

ART TEACHING PRACTICES

1	Course Title:	ART TEACHING PRACTICES
2	Course Code:	RES5005
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	2
6	Semester:	3
7	ECTS Credits Allocated:	4.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	-
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Doç.Dr. GONCA ERİM
15	Course Lecturers:	
16	Contact information of the Course Coordinator:	goncae@uludag.edu.tr +90 (224) 294 25 75 Uludağ Üniversitesi Eğitim Fakültesi Güzel Sanatlar Eğitimi Bölümü Resim-İş Eğitimi Anabilim Dalı Görükle Kampüsü Görükle/Bursa TÜRKİYE
17	Website:	
18	Objective of the Course:	This course aims to acquaint to combines the knowledge and experience related to art education with the subject areas; criticism, aesthetics, art history and the application. With this aim, teacher candidates will be shown art practices with different methods, and they will be provided to develop examples to acquire student acquisitions.
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	
	1	To recognize visual arts curriculum
	2	To be able to say student acquisitions in Visual Arts curriculum
	3	To be able to say the contemporary teaching methods in the field of Art Education
	4	To be able to apply modern teaching methods in the field of Art Education
	5	To be able to use critique, aesthetics, art history and application in an arts education unit in a continuous and sequential fashion
	6	To be able to design materials such as art history timeline, drama activities, fictionalization and art games strategies for different methods of teaching
	7	To be able to work as an example to Visual Arts course
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21	Course Content:	
	Course Content:	

Week	Theoretical	Practice		
1	Compare the Visual Arts Secondary School Curriculum			
2	Compare the Visual Arts Secondary School Curriculum			
3	Compare the Visual Arts High School Curriculum-			
4	Compare the Visual Arts High School Curriculum-			
5	Presentation and implementation of discipline-based sample unit plan			
6	Presentation and implementation of discipline-based sample unit plan -Explore the differences between artists and art movements in the use of shadow and light -Provide critiques of artworks			
7	Presentation and implementation of discipline-based sample unit plan			
8	General evaluation			
9	Presentation and implementation of discipline-based sample unit plan			
10	Presentation and implementation of discipline-based sample unit plan			
11	Presentation and implementation of discipline-based sample unit plan			
12	Presentation and implementation of			
Activites		Number	Duration (hour)	Total Work Load (hour)
14	Presentation and implementation of discipline-based sample unit plan	14	2.00	28.00
Practicals/Labs		0	6.00	0.00
22	Textbooks, References and/or Other	22	2.00	44.00
Homeworks		2	10.00	20.00
Projects		1	10.00	10.00
Field Studies		0	0.00	0.00
Midterm exams		1	2.00	2.00
Others		0	0.00	0.00
Final Exams		1	2.00	2.00
Total Work Load				116.00
Total work load/ 30 hr				3.87
ECTS Credit of the Course				4.00
		KIRIŞOĞLU, Olcay T., Sanat Kültür Yaratıcılık, Pegem Academy Publishing., Ankara., 2009. KIRIŞOĞLU, Olcay., Sanatta Eğitim., Demircioğlu Press., Ankara., 1991. KURUOĞLU, Nihal., Kaynaştırılmış Sanat Eğitimi Yönteminin İlköğretimde Uygulanması ve Sonuçları., Master of Art Thesis., Ankara Un. Social Sciences Ins. , Ankara., 1997 ÖZSOY, Vedat., Görsel Sanatlar Eğitimi, Resim-İş Eğitiminin Tarihse ve Düşünsel Temelleri., Gündüz Education and Publication., Ankara., 2003. ÖZSOY, Vedat., Ali Osman Alakuş., Görsel Sanatlar Eğitiminde Özel Öğretim Yöntemleri, Pegem Academy Publishing., Ankara., 2009. ÖZSOY, Vedat. (Editör)., Yöntem ve Teknikleri ile Görsel sanatlar Eğitiminde Uygulamalar., GÖRSED Publishing., Ankara., 2006.		

23	Assesment	
TERM LEARNING ACTIVITIES	NUMBE R	WEIGHT
Midterm Exam	1	40.00
Quiz	0	0.00
Home work-project	0	0.00
Final Exam	1	60.00
Total	2	100.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00
Contribution of Final Exam to Success Grade		60.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course		

24	ECTS / WORK LOAD TABLE
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25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	0	4	0	0	0	0	0	5	5	3	0	0	0	0	0	0
ÖK2	3	5	0	4	0	1	3	5	5	3	0	0	0	0	0	0
ÖK3	0	3	5	0	2	0	4	5	4	0	0	2	0	0	0	0
ÖK4	5	5	4	4	0	2	1	5	4	4	0	0	0	0	0	0
ÖK5	5	4	0	4	0	0	5	5	5	4	0	0	0	0	0	0
ÖK6	3	4	3	5	0	2	3	5	5	4	0	0	0	0	0	0
ÖK7	5	4	3	5	0	1	2	5	3	5	4	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low		2 low		3 Medium		4 High		5 Very High							