

## DRAWING II

1	Course Title:	DRAWING II
2	Course Code:	RES1004
3	Type of Course:	Compulsory
4	Level of Course:	First Cycle
5	Year of Study:	1
6	Semester:	2
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	1.00
9	Practice (hour/week):	2.00
10	Laboratory (hour/week):	0
11	Prerequisites:	-
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Doç. Dr. RASİM BAŞAK
15	Course Lecturers:	Okt. Nurhan YEŞİL Öğr Gör. Dilek BİLHAN
16	Contact information of the Course Coordinator:	Uludağ Üniversitesi Eğitim Fakültesi Güzel Sanatlar Eğitimi Bölümü Resim- İş Eğitimi Anabilim Dalı Nilüfer/BURSA
17	Website:	
18	Objective of the Course:	Examining drawing within plastic, technical, and aesthetic principles; understanding its importance in art.
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	
	1	To develop visual perception skills to see forms.
	2	To develop visual perception skills to see forms.
	3	To learn about Classical or Contemporary Turkish and European artists' styles through drawing replicas and exact copies, with pencil.
	4	To be able to use technology in art education.
	5	To develop visual imagination and imagery skills.
	6	To make connection between field knowledge and other disciplines.
	7	To be able to use various applications of drawing to solve problems in art education processes.
	8	To develop creative thinking, experimentation, and production skills and techniques within art and design realms.
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21	Course Content:	
	<b>Course Content:</b>	
Week	Theoretical	Practice
1	Visual examination of model within figure-space relationships.	Evaluation of interior model drawing applications through art criticism.

2	Visual examination of model; how to make observation drawing within figure/space relationships.	Application and Evaluation of interior model drawings applications through art criticism. (pencil)			
3	Charcoal pencil drawings from model, analysis of anatomy within technical options and characteristics.	Applications of model and anatomy analysis within charcoal pencil drawing technique.			
4	Model and anatomy analysis within charcoal pencil drawing technique.	Applications of model and anatomy analysis within charcoal pencil drawing technique.			
5	Charcoal and Mixed media drawing techniques (white chalk, white pastel) within examples from artists.	Examination and application of figure/space relationships under various light impressions with charcoal and white pastel drawing.			
6	Charcoal and Mixed media drawing techniques (white chalk, white pastel) within examples from artists.	Charcoal and Mixed media drawing techniques (white chalk, white pastel) within examples from artists			
7	Compositional structure and visual perception. Still-Life drawing on craft paper with charcoal and white chalk.	Applications of compositional structure and visual perception. Still-Life drawing on craft paper with charcoal and white chalk.			
8	Visual analysis of figure with Pencil drawing, and erasing technique.	Analysis of figures through texhniques of artistic expression and effects with erasing technique.			
9	Wooden-pen and ink technique.	Wooden-pen and ink technique.			
10	Wooden-pen and ink technique.	Wooden-pen and ink technique.			
11	Ink-wash technique.	Examination and analysis of figures and portraits through aristic expressions with Ink-wash.			
12	Hatching techniques.	Artistic expression through hatching.			
13	Textural analysis and resolutions from nature (trees flowers animals etc.)	Mixed media drawings through textural analysis from nature within composition and structural elements			
Activites		Number	Duration (hour)	Total Work Load (hour)	
Theoretical	Materials:	BAKUR ENIS, Modernizmin Serüveni, YKY Sanat Sayı 13	2.00	28.00	
Practicals/Labs		T. İNALI İsmail, Felsefenin Işığında Modern Resim, Remzi Kitabevi-1982	2.00	28.00	
Self study and preperation		GOMBRICH, E.H Sanatın Öyküsü Remzi Kitabevi-1982	14.00	28.00	
Homeworks			2	12.00	24.00
Projects		Kitabevi İstanbul-1992	0.00	0.00	
Field Studies		T. İRANİ Adnan, Dünya Sanat Tarihi Remzi Kitabevi	0.00	0.00	
Midterm exams		WOLFFLIN Heinrich, Sanat Tarihininin Temel Kavramları Remzi Kitabevi-1982	20.00	20.00	
Others			0	0.00	0.00
Final Exams		SERROZALLAZ Mavrice, Empresyonizm Remzi Kitabevi İstanbul-1983	22.00	22.00	
Total Work Load				150.00	
Total work load/ 30 hr		SALVATORE S. NIGRO, Henry N. Abrams, Fontiformo Drawing Newyork 1992		5.00	
ECTS Credit of the Course				3.00	
23	Assesment				
TERM LEARNING ACTIVITIES		NUMBER	WEIGHT		
Midterm Exam		1	40.00		
Quiz		0	0.00		
Home work-project		0	0.00		
Final Exam		1	60.00		
Total		2	100.00		
Contribution of Term (Year) Learning Activities to Success Grade		40.00			
Contribution of Final Exam to Success Grade		60.00			
Total		100.00			

Measurement and Evaluation Techniques Used in the Course																
24	ECTS / WORK LOAD TABLE															
25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0
ÖK2	0	0	0	0	3	0	3	0	0	0	0	4	0	0	0	3
ÖK3	4	0	2	0	0	0	0	0	0	0	4	0	0	0	0	0
ÖK4	0	0	0	0	0	0	0	0	0	5	0	0	0	3	0	0
ÖK5	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0
ÖK6	0	0	0	0	0	4	0	0	0	0	0	0	5	0	0	0
ÖK7	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0
ÖK8	0	5	0	0	0	0	0	0	5	0	0	0	0	0	3	0
LO: Learning Objectives    PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			