

# AESTHETIC OF MUSIC

1	Course Title:	AESTHETIC OF MUSIC
2	Course Code:	PIA6114
3	Type of Course:	Optional
4	Level of Course:	Third Cycle
5	Year of Study:	1
6	Semester:	2
7	ECTS Credits Allocated:	4.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Prof. Dr. GÜLAY GÖĞÜŞ
15	Course Lecturers:	Prof. Gülay GÖĞÜŞ Prof. Gökçe ALTAY ARTAR
16	Contact information of the Course Coordinator:	Bursa Uludağ Üniversitesi Devlet Konservatuvarı gulayg@uludag.edu.tr +90 224 294 27 09
17	Website:	
18	Objective of the Course:	To make comments on the process of aesthetic perception and aesthetic meaning in music having gained knowledge about the theories and views on musical aesthetic.
19	Contribution of the Course to Professional Development:	Evaluates and interprets his/her performances in terms of musical aesthetics, meaning and perception process.
20	Learning Outcomes:	
	1	To be able to identify the historical development of musical aesthetic.
	2	To be able to recognize the main theories of musical aesthetic
	3	To be able to identify the elements in the process of aesthetic perception in music
	4	To be able to explain the effects of musical styles on the aesthetic values
	5	To be able to interpret a specific piece in terms of aesthetic
	6	To be able to make comments on the music movements of 20th century in terms of musical aesthetic
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21	Course Content:	
	<b>Course Content:</b>	
Week	Theoretical	Practice
1	The requirement of aesthetically centered music education for a musician.	

2	Views on musical aesthetic; before and after industrial revolution.			
3	Theories of isolationism, contextualism and relativism in musical aesthetic.			
4	The relation between musical aesthetic theories and education philosophy; idealism, realism, experimentalism and reconstructionism.			
5	Aesthetic meaning in music and the process of aesthetic perception ; composer, performer, listener.			
6	The essential ingredients of aesthetic education (understanding, creating, criticising)			
7	Effects of value judgements on aesthetic values			
8	Musical expression, music styles and its effects on aesthetic values.			
9	The sociological meaning of music; socio-cultural problems and their effects on aesthetic values.			
10	An aesthetical interpretation one of Bach's works.			
11	Beethoven and musical self-consciousness.			
12	The tonal ideal of Romantic works and Schumann .			
Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical		14	2.00	28.00
Practicals/Labs		0	0.00	0.00
Self study and preperation		7	11.00	77.00
Homeworks		1	10.00	10.00
Projects		3	3.00	9.00
Field Studies		0	0.00	0.00
Midterm exams		4	0.00	0.00
Others		0	0.00	0.00
Final Exams		1	1.00	1.00
Total Work Load				116.00
Total work load/ 30 hr				3.87
ECTS Credit of the Course				4.00
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Midterm Exam	0	0.00		
Quiz	0	0.00		
Home work-project	1	50.00		
Final Exam	1	50.00		
Total	2	100.00		
Contribution of Term (Year) Learning Activities to Success Grade		50.00		
Contribution of Final Exam to Success Grade		50.00		
Total		100.00		
Measurement and Evaluation Techniques Used in the Course		Assignment, discussion, open-ended written		

24	ECTS / WORK LOAD TABLE															
25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	3	2	1	1	1	1	1	1	2	1	1	2	0	0	0	0
ÖK2	3	3	1	1	1	2	1	1	2	1	1	2	0	0	0	0
ÖK3	3	2	1	1	1	2	1	1	2	1	1	1	0	0	0	0
ÖK4	4	2	1	2	1	2	1	1	3	1	1	1	0	0	0	0
ÖK5	4	1	1	3	1	2	1	1	3	1	1	1	0	0	0	0
ÖK6	4	1	1	2	1	2	1	1	3	1	1	1	0	0	0	0
LO: Learning Objectives    PQ: Program Qualifications																
Contribution Level:	1 very low		2 low		3 Medium		4 High		5 Very High							