

ART AND AESTHETICS

1	Course Title:	ART AND AESTHETICS
2	Course Code:	GKS0013
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	2
6	Semester:	3
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Doç. Dr. Sezin ALICI
15	Course Lecturers:	Doç. Sezin ALICI Doç. Dr. RASİM BAŞAK
16	Contact information of the Course Coordinator:	sezinalici@uludag.edu.tr
17	Website:	
18	Objective of the Course:	The aim of this course is to recognize the basic concepts of art and aesthetics, to have an idea about art and art criticism and to gain a perspective on the social history of art.
19	Contribution of the Course to Professional Development:	To know the basic concepts of aesthetics, to understand the ideas of thinkers on art and aesthetics, to recognize the arts and to understand art criticism.
20	Learning Outcomes:	
	1	Students who complete this course can define basic concepts related to art and aesthetics.
	2	Explain the separation process of arts and crafts and the formation process of the fine arts system.
	3	Can interpret the relationship between artwork and artist.
	4	Can explain the relation of art with historical, social and economic structure.
	5	Understand the relationship between art and everyday life.
	6	Have an idea about different approaches in the field of art.
	7	Gains knowledge of the branches of fine arts and works of art.
	8	Can look at the artist and the artist with an aesthetic eye.
	9	
	10	
21	Course Content:	
	Course Content:	
Week	Theoretical	Practice
1	Introduction to aesthetics. What is aesthetics? What are the scope and purpose of aesthetics are answered.	

2	Aesthetic subject (subject) What is an aesthetic object (object)? The concept of beauty in Aesthetics. Thoughts of ancient philosophers on beauty. What is beauty in art? How should it be?			
3	What is the aesthetic value? What is aesthetic taste? What is aesthetic perception? What is aesthetic pleasure? Samples are read from the works of art and the opinions of the thinkers.			
4	Senses in the aesthetic perception process. What is aesthetic reception? What is aesthetic judgment? Questions are answered.			
5	Among the aesthetic theories: Mimesis and Katarsis theories. Recognition of philosophers' thoughts on these theories.			
6	Introduction to the relationship between art and aesthetics. What is an artist? What is a work of art?			
7	Recognition of samples and their features from Visual Art, Phonetic Art, Rhythmic Art and Mixed Art.			
8	Art and everyday life, the place of art in social context.			
9	What is a work of art / work? What is the purpose / function of art? Creativity in art.			
10	Who is the aeshtetic subject? What is the context of art and the language of art?			
Activites		Number	Duration (hour)	Total Work Load (hour)
12	Theoretical What are the basic elements (color, line, light)	14	2.00	28.00
Practicals/Labs		0	0.00	0.00
Self study and preperation				
13	Sculpture art, phases, periods of sculpture	14	3.00	42.00
Homeworks		2	5.00	10.00
Projects	present. (Recognition of major examples from Egyptian, Greek and Roman sculpture)	0	0.00	0.00
Field Studies		0	0.00	0.00
Midterm Exams	architecture, historical and cultural development of architectural art based on use	1	2.00	2.00
Others		1	6.00	6.00
Final Exams	of examples from architectural works.	1	1.00	1.00
Total Work Load				91.00
Total work load/ 30 hr		VE DAGITIM		2.97
ECTS Credit of the Course		2. Estetik ve Sanat Felsefesi, Soykan Ö. N. BİNHAN		3.00
		3. Müzik Estetiği Üzerine, Şen U.S. PEGEM AKADEMİ YAYINCILIK 4. Estetik ve Temel Kuramları, Özel A. ÜTOPYA YAYINEVİ 5. Sanatın Öyküsü, Gombrich E.H. REMZİ KİTABEVİ 6. Felsefeye Giriş, Prof. Dr. Ahmet Arslan VADİ YAYINLARI		
23	Assesment			
TERM LEARNING ACTIVITIES		NUMBE R	WEIGHT	
Midterm Exam		1	40.00	
Quiz		0	0.00	
Home work-project		0	0.00	
Final Exam		1	60.00	

Total	2	100.00
Contribution of Term (Year) Learning Activities to Success Grade	40.00	
Contribution of Final Exam to Success Grade	60.00	
Total	100.00	
Measurement and Evaluation Techniques Used in the Course	The student is evaluated with multiple-choice and classical questions (rating scale) prepared by the instructor. The midterm, final and make-up exams of this course are carried out by the instructor with an exam consisting of multiple choice questions.	

24 ECTS / WORK LOAD TABLE

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	1	1	1	2	1	1	2	1	1	2	1	1	1	1	1	1
ÖK2	1	2	1	1	1	1	1	2	1	1	1	2	1	1	1	1
ÖK3	1	2	1	1	1	2	1	1	1	1	1	1	1	2	1	1
ÖK4	1	1	1	1	1	1	2	1	1	1	1	1	1	1	1	2
ÖK5	1	2	1	1	1	1	1	1	1	1	1	1	2	1	1	1
ÖK6	2	1	1	1	1	1	1	1	1	1	1	1	1	2	1	1
ÖK7	1	1	1	2	1	1	1	1	1	2	1	1	1	1	1	1
ÖK8	1	1	1	1	2	1	1	2	1	1	1	1	1	1	1	2
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			