ART AND CREATIVITY IN CHILDREN										
1	Course Title:	ART AN	D CREATIVITY IN CHILDREN							
2	Course Code:	ÇCKZ20	03							
3	Type of Course:	Compuls	sory							
4	Level of Course:	Short Cy	/cle							
5	Year of Study:	2								
6	Semester:	3								
7	ECTS Credits Allocated:	3.00								
8	Theoretical (hour/week):	1.00								
9	Practice (hour/week):	2.00								
10	Laboratory (hour/week):	0								
11	Prerequisites:	None								
12	Language:	Turkish	Turkish							
13	Mode of Delivery:	Face to face								
14	Course Coordinator:	Öğr. Gö	r. HASAN ER							
15	Course Lecturers:	Meslek Yüksekokulları Yönetim Kurullarının Görevlendiği Öğretim Elemanları								
16	Coordinator:	Bursa Uludağ Üniversitesi İbrahim Orhan Meslek Yüksekokulu, İznik Yolu Üzeri 3.Km Yenişehir / BURSA Tel: +90 224 7736043 / 62035 e-posta: hasaner@uludag.edu.tr								
17	Website:									
18	Objective of the Course:	factors a	qualifications about the basic concepts of creativity and art, affecting creativity, what is necessary in the future of art fields and in the preparation of creative activities.							
19	Contribution of the Course to Professional Development:	In this course, students; It is aimed to enable them to gain creative thinking skills by developing their creativity. In addition, it is aimed that gain the ability to plan and implement creative art activities for children.								
20	Learning Outcomes:									
		1	Defines the concepts of creativity							
		2	Summarize the development process of creativity							
		3	Categorizes the factors affecting the development of creativity with examples							
		4	Explains the relationship between creativity and art.							
		5	Explain the effect of art and family on creativity.							
		6	List the effects of creativity and art on children.							
		7	List the points to be considered in art education							
		8	It prepares creative materials suitable for children's age and development.							
		9	Prepare creative materials suitable for children's age and development							
		10	It makes suggestions to families to support children's creativity.							
21	Course Content:									

	Course Content:										
Week	Theoretical	Practice									
1	Informing and meeting students about the course process.	Francisco A. Hatil the continuous to									
2	Understanding creativity - Definitions of creativity, obstacles to creativity, theories about creativity.	W	xercise 1: Until the nex atch a sunrise and a su own what they feel.								
3	Creative - Creative child features, educator and family roles that support creative thinking	Exercise 2: On the way to the next lesson, students are asked to bring a poem they like very much and volunteer students are given the opportunity to share in a part of the lesson.									
4	Creative experiences - Examples of activities that support creativity	Exercise 3: Until the next lesson, students are asked to take a landscape photo, give a name to the picture they took, and share it with classmate on next lesson. Practice 4: When coming to the next lesson, they are									
5	Art and the developing child - Art education and its importance, the contribution of art education to child development	Practice 4: When coming to the next lesson, they are asked to come with their favorite song and share in the lesson.									
6	Children's artistic development - Painting studies - two and three dimensional works, setting the environment in art education	Exercise 5: Until the next lesson, the students are asked to hear the sound of dried leaves during a morning or evening walk and to bring their favorite dried leaves while coming to the lesson.									
7	Art and aesthetics - elements of art, aesthetics, sensory experiences	Exercise 6: In the next lesson; Students can share their favorite dance and share with their friends why. Dance figures game is played. In the play, students show a dance figure with a frozen image, and other friends try to guess dance figures.									
Activit			xercise 7: A word hox i Number	Duration (hour)							
Theore	evaluation - Integration of arts with early ical	W	aste tabrics	1.00	14.00						
	als/Labs		14	2.00	28.00						
Self stu	trycang ବ୍ୟନ୍ତ		epares a list of materia								
Homew	vorks	IC(4		4.00						
Project	8	CI	eativity and aesthetic s		զ <u>վ</u> ը§ _O are asked						
Field S	tudies		0	0.00	0.00						
Midtern	sappons children's arts skills	W	Mat can be done at ho	வேல் art educatio	മ്. ഡി udents are						
Others			0	0.00	0.00						
Final E	kams	a	tivities at home and a	850@gestions at ho	ത്.ല.0It can be						
	/ork Load				90.00						
Total w	ork load/ 30 hr	id	eas about exhibiting a	t activities. It can b	e planned as						
ECTS (Credit of the Course		J		3.00						
13	Overview of the analysis of children's pictures Practice 12: Students are asked to make a child dra - General characteristics of children's pictures, special signs in the evaluation of pictures										
14	Creative art activity preparation project	Practice 13: Students are expected to apply the knowledge and expressions they have acquired during the course or a project concretely.									
22	Textbooks, References and/or Other Materials:	Fox, J.E. & Schirrmacher, R. (2018). Çocuklarda Sanat Ve Yaratıcılığın Gelişimi. (Çev.Ed. N.Aral, G.Duman). Ankara: Nobel Yayınları. (Orijinal yayın tarihi, 2012). Çakmak, A. & Geçmiş, H.H. (2018). Çocukta Sanat Ve Yaratıcılık. Ankara: Vize Yayıncılık Artut, K. (2013). Sanat Eğitimi Ve Kuramları. Ankara: Anı Yayıncılık									
23	Assesment										

TERM LEARNING ACTIVITIES						N	IUMBE	E WE	WEIGHT								
Midterm Exam								40	40.00								
Quiz 0								0.0	0.00								
Home work-project 0								0.0	0.00								
Final Exam 1								60	60.00								
Total 2								10	100.00								
Contribution of Term (Year) Learning Activities to Success Grade							40	40.00									
Contribution of Final Exam to Success Grade							60	60.00									
Total								10	100.00								
Course								the	Measurement and evaluation is carried out according to the principles of Bursa Uludağ University Associate and Undergraduate Education Regulation.								
25																	
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	۱.	PQ11	PQ12	PQ1	PQ14	PQ15	PQ16	
ÖK1	5	5	5	0	0	5	3	0	5	5	5	3	0	0	0	0	
	Ľ								ľ					ľ			
ÖK2	5	0	5	0	0	0	5	0	0	0	0	0	0	0	0	0	
ÖK3	5	5	5	0	5	0	0	0	0	0	0	0	0	0	0	0	
ÖK4	5	0	5	0	5	0	0	0	0	0	0	0	0	0	0	0	
ÖK5	5	0	5	0	5	0	0	0	0	0	0	0	0	0	0	0	
ÖK6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
ÖK7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
ÖK8	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
ÖK9	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
ÖK10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
LO: Learning Objectives PQ: Program Qualifications																	
Contrib 1 very lo ution Level:		ow	2	2 low		3	Medi	edium 4 High		5 Very High							