

INTRODUCTION TO SCULPTURE

1	Course Title:	INTRODUCTION TO SCULPTURE	
2	Course Code:	ARK1001	
3	Type of Course:	Compulsory	
4	Level of Course:	First Cycle	
5	Year of Study:	1	
6	Semester:	1	
7	ECTS Credits Allocated:	4.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:		
12	Language:	German	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Prof. Dr. MUSTAFA ŞAHİN	
15	Course Lecturers:		
16	Contact information of the Course Coordinator:	Uludağ Üniversitesi Fen-Edebiyat Fakültesi Arkeoloji Bölümü Görükle- Bursa 16059 0.224.2941891 mustafasahin@uludag.edu.tr	
17	Website:		
18	Objective of the Course:	Defining the factors that caused the formation of sculpture art and explaining the development phases of this art with examples.	
19	Contribution of the Course to Professional Development:	The student recognizes the sculptures from the prehistoric period, in which the first sculptural works of mankind were made, to the Iron Age. The student is informed about the sculptures and reliefs of the Mesopotamian civilizations like Sumer, Akkadian, Assyria as well as Hittite and Late-Hittite city-states.	
20	Learning Outcomes:		
		1	Learning the initial phase of pictorial art in the history of humanity
		2	Learning the Mesopotamian or Sumerian, Akkadian and Assyrian sculpture.
		3	Recognition of the sculpture works in the Egyptian art.
		4	Recognition of the sculptures in Hittite art.
		5	Recognition of the sculptural works in the late Hittite art.
		6	Recognition of the sculptures on the Hittite water-monuments.
		7	Learning the cultures that have influenced the creation of sculpture in the Western world
		8	Recording intercultural interactions.
		9	
		10	
21	Course Content:		
		Course Content:	
Week	Theoretical	Practice	
1	introduction		
2	Mesopotamian sculpture - Sumerians		

3	Mesopotamian sculpture - Akkad	
4	Egyptian sculpture	
5	Hittite sculpture	
6	Yazılı Kaya	
7	Hittite water monuments	
8	Late Hittite sculpture - General	
9	Late Hittite sculpture - General	
10	Late Hittite sculpture - Kargamış	
11	Late Hittite sculpture - Karatepe	
12	Late Hittite sculpture - Zincirli	
13	Late Hittite sculpture - Maraş	
14	Late Hittite sculpture - grave steles	
22	Textbooks, References and/or Other Materials:	<ul style="list-style-type: none"> - Akurgal, E. - Hirmer, M., Die Kunst der Hethiter, München, 1961. - Akurgal, E., Orient und Okzident. Die Geburt der griechischen Kunst, Baden-Baden, 1966. - Ed. Otten, H. – Akurgal, E. – Ertem, H., Hittite and other Anatolian and Near Eastern studies in honour of Sedat Alp. Sedat Alp'a armağan. Festschrift für Sedat Alp, Ankara, 1992.
23	Assesment	
TERM LEARNING ACTIVITIES		NUMBER
		WEIGHT
Midterm Exam		1
Quiz		0
Home work-project		1
Final Exam		1
Total		3
Contribution of Term (Year) Learning Activities to Success Grade		40.00
Contribution of Final Exam to Success Grade		60.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course		The system of relative evaluation is applied.
24	ECTS / WORK LOAD TABLE	

Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	2.00	28.00
Practicals/Labs	0	0.00	0.00
Self study and preperation	14	4.00	56.00
Homeworks	1	10.00	10.00
Projects	0	0.00	0.00
Field Studies	0	0.00	0.00
Midterm exams	1	10.00	10.00
Others	0	0.00	0.00
Final Exams	1	20.00	20.00
Total Work Load			134.00
Total work load/ 30 hr			4.13
ECTS Credit of the Course			4.00

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	5	1	1	1	3	1	1	5	1	1	1	1	0	0	0	0
ÖK2	5	1	1	1	3	1	1	5	1	1	1	1	0	0	0	0
ÖK3	5	1	1	1	3	1	1	5	1	1	1	1	0	0	0	0
ÖK4	5	1	1	1	3	1	1	5	1	1	1	1	0	0	0	0
ÖK5	5	1	1	1	3	1	1	5	1	1	1	1	0	0	0	0
ÖK6	5	1	1	1	3	1	1	5	1	1	1	1	0	0	0	0
ÖK7	5	1	1	1	3	1	1	5	1	1	1	1	0	0	0	0
ÖK8	5	1	1	1	3	1	1	5	1	1	1	1	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low		2 low			3 Medium			4 High			5 Very High				