

HISTORY OF LANDSCAPE ARCHITECTURE II

1	Course Title:	HISTORY OF LANDSCAPE ARCHITECTURE II
2	Course Code:	PYZ2005
3	Type of Course:	Compulsory
4	Level of Course:	First Cycle
5	Year of Study:	2
6	Semester:	3
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Prof. Dr. Murat Zencirkiran
15	Course Lecturers:	Prof.Dr.Murat Zencirkiran Doç.Dr.Elvan Ender Altay
16	Contact information of the Course Coordinator:	Doç.Dr. Elvan Ender Altay Uludağ Üniversitesi Ziraat Fakültesi Peyzaj Mimarlığı Bölümü 16059 Görükle/Bursa Tel: 0 224 294 1639 Fax: 0 224 294 1637 Fax: 0 224 294 1637 e-posta: mzencirkiran@uludag.edu.tr
17	Website:	
18	Objective of the Course:	Art movements that changed and developed spaces from Renaissance to present day are examined. The changes caused by the Renaissance, the new art movements and their reactions will be explained in chronological order in the relationship between cause and effect.
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	
	1	To be able to learn art movements after the Renaissance
	2	To be able to interpret reflections of art movements in spaces after Renaissance
	3	To be able to learn the connections between art movements and the ideas that support and reject each other
	4	To be able to choose the art trend appropriate to the identity of space in design studies, to learn to develop ideas in that direction
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21	Course Content:	

	Course Content:	
Week	Theoretical	Practice
1	Renaissance	
2	Medici Villas, Baroque Art & Gothic Art	
3	Naturalism	
4	Neo-classicism - New classicism	
5	Futurism - Futureism	
6	Bauhaus School	
7	Functionalism	
8	International Style, Pop art	
9	Midterm	
10	Impressionism - Expressionism - Expressionism	
11	Constructivism, Deconstructivism	
12	Historicism - Regionalism	
13	Art-Deco, Brutalism, Post-Modernism	
14	Land Art, Placement Art, Street Art	

22	Textbooks, References and/or Other Materials:	<ul style="list-style-type: none"> • Jellicoe, G.- S., The Landcape Of Man, London:Thames And Hudson, 2000. • Turner, T., Garden History. Philosophy and design 2000 BC-2000 AD. Spon Press. London – New York 2005.
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Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	20	20.00	20.00
Practicals/Labs	0	0.00	0.00
Self study and preperation	50	50.00	50.00
Homeworks	0	0.00	0.00
Projects/Assesment	0	0.00	0.00
Field Studies	0	0.00	0.00
Midterm exams	1	21.00	21.00
Midterm Exam	1	40.00	40.00
Others	0	0.00	0.00
Final Exams	1	24.00	24.00
Home work project	0	0.00	0.00
Total Work Load			90.00
Final Exam	1	60.00	60.00
Total work load/ 30 hr	3	100.00	100.00
ECTS Credit of the Course			3.00
Contribution of Term (Year) Learning Activities to Success Grade	40.00		
Contribution of Final Exam to Success Grade	60.00		
Total	100.00		
Measurement and Evaluation Techniques Used in the Course			

24	ECTS / WORK LOAD TABLE
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ÖK2	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0
ÖK3	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0
ÖK4	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			