

ANALYSIS OF CLASSIC TRAGEDY AND COMEDY

1	Course Title:	ANALYSIS OF CLASSIC TRAGEDY AND COMEDY	
2	Course Code:	GSY1007	
3	Type of Course:	Compulsory	
4	Level of Course:	First Cycle	
5	Year of Study:	1	
6	Semester:	1	
7	ECTS Credits Allocated:	3.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	None	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Öğr. Gör. BANU ÇAKMAK DUMAN	
15	Course Lecturers:	Yok	
16	Contact information of the Course Coordinator:	bcakmak@uludag.edu.tr, 0 224, 543 10 15, U. Ü. Güzel Sanatlar Fakültesi, Mudanya /Bursa	
17	Website:		
18	Objective of the Course:	The purpose of the course is to teach how to approach to the text of play in terms of analytical perspective; features of play in terms of core and form, estimating author and his era. The course aims at educating the students to the level where they can discuss artistry of any play.	
19	Contribution of the Course to Professional Development:		
20	Learning Outcomes:		
		1	knowing the methods of analyzing text
		2	knowing the structural properties of texts which were written at ancient Greek
		3	analyze Prometheus which was written by Aiskhylos
		4	analyze King Oedipus which was written by Sophokles
		5	analyze Aias which was written by Sophokles
		6	analyze Antigone which was written by Sophokles
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21	Course Content:		
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Week	Theoretical	Practice	
1	beginning the theatre at ancient Greek		
2	effect of Poetics which was written by Aristotle, how is an author write a successfull tragedy?		
3	What are the meanin g of “tragic”, “dramatic”, “tragic charecter”, “dramatic action”?		

4	teaching the method of text analysis: information about the author and time period, genre, plot, plan of action, charecter, tip			
5	teaching the method of text analysis: dramatic conflict, theme, historical significance, universal significance, reason of action, crisis			
6	The analysis of Prometheus: information about the author and time period, genre, plot, plan of action, charecter, tip			
7	The analysis of Prometheus: dramatic conflict, theme, historical significance, universal significance, reason of action, crisis, time, space, expression, dramatic material			
8	General evolution mid-term exam			
9	The analysis of King Oedipus: dramatic conflict, theme, historical significance, universal significance, reason of action, crisis			
10	The analysis King Oedipus with Aristotle's Poetics			
11	The analysis of Aias: information about the author and time period, genre, plot, plan of action, charecter, tip			
12	The analysis of Aias: dramatic conflict, theme, historical significance, universal significance, reason of action, crisis, time, space, expression, dramatic material			
Activites		Number	Duration (hour)	Total Work Load (hour)
14	The analysis of Antigone: dramatic conflict, theme, historical significance, universal	14	2.00	28.00
Practicals/Labs		0	0.00	0.00
Self study and preperation		20	2.00	40.00
Homeworks		0	0.00	0.00
Projects		4	2.00	8.00
Field Studies		0	0.00	0.00
Midterm exams		1	2.00	2.00
Others		5	2.00	10.00
Final Exams		1	2.00	2.00
Total Work Load				90.00
TERM LEARNING ACTIVITIES		NUMBER	WEIGHT	3.00
ECTS Credit of the Course				3.00
Midterm Exam		1	10.00	
Quiz		0	0.00	
Home work-project		0	0.00	
Final Exam		1	60.00	
Total		2	100.00	
Contribution of Term (Year) Learning Activities to Success Grade		40.00		
Contribution of Final Exam to Success Grade		60.00		
Total		100.00		
Measurement and Evaluation Techniques Used in the Course				
24	ECTS / WORK LOAD TABLE			

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	5	5	3	5	5	5	0	0	0	0	0	0	0	0	0	0
ÖK2	4	5	3	4	5	5	0	0	0	0	0	0	0	0	0	0
ÖK3	3	4	3	3	4	3	0	0	0	0	0	0	0	0	0	0
ÖK4	3	4	3	3	4	3	0	0	0	0	0	0	0	0	0	0
ÖK5	3	4	3	3	4	3	0	0	0	0	0	0	0	0	0	0
ÖK6	3	4	3	3	3	3	0	0	0	0	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			