

TEXTILE DESIGN VI (A.S.A.)

1	Course Title:	TEXTILE DESIGN VI (A.S.A.)
2	Course Code:	RES4508
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	4
6	Semester:	8
7	ECTS Credits Allocated:	4.00
8	Theoretical (hour/week):	1.00
9	Practice (hour/week):	4.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Öğr. Gör. SEVGİ YÜKSEL UZUNÖZ
15	Course Lecturers:	yok
16	Contact information of the Course Coordinator:	yukseluz@uludag.edu.tr
17	Website:	
18	Objective of the Course:	The purpose of this course is informing the student about designing the weaving, analyzing cloth and cloth production (cost calculating).
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	
	1	Being able to create artistic, creative designs by using traditional weaving techniques.
	2	Being able to describe the types and features of cloth (according to its weaving features and usage)
	3	To know the sequence of weft and warp of the cloth.
	4	Being able to create a new design by using the obtained data. To know the types and features of yarn that forms the cloth.
	5	Being able to warp, draught and draft the cloth Being able to create a cloth for its place of use.
	6	Being able to calculate the cost for making a cloth which is analyzed before. (for example: Amount of war and weft yarn, warping and drafting plan.
	7	Being able to create main knits and derivatives fabric structure information
	8	Being able to use color and braid effects.
	9	Area information to use in relation to various disciplines.
	10	Based on comments to make on a particular topic.
21	Course Content:	
	Course Content:	
Week	Theoretical	Practice

1	Methods and techniques for creating an artistic work by using the traditional weaving techniques are described. Examples are shown.	Proper material which is needed for creating an original work is selected by students.
2	Methods and techniques for creating an artistic object by using the traditional weaving techniques are described. Examples are shown.	tasarlanmış olduğu özgün ça Proper material, method and techniques which are needed for the work that designed by students, are used by them for an original work.
3	After describing the meaning and importance of cloth analyze, processing steps are shown on a sample cloth.	Processing steps of cloth analyze is practiced on a sample of dobby weave.
4	Cloth analyzing of different types of clothes is described.	Cloth analyzing is practiced on different kinds of clothes.
5	For reproduction of an analyzed cloth sample, warping and drafting is described on samples.	Warping dobby and drafting plans of an analyzed cloth sample is done.
6	It's explained how to use the data acquired from analysis for a new design.	A design is made by using analysis results.
7	It's explained how to use the data acquired from analysis for a new design.	A design is made by using analysis results.
8	General evaluation	
9	Color and warping effects described with samples.	Warping effects are made by using colored yarns.
10	Color and warping effects described with samples	Different warping effects are made by using colored yarns.
11	Yarn numbering methods are described.	A number of a yarn is calculated by using its length and weight features.
12	Yarn numbering methods are described. Finding the number of a yarn while cost calculating and analyzing cloth is described with samples.	Data acquired from cloth analysis is used and length, number and weight of the yarn is calculated.
13	Importance of cloth producing and cost calculating is described.	Cost calculating which is needed for production of cloth is being made
14	Cloth producing and cost calculating is described by their number and importance.	Cost calculating which is needed for production of cloth is being made
22	Textbooks, References and/or Other Materials:	
23	Assesment	
TERM LEARNING ACTIVITIES		NUMBE R
		WEIGHT
Midterm Exam		1
		40.00
Quiz		0
		0.00
Home work-project		0
		0.00
Final Exam		1
		60.00
Total		2
		100.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00
Contribution of Final Exam to Success Grade		60.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course		
24	ECTS / WORK LOAD TABLE	

Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	1.00	14.00
Practicals/Labs	14	4.00	56.00
Self study and preperation	0	0.00	0.00
Homeworks	1	20.00	20.00
Projects	1	20.00	20.00
Field Studies	0	0.00	0.00
Midterm exams	1	1.00	1.00
Others	1	10.00	10.00
Final Exams	1	1.00	1.00
Total Work Load			122.00
Total work load/ 30 hr			4.07
ECTS Credit of the Course			4.00

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	0	0	0	4	0	5	0	4	5	0	0	0	0	0	0	0
ÖK2	0	0	3	0	0	0	0	3	0	0	0	0	0	0	0	0
ÖK3	1	2	3	0	0	1	3	4	0	0	0	0	0	0	0	0
ÖK4	0	0	0	4	5	0	0	0	0	0	0	0	0	0	0	0
ÖK5	0	0	0	4	0	0	0	3	5	0	2	0	0	0	0	0
ÖK6	0	3	3	0	0	0	0	3	5	0	0	0	0	0	0	0
ÖK7	0	3	0	0	0	0	0	3	5	0	0	0	0	0	0	0
ÖK8	0	3	0	0	0	0	0	3	5	0	0	0	0	0	0	0
ÖK9	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK10	4	3	0	3	0	3	0	0	0	0	0	0	0	0	5	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			