

CERAMIC VI (S.S.A.)

1	Course Title:	CERAMIC VI (S.S.A.)
2	Course Code:	RES4610
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	4
6	Semester:	8
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	1.00
9	Practice (hour/week):	2.00
10	Laboratory (hour/week):	0
11	Prerequisites:	-
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Öğr. Gör. AYSUN ÇÖLBAYIR
15	Course Lecturers:	Tülin Öztürk
16	Contact information of the Course Coordinator:	Uludağ Üniv. Eğt. Fak. Güzel Sanatlar Eğitimi Bölümü Resim-İş ABD Nilüfer/BURSA aydiniz@uludag.edu.tr
17	Website:	
18	Objective of the Course:	The objective of this course is ceramic art materials, art and ceramics in the field of technologically grasp and create new methods of improving techniques and methods to be learned.
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	
	1	To be able to determine the technical and design work of the finished sketch.
	2	To be able to analyze the technical and objects made of ceramic.
	3	To be able to apply on ceramics designing with three-dimensional forms.
	4	To be able to explain the art of ceramics in relation to other arts.
	5	To be able to explain Pottery material as well as the art form.
	6	To be able to do mass production with mold technique
	7	To be able to critique a completed ceramic work.
	8	To be able to have information about Turkish and international ceramic art and artists.
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21	Course Content:	
	Course Content:	
Week	Theoretical	Practice

1	Provide information about surface design. 30x30 cm anterior preparations made for the surface work requested sketch work.	Research - Sketch preparation		
2	Discussion of the subject over the suitability of the prepared sketches. Showing examples of the artist. Determination of sketches.	Beginning of the implementation.		
3	Lattice carving technique, supported by examples of communication. Giving the matter. Table-top lighting design using the technique of carving cage.	Continue to implement. Lighting sketch work.		
4	Glazing methods and theoretical knowledge about the given oxides. Explaining Immersion method.	Work surface arrangement of retouching application and biscuit firing başlaması.30x30 cm in size.		
5	Glazing method of threading methods of communication.	Implementation of lighting.		
6	Glazing methods to describe the spray method.			
7	General Review	General Review		
8	Announcement of Final homework. Examination of the Turkish style, with works of ceramic artists in the realization of an application by making comments. Express themselves, they think that the unit, using the motifs and symbols are given as a medallion work designing the reproduction of the mold-making methods.	Determination of the creation of sketches and methods.		
9	Information about Gypsum. Describe the	Medallions to begin implementation.		
Activites		Number	Duration (hour)	Total Work Load (hour)
11	Theoretical	14	2.00	28.00
Practicals/Labs		14	2.00	28.00
13	Self study	5	3.00	15.00
Homeworks		5	4.00	20.00
14	Projects	0	0.00	0.00
Field Studies		3	6.00	18.00
22	Midterm exams	1	10.00	10.00
Others		4	4.00	16.00
Final Exams		1	15.00	15.00
Total Work Load				150.00
Total work load/ 30 hr				5.00
ECTS Credit of the Course				3.00
		Yılmazbaşar Jale. Jale Yılmazbaşar Seramikleri, Tütemen Türk Tarih Kurumu Press, Ankara 1980 Bakla Erdiñç Kaya Özsezgin Bilim Sanat Galerisi 2000 Öney Gönül –Çobanlı Zehra Anadolu'da Türk Devri Çini ve Seramik Sanatı İstanbul 2007 Çobanlı Zehra The Blue Art Zehra Çobanlı Ceramics Tugras Eskişehir 2006		
23	Assesment			
TERM LEARNING ACTIVITIES		NUMBE R	WEIGHT	
Midterm Exam		1	40.00	
Quiz		0	0.00	
Home work-project		0	0.00	
Final Exam		1	60.00	

Total	2	100.00
Contribution of Term (Year) Learning Activities to Success Grade	40.00	
Contribution of Final Exam to Success Grade	60.00	
Total	100.00	
Measurement and Evaluation Techniques Used in the Course		
24	ECTS / WORK LOAD TABLE	

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	3	4	3	3	0	0	0	5	4	0	0	0	0	0	0	0
ÖK2	4	4	0	0	0	0	0	5	3	3	0	0	0	0	0	0
ÖK3	3	3	4	3	0	0	3	5	5	3	0	0	0	0	0	0
ÖK4	3	3	0	2	0	0	3	5	4	3	0	0	0	0	0	0
ÖK5	4	4	3	3	0	0	0	5	5	0	0	0	0	0	0	0
ÖK6	3	3	4	4	0	3	0	5	4	0	0	0	0	0	0	0
ÖK7	4	3	4	3	0	0	3	5	4	3	3	0	0	0	0	0
ÖK8	4	3	0	3	0	0	0	5	3	4	4	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low		2 low		3 Medium		4 High		5 Very High							