

TURKISH TRADITIONAL HANDCRAFTS

1	Course Title:	TURKISH TRADITIONAL HANDCRAFTS	
2	Course Code:	GKS0006	
3	Type of Course:	Optional	
4	Level of Course:	First Cycle	
5	Year of Study:	2	
6	Semester:	3	
7	ECTS Credits Allocated:	3.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	None	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Öğr. Gör. SEVGİ YÜKSEL UZUNÖZ	
15	Course Lecturers:	Yok	
16	Contact information of the Course Coordinator:	yukseluz@uludag.edu.tr	
17	Website:		
18	Objective of the Course:	General information about Traditional Turkish Handicrafts and having knowledge about their content according to selected topics and understanding the importance of cultural knowledge and experience.	
19	Contribution of the Course to Professional Development:		
20	Learning Outcomes:		
		1	What is culture? phenomenon occurs.
		2	Awareness of cultural knowledge and accumulation occurs.
		3	It develops sensitivity to its own culture.
		4	Can distinguish between traditional and current.
		5	You can distinguish between art and crafts.
		6	Protects cultural values.
		7	Recognizes traditional art branches.
		8	Researches in depth in an area of interest.
		9	Experience the pleasure of learning new cultural elements.
		10	Respects hand labor.
21	Course Content:		
		Course Content:	
Week	Theoretical	Practice	
1	General information about Traditional Turkish Handicrafts is given and the general content of Traditional Turkish Handicrafts is explained with titles. The subject of homework is determined and encouraged to prepare for a 10-minute presentation with homework in an area that each student is interested in.		
2	Needlework		

3	Panton made			
4	Coppersmith			
5	Silverworking kazaziye			
6	Traditional Turkish Weaving Weaving Art; The definition of weaving includes the topics of the types. Column weaving Impact Column Weaving Rug Weaving Cicim Weaving Bell Weaving Sumac Weaving Carpet Weaving			
7	Traditional Turkish Weaving Weaving Art; The definition of weaving includes the topics of the types. Column weaving Impact Column Weaving Rug Weaving Cicim Weaving Bell Weaving Sumac Weaving Carpet Weaving.			
8	General evaluation			
9	Traditional Turkish Clothing Accessories It includes explaining the process from prehistoric to traditional and making sense of wearing accessories.			
10	Ceramic arts			
11	Traditional Turkish Embroidery Arts The history of embroidery includes the subjects of embroidery techniques.			
12	Traditional Aegean Region Clothing includes the history of clothing and the regional characteristics of the clothing.			
13	Door knockers			
Activites		Number	Duration (hour)	Total Work Load (hour)
22	Textbooks, References and/or Other Materials:	14	2.00	28.00
Practicals/Labs		0	0.00	0.00
Self study and preparation		1	10.00	10.00
TERM LEARNING ACTIVITIES		NUMBE	WEIGHT	
Homeworks		2	25.00	50.00
Midterm Exam		1	40.00	0.00
Projects		0	0.00	0.00
Field Studies		0	0.00	0.00
Home work project		0	1.00	1.00
Midterm exams		0	0.00	0.00
Others		0	0.00	0.00
Final Exams		2	1.00	1.00
Total Work Load				90.00
Success Grade				3.00
Total work load/ 30 hr				3.00
ECTS Credit of the Course				3.00
Total		100.00		
Measurement and Evaluation Techniques Used in the Course				
24	ECTS / WORK LOAD TABLE			

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	1	0	3	2	0	5	2	0	0	0	4	3	3	0	4	0
ÖK2	0	0	2	0	0	3	0	0	0	0	2	0	0	0	2	0

ÖK3	0	0	0	0	0	5	0	0	0	0	3	0	0	0	3	0
ÖK4	1	0	2	0	0	1	0	0	0	0	0	0	0	0	2	0
ÖK5	1	0	2	0	0	0	1	0	0	0	0	0	0	0	2	0
ÖK6	1	0	1	0	0	0	2	0	0	0	1	0	0	0	2	0
ÖK7	2	0	2	0	0	2	0	0	0	0	1	0	0	2	0	0
ÖK8	2	0	2	0	0	2	0	0	0	0	2	0	3	0	0	0
ÖK9	1	0	2	0	0	0	0	0	0	0	0	0	2	0	0	0
ÖK10	0	0	2	0	0	2	0	0	0	0	1	0	2	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			