

## SCULPTURE III (A.S.A.)

1	Course Title:	SCULPTURE III (A.S.A.)	
2	Course Code:	RES3505	
3	Type of Course:	Optional	
4	Level of Course:	First Cycle	
5	Year of Study:	3	
6	Semester:	5	
7	ECTS Credits Allocated:	4.00	
8	Theoretical (hour/week):	1.00	
9	Practice (hour/week):	4.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	-	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Öğr. Gör. RENGİN SOLMAZ SÖNMEZ	
15	Course Lecturers:	-	
16	Contact information of the Course Coordinator:	sabuncular@uludag.edu.tr	
17	Website:		
18	Objective of the Course:	The purpose of the lesson is to learn the characteristics , proportion , static , texture and light –shadow contrast from the model by practice on itself.	
19	Contribution of the Course to Professional Development:		
20	Learning Outcomes:		
		1	To be able to make a bust from the model with its differences and characteristics.
		2	To be able to make bust of model with its reflection of feelings
		3	To be able to learn how to reflect models feeling by making expression from the different parts of the models bust.
		4	To be able to learn the light how to effects different surfaces over the bust of the model.
		5	To be able to understand volume and space how to build up a form with statical elements.
		6	To be able to solve the problematics about textural balance over the form itself.
		7	To be able to solve the problematics about textural static over the form itself.
		8	To be able to gain a critical eye on the artworks.To be able to open exhibitions , to be create controversial platforms,
		9	To be understand the Renaissance,Baroque and Classical eras sculpture disciplines.
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21	Course Content:		
		<b>Course Content:</b>	
Week	Theoretical	Practice	

1	To give information about art of Primitive common.	Making a construction for a bust and sketching model from four different angles.
2	To presentation of the Egyptian art with it is differences between other cultures.	The practice of the bust from model.
3	To presentation of the Mesoapotemian art with it is differences between other cultures.	The preparation of the bust for the plaster casting process.
4	To presentation of the Rennasaince art with it is differences between other eras.	Artist and masterpiece selection by students from the Rennasaince, Baroque or Clasical period for presantation. (for example Bernini's Daphne to be criticized and interpretate by the students.)
5	To presantation of a Rennasaince artist and masterpiece.	The practice of artist and masterpiece interpretation.
6	To presentation of the Baroque art with it is differences between other eras.	The practice of artist and masterpiece interpretation.
7	To presantation of a Baroque artist and masterpiece.	Ending the practice of interpretation sculpture and begin critics about it.
8	To presantation of a Baroque artist and masterpiece.	Ending the practice of interpretation sculpture and begin critics about it.
9	To presentation about Classical art and sculpture.	Practice interpretation of animal statues which is became icon in the different cultures.(Example:two headed eagle from Selçuklu period.)
10	To researching presantation of a Classical artist and masterpiece.	Practice interpretation of animal statues which is became icon in the different cultures.
11	Student presentation about Classical art and sculpture.	Preparing the animal statue for plaster casting.
12	Student presentation about selected art and	Animal figurine composition with multiple elements.

Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	2.00	28.00
Practicals/Labs	14	4.00	56.00
Self study and preparation	14	1.00	14.00
Homeworks	6	2.00	12.00
Projects	5	3.00	15.00
Field Studies	5	4.00	20.00
Midterm exams	1	10.00	10.00
Others	1	4.00	4.00
Final Exams	1	15.00	15.00
Total Work Load			210.00
Total work load/ 30 hr			7.00
ECTS Credit of the Course			4.00

		*PINET, Helene, Rodin, New Horizons *SÖNMEZ, Rengin, Çevre Düzenlemede Yontu Sanatı ve Görsel Değerlendirme Ölçütleri, İstanbul 1991 *HARRISON, Charles, Sanat ve Kuram, Küre Yayınları, 2011 *Plastik Sanatlar Alanındaki Tüm Yayınlar
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23	Assesment	
TERM LEARNING ACTIVITIES	NUMBE R	WEIGHT
Midterm Exam	1	40.00
Quiz	0	0.00
Home work-project	0	0.00
Final Exam	1	60.00

Total	2	100.00
Contribution of Term (Year) Learning Activities to Success Grade	40.00	
Contribution of Final Exam to Success Grade	60.00	
Total	100.00	
Measurement and Evaluation Techniques Used in the Course		

<b>24</b>	<b>ECTS / WORK LOAD TABLE</b>
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<b>25</b>	<b>CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS</b>															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	0	4	3	4	0	0	0	5	0	0	0	3	0	3	0	0
ÖK2	0	4	0	5	0	0	0	5	0	0	0	4	0	4	0	0
ÖK3	0	4	3	0	0	0	0	5	0	0	0	4	0	4	0	0
ÖK4	0	4	0	4	0	0	0	5	0	0	0	0	0	3	0	0
ÖK5	0	3	0	4	0	0	0	5	0	0	0	3	0	3	0	0
ÖK6	0	3	3	4	0	0	0	5	0	0	0	4	0	0	0	0
ÖK7	0	4	5	4	0	0	0	5	0	0	0	4	0	0	0	0
ÖK8	0	4	0	4	0	0	0	5	5	0	5	0	0	0	0	0
ÖK9	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<b>LO: Learning Objectives    PQ: Program Qualifications</b>																
<b>Contribution Level:</b>	<b>1 very low</b>		<b>2 low</b>		<b>3 Medium</b>		<b>4 High</b>		<b>5 Very High</b>							