| | TURK | ISH F | OLK DANCES | | | | | | | |
|-----|--|-----------|---|--|--|--|--|--|--|--|
| 1 | Course Title: | TURKISI | H FOLK DANCES | | | | | | | |
| 2 | Course Code: | GKS001 | 4 | | | | | | | |
| 3 | Type of Course: | Optional | | | | | | | | |
| 4 | Level of Course: | First Cyc | cle | | | | | | | |
| 5 | Year of Study: | 2 | | | | | | | | |
| 6 | Semester: | 3 | | | | | | | | |
| 7 | ECTS Credits Allocated: | 3.00 | | | | | | | | |
| 8 | Theoretical (hour/week): | 2.00 | | | | | | | | |
| 9 | Practice (hour/week): | 0.00 | | | | | | | | |
| 10 | Laboratory (hour/week): | 0 | | | | | | | | |
| 11 | Prerequisites: | None | | | | | | | | |
| 12 | Language: | Turkish | | | | | | | | |
| 13 | Mode of Delivery: | Face to f | ace | | | | | | | |
| 14 | Course Coordinator: | Öğr.Gör. | A.NAZIM GÜRAK | | | | | | | |
| 15 | Course Lecturers: | Yok | | | | | | | | |
| 16 | Contact information of the Course Coordinator: | Bursa Ul | euludag.edu.tr Tel: 0224 2940990 udağ Üniversitesi, Spor Bilimleri Fakültesi, Beden Eğitimi Öğretmenliği Bölümü, PK: 16059, Görükle Kampüsü, Bursa | | | | | | | |
| 17 | Website: | | | | | | | | | |
| 18 | Objective of the Course: | coordina | ire basic skills related to folk dances, to develop tion with respect to games, to make people willing to play lucing folk dances. | | | | | | | |
| 19 | Contribution of the Course to Professional Development: | | le to effectively prepare "folk dance show" on national and celebrations in the field of teaching profession. | | | | | | | |
| 20 | Learning Outcomes: | | | | | | | | | |
| | | 1 | To know the Turkish Folk Dance Regions, | | | | | | | |
| | | 2 | Learning the Aegean Region Zeybek Folk Dances, | | | | | | | |
| | | 3 | Learning the Thrace Region Handkerchief Folk Dances, | | | | | | | |
| | | 4 | Learning Antalya, Isparta, Burdur Teke Folk Dances, | | | | | | | |
| | | 5 | To be able to recognize and learn the varieties of Halay, | | | | | | | |
| | | 6 | To be able to learn and learn about Artvin folk dances, | | | | | | | |
| | | 7 | Learning the story and application of the Ata Bar folk dance, | | | | | | | |
| | | 8 | Learning about Seymen folk dances and its application, | | | | | | | |
| | | 9 | To be able to recognize and learn Horon style folk dances, | | | | | | | |
| | | 10 | Learning about Traditional and Stylized folk dances, | | | | | | | |
| 21 | Course Content: | | | | | | | | | |
| 100 | | Co | ourse Content: | | | | | | | |
| | Theoretical | | Practice | | | | | | | |
| 1 | Definition of folk dances, | ula a - | | | | | | | | |
| 2 | To know the Turkish Folk Dance Reg | | | | | | | | | |
| 3 | To be able to acquire basic skills abodances, | | | | | | | | | |
| 4 | Recognizing leadership and following | g rules, | | | | | | | | |

| 5 | | theo danc | | teach | ning n | nethod | of Ze | ybek | | | | | | | | | | | |
|--------------------|---|--------------|----------|---------|--------|----------|---------|---------|---------|---|----------|------------------|-----------------|----------|-----------|---------------------------|-------|--|--|
| 6 | | theo danc | | l teach | ning n | nethod | of Ka | rşılam | а | | | | | | | | | | |
