

DICTION AND SPEAKING

1	Course Title:	DICTION AND SPEAKING	
2	Course Code:	GSO1010	
3	Type of Course:	Compulsory	
4	Level of Course:	First Cycle	
5	Year of Study:	1	
6	Semester:	2	
7	ECTS Credits Allocated:	4.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	2.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	NONE	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Öğr.Gör. MURAT LİMAN	
15	Course Lecturers:	YOK	
16	Contact information of the Course Coordinator:	muratliman@gmail.com, 02245431015, U.Ü. Güzel Sanatlar Fakültesi, Mudanya/Bursa	
17	Website:		
18	Objective of the Course:	Candidate for a actor/actress with music games and musical ability to sing for the role must also be developed. Players of the candidates so in terms of musicality and technique of singing is a course which aims to develop skills in singing and performance objectives and the best candidate to raise enough players.	
19	Contribution of the Course to Professional Development:		
20	Learning Outcomes:		
		1	Communication, history of communication, evolution of language
		2	Listening,
		3	Importance of utterance,
		4	hand-brain-language dialectic,
		5	Good speaking
		6	Ability to express oneself
		7	Improve skill: Speech
		8	
		9	
		10	
21	Course Content:		
		Course Content:	
Week	Theoretical	Practice	

1	General characteristics of vocals and consonants.	
2	Vocals (place of articulation and pronunciation)	Tongue twisters with vocals
3	Vocals (place of articulation and pronunciation)	Tongue twisters with vocals
4	Consonants (place of articulation and pronunciation)	Tongue twisters with consonants
5	Consonants (place of articulation and pronunciation)	Tongue twisters with consonants
6	Consonants (place of articulation and pronunciation)	Tongue twisters with consonants
7	Preparation for the general assessment	Repeating the subjects learnt
8	General Assessment (Mid-term Exam)	
9	What is the intensity of sound, loudness and tone color of sound?	Sound exercises
10	What is intonation?	Reading exercises
11	What is accentuation? The characteristics of Turkish accentuation	Accentuation exercises
12	Accentuation types	Accentuation exercises according to their types
13	Intonation and accentuation characteristics	Intonation and accentuation characteristics
14	Repetition of the studies within the term	

Activities			Number	Duration (hour)	Total Work Load (hour)
Theoretical			14	2.00	28.00
Practicals/Labs			14	2.00	28.00
Self study and preparation			20	2.00	40.00
Homeworks			0	0.00	0.00
Projects			2	4.00	8.00
Field Studies			0	0.00	0.00
Midterm exams	1		4	4.00	4.00
Others			5	2.00	10.00
Final Exams			1	4.00	4.00
Home work-project	0		0	4.00	4.00
Total Work Load					122.00
Total work load/ 30 hr			2	100.00	4.07
ECTS Credit of the Course					4.00
Success Grade					
Contribution of Final Exam to Success Grade			60.00		
Total			100.00		
Measurement and Evaluation Techniques Used in the Course					

[illegible]

ÖK2	3	4	3	2	3	1	0	0	0	0	0	0	0	0	0	0
ÖK3	3	3	4	4	4	2	0	0	0	0	0	0	0	0	0	0
ÖK4	4	4	2	2	2	1	0	0	0	0	0	0	0	0	0	0
ÖK5	5	5	5	5	5	3	0	0	0	0	0	0	0	0	0	0
ÖK6	4	4	4	4	4	5	0	0	0	0	0	0	0	0	0	0
ÖK7	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			