of Study: | 2 | | | | | | | | |
| 6 | Semester: | 3 | | | | | | | | |
| 7 | ECTS Credits Allocated: | 3.00 | | | | | | | | |
| 8 | Theoretical (hour/week): | 2.00 | | | | | | | | |
| 9 | Practice (hour/week): | 0.00 | | | | | | | | |
| 10 | Laboratory (hour/week): | 0 | | | | | | | | |
| 11 | Prerequisites: | None | | | | | | | | |
| 12 | Language: | Turkish | | | | | | | | |
| 13 | Mode of Delivery: | Face to face | | | | | | | | |
| 14 | Course Coordinator: | Öğr. Gör. SEVGİ YÜKSEL UZUNÖZ | | | | | | | | |
| 15 | Course Lecturers: | Yok | | | | | | | | |
| 16 | Contact information of the Course Coordinator: | yukseluz@uludag.edu.tr | | | | | | | | |
| 17 | Website: | | | | | | | | | |
| 18 | Objective of the Course: | General information about Traditional Turkish Handicrafts and having knowledge about their content according to selected topics and understanding the importance of cultural knowledge and experience. | | | | | | | | |
| 19 | Contribution of the Course to Professional Development: | Contribution of the Course to Vocational Education: To be aware of the cultural knowledge and experience they have due to the teaching profession and to have the potential to distinguish and evaluate the cultural elements that they may encounter in the institutions and geography they will work. | | | | | | | | |
| 20 | Learning Outcomes: | | | | | | | | | |
| | | 1 | What is culture? phenomenon occurs. | | | | | | | |
| | | 2 | Awareness of cultural knowledge and accumulation occurs. | | | | | | | |
| | | 3 | It develops sensitivity to its own culture. | | | | | | | |
| | | 4 | Can distinguish between traditional and current. | | | | | | | |
| | | 5 | You can distinguish between art and crafts. | | | | | | | |
| | | 6 | Protects cultural values. | | | | | | | |
| | | 7 | Recognizes traditional art branches. | | | | | | | |
| | | 8 | Researches in depth in an area of interest. | | | | | | | |
| | | 9 | Experience the pleasure of learning new cultural elements. | | | | | | | |
| | | 10 | Respects hand labor. | | | | | | | |
| 21 | Course Content: | | | | | | | | | |
| | | Co | urse Content: | | | | | | | |
| Week | Theoretical | | Practice | | | | | | | |

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|------------------|---|------------|---------------------------------|-----------------|-----------------|------------|--|--|--|
| 1 | General information about Traditional Handicrafts is given and the general of | | | | | | | | |
| | of Traditional Turkish Handicrafts is e | explained | | | | | | | |
| | with titles. The subject of homework i determined and encouraged to prepa | | | | | | | | |
| | 10-minute presentation with homewo | rk in an | | | | | | | |
| 2 | area that each student is interested in Needlework | <u>n.</u> | | | | | | | |
| 2 | | | | | | | | | |
| 3 | Panton made | | | | | | | | |
| 4 | Coppersmith | | | | | | | | |
| 5 | Silverworking kazaziye | • . | | | | | | | |
| 6 | Traditional Turkish Weaving Weaving The definition of weaving includes the | | | | | | | | |
| | of the types. Column weaving Impact | Column | | | | | | | |
| | Weaving Rug Weaving Cicim Weaving Weaving Sumac Weaving Carpet We | | | | | | | | |
| 7 | Traditional Turkish Weaving Weaving | | | | | | | | |
| | The definition of weaving includes the of the types. Column weaving Impact | | | | | | | | |
| | Weaving Rug Weaving Cicim Weavir | ng Bell | | | | | | | |
| | Weaving Sumac Weaving Carpet We | | | | | | | | |
| 8 | Information about traditional weaving given. | art is | | | | | | | |
| 9 | Traditional Turkish Clothing Accessor | | | | | | | | |
| | includes explaining the process from prehistoric to traditional and making s | | | | | | | | |
| Activit | lwearing accessories | | Number | | Duration (hour) | Total Work | | | |
| ACTIVIT | 165 | INGITIDE | | Duration (nour) | Load (hour) | | | | |
| | | | | | | , | | | |
| Theore | জন্মbroidery techniques. | | 14 | | 2.00 | 28.00 | | | |
| | als/Labs | | 0 | | 0.00 | 0.00 | | | |
| Self stu | characteristics of the clothing. | ai | 1 | | 10.00 | 10.00 | | | |
| Homev | vorks | | 2 | | 25.00 50.00 | | | | |
| Project | Making of felt contains the history, | | 0 | | 0.00 | 0.00 | | | |
| Field S | tudies | | 0 | | 0.00 | 0.00 | | | |
| Mi gl err | Texaposoks, References and/or Other | | 1 | | 1.00 | 1.00 | | | |
| Others | | | 0 | | 0.00 | 0.00 | | | |
| | Assesment kams | | 1 | | 1.00 | 1.00 | | | |
| | Vork Load | | | | | 90.00 | | | |
| | ф к уваф/ 30 hr | 1 | 40.00 | | | 3.00 | | | |
| ECTS | Credit of the Course | | | | | 3.00 | | | |
| Home | work-project | 0 | 0.00 | | | | | | |
| Final E | xam | 1 | 60.00 | | | | | | |
| Total | | 2 | 100.00 | | | | | | |
| | oution of Term (Year) Learning Activities ss Grade | 40.00 | | | | | | | |
| Contrib | oution of Final Exam to Success Grade |) | 60.00 | | | | | | |
| Total | | | 100.00 | | | | | | |
| Measu Course | rement and Evaluation Techniques Us | sed in the | Classical written exam is done. | | | | | | |
| | ECTS / WORK LOAD TABLE | | | | | | | | |
| | | | | | | | | | |

| 25 | | CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS | | | | | | | | | | | | | | | |
|----------------------------|-----|---|-------|-------|--------|-------|------|----------|------|----------|--------|---------|----------|--|----------|------|--|
| | PQ1 | PQ2 | PQ3 | PQ4 | PQ5 | PQ6 | PQ7 | PQ8 | PQ9 | PQ1 0 | PQ11 | PQ12 | PQ1 3 | PQ14 | PQ15 | PQ16 | |
| ÖK1 | 4 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | |
| ÖK2 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | |
| ÖK3 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | |
| ÖK4 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | |
| ÖK5 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | |
| ÖK6 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | |
| ÖK7 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | |
| ÖK8 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 3 | 1 | |
| ÖK9 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 3 | 1 | 1 | 1 | 1 | |
| ÖK10 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | |
| | | l | LO: L | _earr | ning (| Objec | tive | s P | Q: P | rogra | ım Qu | alifica | ations | <u>. </u> | <u> </u> | 1 | |
| Contrib ution Level: | 1 \ | 1 very low | | | 2 low | | | 3 Medium | | | 4 High | | | 5 Very High | | | |