| 7 | Cho | reog | raphy | studie | s on | two typ | es of | play, | T | | | | | | | | | | |
| 8 | Eva | luatic | n and | scori | ng stu | idies in | folk c | dances | 5, | | | | | | | | | | |
| 9 | The theory and teaching method of Halay dances, | | | | | | | | | | | | | | | | | | |
| 10 | The theory and teaching method of Artvin folk dances, | | | | | | | | | | | | | | | | | | |
| 11 | The dan | | ry and | teach | ning m | nethod | of Bu | rsa fol | k | | | | | | | | | | |
| 12 | | theo danc | | teach | ning m | nethod | of Bu | rdur | | | | | | | | | | | |
| 13 | Choreographic works on three local folk dances, | | | | | | | | | | | | | | | | | | |
| 14 | Theoretical information about Stylized folk dances, | | | | | | | | | | | | | | | | | | |
| 22 | Materials: | | | | | | | | | 1. Turkish Folk Dances, Ruhi SU, Ministry of Culture Publications, 2000, Ankara, 2. Folk Dances from Tradition to the Future, Ütopya Publishing House, 2006, Istanbul. 3-Folklore Foundation Folk Science Journal, vol.6, 2006, Istanbul, 4- Turkmen Dress, Sabiha TANSUG, Ak Publications, | | | | | | | | | |
| Activit | tes | | | | | | | | | Numb | | | Duration (hour) | | | Total Work Load (hour) | | | |
| TERME | ticark | NING | ACTI | VITIES | | | N | IUMBE | WÉ | wefgнт | | | | 2.00 | | | 28.00 | | |
| Practic | als/L | abs | | | | | | | (|) | | | 0.00 | | | 0.00 | | | |
| Self stu | idy a | nd pr | epera | tion | | | , | | | 4 | | | 2.00 | | - | 28.00 | | | |
| Homev | | | | | | | | | 1 | | | | 10.00 | | | 10.00 | | | |
| Project | ects | | | | | | | | | | | | | | | 0.00 | | | |
| | Studies | | | | | | | | | | 1 | | | | | 10.00 | | | |
| Midterr | n exa | ams | o moo () | / | | : | ک نادند | 4.0 | 10) | 0 0.00 | | | | | | 6.00 | | | |
| Others | | | | | | | | | C | 0 | | | | | | 0.00 | | | |
| Einal E Contrib | xams | of E | inal F | xam to | Suc | cess G | rade | | 60 | 00 | | | 7.00 | | - | 7.00 | | | |
| Total V | Vork I | Load | | | | | | | | 1100.00 | | | | | 9 | 95.00 | | | |
| Total w | ork l | oad/: | 30 hr | | | | | | 1 | | | | | | | 2.97 | | | |
| ECTS | Credi | it of t | he Co | urse | | | | | \perp | Degree-Undergraduate Regulations in line with the | | | | | | | | | |
| | | | | | | | | | | | | raduate acade | | | in line w | ith the | | | |
| 24 | EC. | TS/ | WOI | RKL | OAD | TAB | LE | | | | | | | | | | | | |
| 25 | | | (| CON | TRIE | BUTIO | N O | | | _ | OUTO | | S TO I | PROG | SRAMI | ME | | | |
| | | PQ1 | PQ2 | PQ3 | PQ4 | PQ5 | PQ6 | PQ7 | PQ8 | PQ9 | PQ1 0 | PQ11 | PQ12 | PQ1 3 | PQ14 | PQ15 | PQ16 | | |
| ÖK1 | | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | |
| ÖK2 | | 0 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | |
| ÖK3 | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 0 | 0 | 0 | 0 | | |

| ÖK6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | |
|--|---|------|-----|---|-------|---|---|----------|---|---|--------|---|---|-------------|---|---|--|
| ÖK8 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | |
| ÖK10 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |
| LO: Learning Objectives PQ: Program Qualifications | | | | | | | | | | | | | | | | | |
| Contrib ution | 1 | very | low | | 2 low | | | 3 Medium | | | 4 High | | | 5 Very High | | | |