

PAINTING V (A.S.A.)

1	Course Title:	PAINTING V (A.S.A.)
2	Course Code:	RES4501
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	4
6	Semester:	7
7	ECTS Credits Allocated:	4.00
8	Theoretical (hour/week):	1.00
9	Practice (hour/week):	4.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Öğr. Gör. DİLEK BİLHAN
15	Course Lecturers:	Öğr. Gör. Dilek BİLHAN Öğr. Gör. Nurhan YEŞİL
16	Contact information of the Course Coordinator:	Uludağ Üniversitesi Eğitim Fakültesi Güzel Sanatlar Eğitimi Bölümü Resim- İş Eğitimi Anabilim Dalı Nilüfer/BURSA
17	Website:	
18	Objective of the Course:	To help students to gain paint application skills; to recognize the quality, richness and beauty of color; to practice color and value concepts; to experience deformation, transformation, stylization techniques; to develop a sense of artistic, social and philosophical awareness, aesthetic sensibility through applications and practices.
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	
	1	To make connections with the field and other disciplines.
	2	To be able to apply learned creative skills to other areas.
	3	To be able to use scientific problem solving strategies in art making process.
	4	To be able to use technology in art education.
	5	To be able to use original thinking skills, experimenting, and production skills while developing imaginative thinking.
	6	To be able to organize and arrange cultural activities in their environment.
	7	To be a conscious and sensible art audience.
	8	To have pedagogical content knowledge.
	9	
	10	
21	Course Content:	
	Course Content:	
Week	Theoretical	Practice
1	Course Introduction. Materials and resources explained.	Examining contemporary artists and works within art criticism context.

2	Fundamentals of Composition- Color and value will be studied through information collection, problem solving, analysis, evaluation, and development processes in design. (Figure)	Contemporary Figure painting applications through analysis of spatial relationships.
3	Fundamentals of Composition- Color and value will be studied through information collection, problem solving, analysis, evaluation, and development processes in design. (Figure)	Contemporary Figure painting applications through analysis of spatial relationships.
4	How shapes are constructed, how to apply principles within creative process. Explained through contemporary examples.	Shape formings (Deformation, stylization, transformation) applied through material and media knowledge. Results are evaluated.
5	How to use developed forms in artistic and creative processes through various techniques.	How to use developed forms in artistic and creative processes through various techniques.
6	How to use developed forms in artistic and creative processes through various techniques.	Shapes and forms within various material and media knowledge will be applied through concrete conceptual interpretations.
7	Studying group figures, abstract compositions will be explained within material and media variations.	Painting from imagination within various materials and media through contemporary approaches, and evaluation.
8	Studying group figures, abstract compositions will be explained within material and media variations.	Painting from imagination within various materials and media through contemporary approaches, and evaluation.
9	Review and practices with previously covered topics, evaluation of works within deformation, transformation and stylization.	Creative design, composition, technical quality, visual unity will be examined in completed works.
10	Review and practices with previously covered topics, evaluation of works within deformation, transformation and stylization.	Creative design, composition, technical quality, visual unity will be examined in completed works.
11	Contemporary and Avant-Garde examples will be analyzed through great masters' approaches.	Applications and practices with non-traditional media. (Can Göknil, Tomur Atagök, Burhan Uygur, Ergin İnal)
12	Contemporary and Avant-Garde examples will be analyzed through great masters' approaches.	Applications and practices with non-traditional media. (Can Göknil, Tomur Atagök, Burhan Uygur, Ergin İnal)
13	Examining deformation, transformation and stylization concepts on previously completed applications.	Applications that require creativity, technical quality, and plastic unity.
14	Examining deformation, transformation and stylization concepts on previously completed applications.	Applications that require creativity, technical quality, and plastic unity.
22	Textbooks, References and/or Other Materials:	<p>Abrams, H. N. (1992) Pontormo Drawing, Newyork Alakuş, A. O., Mercin, L (2009) Sanat Eğitimi ve GörSEL Sanatlar Öğretimi, Ankara, Pegem Akademi.</p> <p>Alioğlu, N., Bayrak, B. (2019). Çağdaş Sanatta Anlam Sorunu Üzerine Bir Deneme, İstanbul, Literatür Yayıncılık.</p> <p>Albertine, Wien (2003) Meisterzeichnungen der Albertina, Tiepolo bis Goya, Pirinted in Austria by Grasl Druck&Neue Medien Bad Vöslau.</p> <p>Albertine, Wien (2003) Meisterzeichnungen der Albertina, Rubens bis Rembrandt, Pirinted in Austria by Grasl Druck&Neue Medien Bad Vöslau.</p> <p>Anderson, T. "Drawing upon the Eye, the Brain and the Heart", Art Education, Vol. 45, No. 5 (Sep.), 1992, s.45. http://www.jstor.org/stable/3193363</p> <p>Antmen, A. (2008). 20. Yüzyıl Batı Sanatında Akımlar: Sanatçılardan Yazılar ve Açıklamalarla, İstanbul, Sel Yayın, 8. Baskı.</p> <p>Artun, A. (2017). Çağdaş Sanat Ve Kültüralizm, İstanbul, İletişim Yayınları.</p> <p>Terry, B. (2012). Sanatı Eleştirmek: Günceli Anlamak, Çev. Gökçe Metin, İstanbul, Hayalperest Yayınevi, 3. Baskı.</p>

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<http://www.marmottan.com>
Musée National Picasso,
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23	Assesment
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TERM LEARNING ACTIVITIES	NUMBER	WEIGHT
Midterm Exam	1	40.00
Quiz	0	0.00
Home work-project	0	0.00
Final Exam	1	60.00
Total	2	100.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00
Contribution of Final Exam to Success Grade		60.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course		

24	ECTS / WORK LOAD TABLE
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Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	4.00	56.00
Practicals/Labs	14	4.00	56.00
Self study and preperation	14	4.00	56.00
Homeworks	2	20.00	40.00
Projects	2	16.00	32.00
Field Studies	0	0.00	0.00
Midterm exams	1	25.00	25.00
Others	0	0.00	0.00
Final Exams	1	35.00	35.00
Total Work Load			300.00
Total work load/ 30 hr			10.00
ECTS Credit of the Course			4.00

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
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	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	0	0	0	0	0	0	0	0	3	0	0	0	4	0	0	0
ÖK2	3	0	4	0	0	4	0	0	4	0	0	0	0	0	0	0
ÖK3	0	4	0	2	0	0	0	0	0	0	0	0	0	2	2	0
ÖK4	0	0	0	4	3	0	0	0	0	3	0	0	0	0	0	0

ÖK5	0	0	0	0	0	0	0	2	4	0	0	0	0	0	0	0
ÖK6	0	0	0	0	0	5	0	0	0	3	0	3	0	0	0	0
ÖK7	4	0	0	0	0	4	0	4	0	0	2	0	0	0	0	0
ÖK8	0	0	0	3	4	0	0	4	0	0	0	0	0	0	5	1

LO: Learning Objectives PQ: Program Qualifications

Contribution Level:	1 very low	2 low	3 Medium	4 High	5 Very High
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